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OCT 23

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SEATTLE CITY COUNCIL DISTRICT 3

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"I am very pleased to endorse Kshama Sawant... Her accomplishments and plans are a model for what the country badly needs."
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RE-ELECT

KSHAMA SAWANT

SEATTLE CITY COUNCIL DISTRICT 3

THE COUNCILMEMBER MONEY CAN'T BUY

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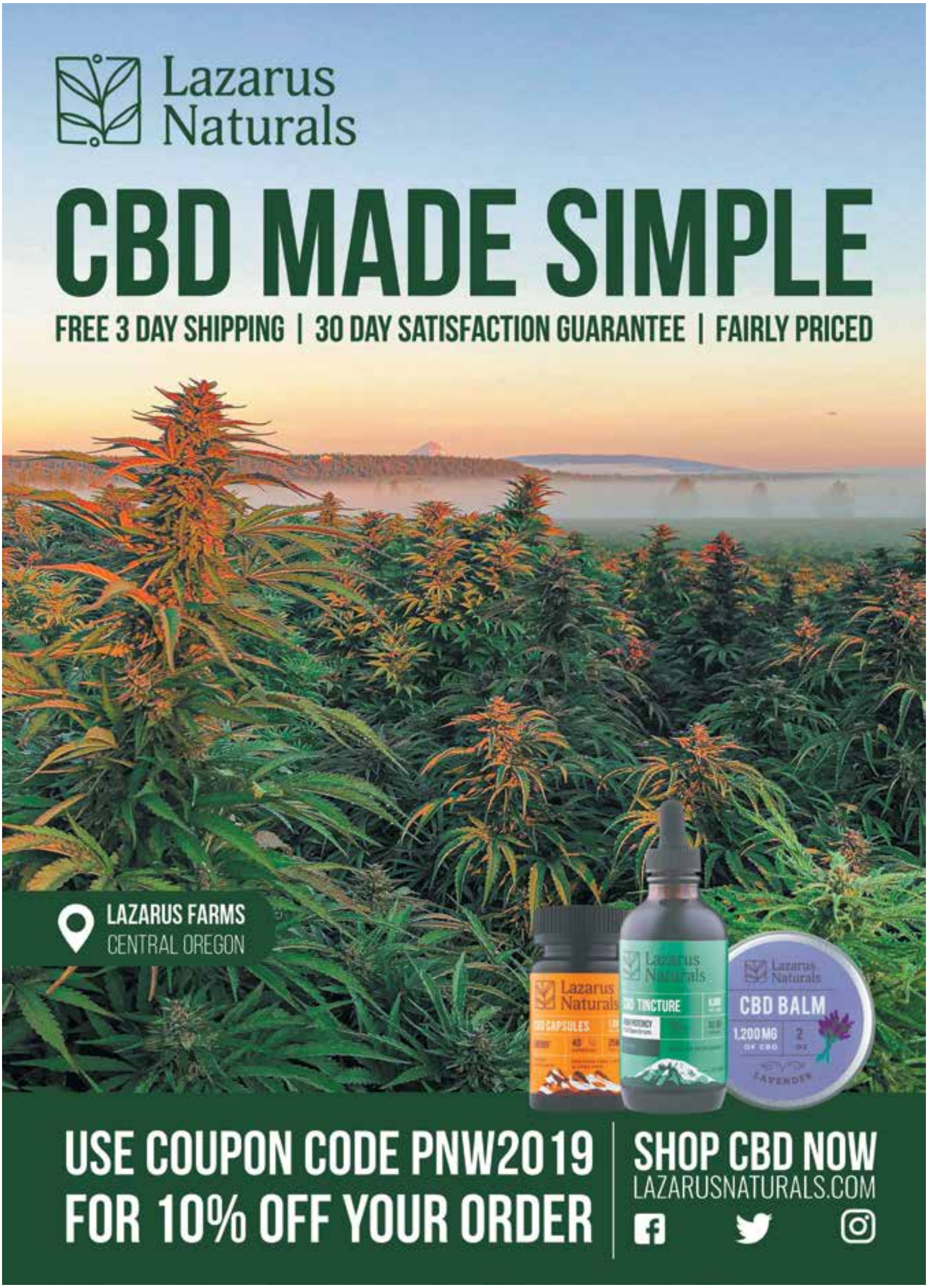
END ORSE MENTS CHEAT SHEET P. 9

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CHARLES MUDEDE

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– SLOG COMMENTER
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October 23–November 5, 2019



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By Greg Houston
greghoustonillustration.com

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A Message for the

PEOPLE of SEATTLE

Seattle Fire Fighters serve every member of our city, answering nearly 150,000 emergency calls for service last year.

But we are concerned about the future of the city.



In the coming weeks, Seattle residents will have a critical choice for the Seattle City Council. Seattle Fire Fighters are supporting candidates for City Council who will prioritize public safety and effectively address homelessness, mental health, and the addiction crisis.

Join your Seattle Fire Fighters in supporting candidates for Seattle City Council who will make Seattle a safe, healthy, and welcoming city for everyone.

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Mark Solomon

District 3



Egan Orion

District 4



Alex Pedersen

District 5



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District 6



Heidi Wills

Vote by Nov 5th!

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EDITOR'S NOTE



JOHNNY SAMPSON

"Would you just please give the explicit sex-talk a rest!?" wrote Kathleen M. in a recent letter to the editor. She was complaining about an article entitled "How to Eat Pussy," written by a woman, which appeared in our recent issue of advice for college students. "Why are you constantly conditioning Seattle readers to regard explicit sexual talk as acceptable and normal?" she went on. "Are you trying to make Seattle a safe place for sexual predators to harass vulnerable teenagers now?!!" The answer to that question is no, we're not trying to do that. What we are trying to do is make Seattle a safe space for women to have the kind of orgasms that make their face go numb and their teeth fall out. Kathleen M. said she was concerned that some hypothetical creep would read the aforementioned article aloud on a city bus, making a hypothetical girl hypothetically uncomfortable. While this is hypothetically possible, we've published Dan Savage's column since 1991 (why only complain when a *woman* writes about sex?). Also, we've never seen anyone reading sexually explicit material aloud on the city bus. Why would you, when you could just watch porn on your iPhone?

Frank Cassano's Imbecile Parade

Should Donald Trump Be Impeached?





"Absolutely. Once I learned the president tried to coerce Ukraine's leader for personal gain, I realized he not only broke the law, but had shaken America's faith in democracy."

—Toby R. Sorenson, Beacon Hill

"Oh, really, Toby? *Now* America's faith in democracy is 'shaken'? Thanks for the breaking news, fuckface! Toby, if you're shocked by *this*—oh, Toby, you naive, insipid fuck!—just *wait* until you hear about the kids in cages! And you'll *really* drop a deuce once you learn about RUSSIA! And when you find out about the Stormy Daniels hush money, maybe you'll decide to put down your jizz sock and READ THE GODDAMN NEWS more than once every two years! Can't wait to hear your razor-sharp observations then."

—Frank Cassano



"It's a difficult decision. I'm concerned impeachment proceedings will galvanize Trump's base, and I worry Democrats in red states might be treated poorly by their conservative neighbors."

—Tessa Weatherly, Queen Anne

"Well, maybe they should follow your lead and BAWL LIKE A GODDAMN BABY! Let me get this straight: This senile motherfucker is the most corrupt wannabe dictator of the modern age, but you're worried about the *widdie-bitty feewings* of a handful of Democrats? YANK YOUR HEAD OUT OF YOUR ASSHOLE, TESSA! Instead of wringing your hands and watching repeats of *New Girl*, how about you GROW A FUCKING BACKBONE? Then wake up tomorrow, feed the fire in your belly with three shots of Jack Daniel's, and kick the ever-loving SHIT out of every ass in sight until this lying sack of puke is behind bars! Oh, is that 'too radical,' Tessa? THEN GET THE FUCK OUT OF MY WAY!"

—Frank Cassano



"Are you kidding me? Are you fucking KIDDING me, shit-for-brains? Trump is the worst president in history, and EVERYONE with half a fucking IQ point KNOWS IT, you slack-jawed son of a bitch! Jesus Christ! What kind of asshole excuse for a 'newspaper columnist' walks up to people on the goddamn street and stupidly asks such a fucking DUMBSHIT question? Listen, you pube-faced, four-eyed fuck-up who should've been aborted: Run back to your little editor and tell him you quit, because you're an imbecile who's TOO GODDAMN STUPID to have this job and your brain is A PILE OF WET DONKEY SHIT!"

—Ramona Cassano, Tukwila

"Jeez, mom. Why do you have to be so rude?"

—Frank Cassano

I, ANONYMOUS



STEVEN WEISSMAN

We've been friends for a long time. And, sure, you partied a little hard—not Seattle hard, but kid-who-moved-here-from-Cali-in-the-aughts hard. Now you're sober, and I'm happy for you. But to be real, dude, sober you sucks. All you do is talk about being sober and "posi" while shit-talking the rest of your non-sober social circle. I've heard the saying that there's nothing worse than a sober drunk—and, fuck, does it apply to you. I'm sorry you couldn't handle your shit, but it doesn't mean other people can't. I respect your wishes, and I don't smoke weed or drink before we hang out. I do my best to be supportive, but all you fucking talk about is being sober and working out and being an "Ironhead," because all of a sudden you're into motorcycles? You literally work out twice a day every day and obsessively tinker on your bike. I feel like you've traded one addiction for another. And that's fine by me, but could you shut the fuck up about it already? **ANONYMOUS**

SOMETHING TO GET OFF YOUR CHEST?
E-mail 200 words or less to
ianonymous@thestranger.com

I.C.Y.M.I.

The neighborhood **pumpkin patches** are off the hook this year. Get ready for some wicked jack-o'-lanterns!

The **Dog Film Festival**, where the shorts were all dog-related and the audience included attentive canines, went down at SIFF Cinema Egyptian. As one doggy looked longingly at people sitting across the aisle eating popcorn, his person was overheard saying: "Yes, they have snacks. Yes, I know you wish you were sitting with them."

At a contentious public meeting, the Washington State Board of Health voted for a temporary ban on all **flavored vape products**. The ban (which you can read more about on page 28) lasts for at least 120 days. The move is supported by Governor Jay Inslee and the public health community, and it is opposed by the vaping industry as well as each and every **Juggalo** in America.



THE STRANGER

Off the hook!

Local Twitter activist **Matt "Spek" Watson**—who is perhaps best known for quitting rap because he does not believe it's for white people—erroneously claimed that fans of the conservative radio host **Dori Monson** and failed politician Ari Hoffman towed a vacant RV to city council member **Lisa Herbold**'s house. Soon after Watson made this claim on the internet, the RV was vandalized and local media descended upon it, which was a big surprise to the RV's owners, who didn't even realize they'd parked in front of Herbold's house. Watson later raised $5,000 for the RV's owners to make up for his fuckup.

Amazon dropped another $1 million—in addition to the $450,000 it already dropped—in its attempt to buy Seattle City Council elections. That single donation is larger than the amount of money spent by all PACs combined in the 2015 city council race ($780,000). It's also more than all PACs combined spent on the 2017 mayor's race ($908,000).

According to a new Crosscut/Elway poll, people are not reading the news about the city council elections. Though they say they are, the only way to explain the **insane positions** they hold is by assuming they're lying. In an article about the poll, one of the respondents said he likes Seattle City Council members Teresa Mosqueda and Mike O'Brien (neither of whom are running) and plans to vote for Egan Orion in District 3. O'Brien agrees with Kshama Sawant (Orion's opponent) on practically everything, and O'Brien has endorsed Sawant.

On Indigenous Peoples' Day, the **Yakama** and **Lummi Nations** called for the removal of the Bonneville, Dalles, and John Day Dams along the lower Columbia River. The tribes say that removing the three dams will help restore the now diminished **salmon runs** in the river, helping to feed both their people and the southern resident **orcas** that depend on the fish to survive.

> Amazon dropped another $1 million in its attempt to buy city hall.

The city's Office of Police Accountability cleared an **SPD cop** of any wrongdoing in the New Year's Eve shooting last year of **Iosia Faletogo**. The 36-year-old was being restrained by officers when one cop shot and killed him at point-blank range. The OPA said it was justified because the man had a gun on him. ■

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Uncle Ike's
TESTS IT ALL.

OK

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What we have found:

- Consumer health and safety is in jeopardy. 15% of end-products pulled have failed testing.
- Our work is having an impact. Brands have begun to consistently provide clean products to participating retailers. Uncle Ike's has seen our failure rate drop from almost 50% to less than 10%.
- Consumers are becoming more empowered. You are asking questions and demanding results!

Where are our State regulators, legislators, and officials? And more importantly… What are they doing to rid poison from your pot?

Please join us in the fight for **CLEAN CANNABIS FOR ALL** and lend us your signature as a sign of support as we continue to urge our state agencies and legislature for stronger and smarter regulations around heavy metals and pesticide testing.

GO TO IKES.COM/OK TO HAVE YOUR VOICE HEARD!! RECREATE RESPONSIBLY. SEE OKCANNABIS.COM FOR FULL TEST RESULTS.

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Attention King County Voters!

If you are: concerned about global warming, or a King County taxpayer, or attend sporting events or upset about painful Seattle traffic,

Tell Fred and the Port Authority you oppose the proposed new cruise line terminal in the Sodo area because:

- They (including Fred) raised your taxes without voter approval to spend over $100 million on a new cruise line terminal,
- Cruise ships pollute 3 to 4 times more per passenger mile than jet planes, (unless they use scrubbers, then they dump the pollution in the ocean),
- A new cruise line terminal near the stadiums and ferry terminal will make traffic worse.

Tell Fred to put a pause on the new terminal or better yet

Vote for Garth Jacobson for Port Commission #5:

Garth4betterport.com

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JAMES YAMASAKI

The Stranger Election Control Board

CHEAT ☑ SHEET

For the November 5, 2019, General Election

The Stranger *does not endorse in uncontested races or in races we forgot.*

STATE

Referendum Measure No. 88
Approved

Initiative Measure No. 976
No

Advisory Vote Nos. 20–31
Maintained

Senate Joint Resolution No. 8200
Approved

COUNTY

King County Proposition No. 1, Medic One levy
Yes

King County, Director of Elections
Julie Wise

King County, Council District No. 2
Girmay Zahilay

King County, Council District No. 4
Jeanne Kohl-Welles

King County, Council District No. 6
Claudia Balducci

King County, Council District No. 8
Joe McDermott

PORT OF SEATTLE

Commissioner Position No. 2
Sam Cho

Commissioner Position No. 5
Fred Felleman

CITY OF SEATTLE

Council District No. 1
Lisa Herbold

Council District No. 2
Tammy Morales

Council District No. 3
Kshama Sawant

Council District No. 4
Shaun Scott

Council District No. 5
Debora Juarez

Council District No. 6
Dan Strauss

Council District No. 7
Andrew J. Lewis

SCHOOL

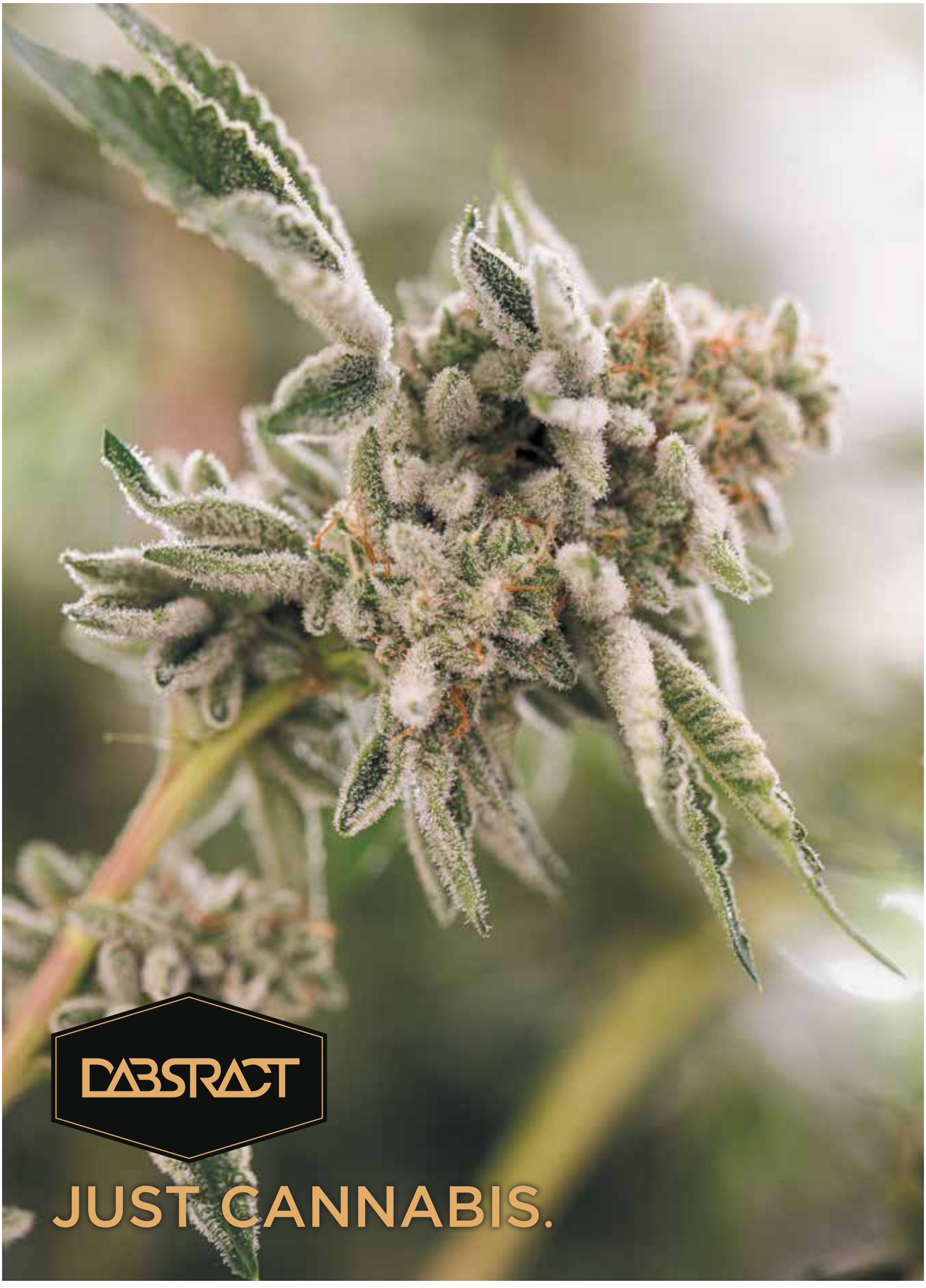
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Liza Rankin

Seattle School District 1, Director District No. 3
Chandra Hampson

Seattle School District 1, Director District No. 6
Leslie S. Harris






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LESTER BLACK

Ivar's and the Serial Killer

The founder of the fish-and-chips place survived a childhood encounter with the notorious Starvation Killer.

BY LESTER BLACK

I was eating a bowl of chowder inside Ivar's Salmon House on Lake Union, and things were not going well. It was an unusually sunny October day, and sitting across from me was *Seattle Times* columnist Paul Dorpat. He was eating a salmon sandwich, occasionally letting me know how good the sandwich was and how he would soon be on a diet that wouldn't allow such luxuries.

We were having lunch because I wanted information about Ivar Haglund, the kooky restaurateur behind the seafood empire that bears his name. Dorpat is something of an expert on him. The bearded 80-year-old spent hundreds of hours with Ivar before his death in 1985, but Dorpat was proving to be less helpful than I had hoped, because he had never asked Ivar the question I was dying to know the answer to: How did it feel to be connected to one of Seattle's most infamous serial killers?

> Hazzard's first known kill in Washington State was Ivar Haglund's mother.

Ivar is regarded as a hometown hero, thanks to his folksy antics—like the time in 1940 when he pushed a young seal in a baby carriage to visit a department-store Santa as a way to advertise his downtown aquarium. He's also known as the sponsor of Seattle's Fourth of July fireworks show. And of course he's known for his high-quality fish and chips—you can choose from paddock, halibut, cod, or salmon.



WASHINGTON STATE ARCHIVES

Linda Hazzard, aka the Starvation Killer, killed at least 18 people in the Seattle area a century ago.

I certainly thought I knew all about Ivar's, having grown up in Mukilteo where one of the company's flagship restaurants is. I even worked for the company for a brief spell. But I had never heard about Ivar's origins in West Seattle, which is the creepiest Ivar story of them all.

Dorpat's biography of Ivar Haglund on HistoryLink.org doesn't even mention it, but Ivar's life was once closely intertwined with Linda "the Starvation Doctor" Hazzard, who killed at least 18 people in the Seattle area a century ago. Hazzard's first known kill in Washington was Daisy Haglund, Ivar's mother. Ivar himself was one of Hazzard's patients.

Hazzard is one of our state's strangest serial killers. She didn't silently bludgeon her victims to death like Ted Bundy, or hunt vulnerable sex workers like "Green River Killer" Gary Ridgway. Hazzard preyed on the wealthiest people she could find—she had a habit of getting victims to sign over all of their worldly possessions before they died—and rather than getting her hands dirty killing people, she convinced people to kill themselves.

Hazzard didn't have a medical degree, but she was an osteopath and the author of a 1908 book called *Fasting for the Cure of Disease*, which argued that diseases could be cured through a strange mix of brutal massages, constant enemas, and starvation diets.

Hazzard convinced Daisy Haglund to go









Tells How Mrs. Hazzard Treated Them at Ollala

(By United Press Leased Wire.)
PORT ORCHARD, Jan. 29.—After extended argument by opposing counsel, Judge Yakey today ruled with the state in permitting the prosecution to show the nature of Dr. Linda Burfield Hazzard's medical advice to Claire Williamson, for the death of whom Mrs. Hazzard is on trial for first degree murder.

Dorothea Williamson, sister of the dead woman, and star witness for the state, continued her testimony this morning. She is an engaging little woman who looks more like 21 than 38.

Broth Was Diet.

She testified that Dr. Hazzard put them on a diet of either vegetable broth or fruit juice, never allowing them to have both in one day. Mrs. Hazzard also required them to drink about eight quarts of warm water every day, she said.

Grew Thin Quickly.

The sisters immediately became noticeably thinner, Dorothea testified, and her own eyes became sore after the first week, and she was subject to mental aberrations almost immediately.

Dr. Hazzard, she said, told them that they would suddenly wake up one fine day and find themselves all well.

Believed System Poisoned.

The sisters were under the impression that their entire system was poisoned, she said.

Miss Williamson weighed 58 pounds when she was taken from the Olalla institution and was a living skeleton. She made her first appearance in the courtroom. She weighs 109 pounds, she said.

In the center is shown the first picture of Miss Claire Williamson, for the alleged murder of whom by starvation Mrs. Hazzard is on trial at Port Orchard. Miss Dora Williamson is shown at the left.

THE TACOMA TIMES

An old newspaper clipping about a few of Hazzard's victims.

50 days without food until she died on February 26, 1908, when Ivar was only 3 years old. Daisy's death made the front page of the *Seattle Daily Times* that same day, with an above-the-fold headline proclaiming: "DR. HAZZARD'S PATIENT DIES."

Daisy's friends had pleaded with her to eat, but she refused until she "appeared to be a living skeleton," according to the *Times*. King County's coroner told the newspaper that "he could see no legal grounds for the prosecution of Dr. Hazzard, although he was convinced that the patient would have lived had she been given nourishment when she needed it."

> Her santitorum "Wilderness Heights" was renamed by locals "Starvation Heights."

A day later, the *Times* was forced to print another story—which appeared to clear Hazzard's name—after an autopsy showed Ivar's mother had stomach cancer. Johan Haglund, Ivar's father, even jumped to Hazzard's defense and "expressed full confidence" in the fake doctor.

Hazzard was only emboldened following the death of Ivar's mom. In fact, the story of the stomach cancer provided cover for Hazzard to kill again. It also explains why Daisy Haglund went to see Hazzard in the first place. Hazzard's entire con was built on exploiting the weaknesses of sick people (or rich hypochondriacs) who felt traditional medicine had failed them. Modern medicine was still in its infancy, but her quack treatments offered emphatic promises and a health regimen that seemed comprehensible to the average person.

In an era when scientific literacy was low among the general public, it's not hard to see why someone could be convinced that food is poison. The necessity of vitamins to human health was only discovered in 1906, a few years before Hazzard started killing. And even now, fasting remains a popular fad; humans clearly have an affinity for being convinced that we need to starve ourselves.

On March 29, 1910, Hazzard appeared to be in trouble again. She was the subject of another dour headline on the front page of the *Times*. "MAN STARVED TO DEATH BY HIS DOCTOR," the paper proclaimed, over a story that described the death of Earl Edward Erdman, a 26-year-old civil engineer for the City of Seattle. The man's diary, uncovered a year later, showed he ate essentially only an orange and a "mashed soup" or a "strained tomato soup" every day for two months until he died.

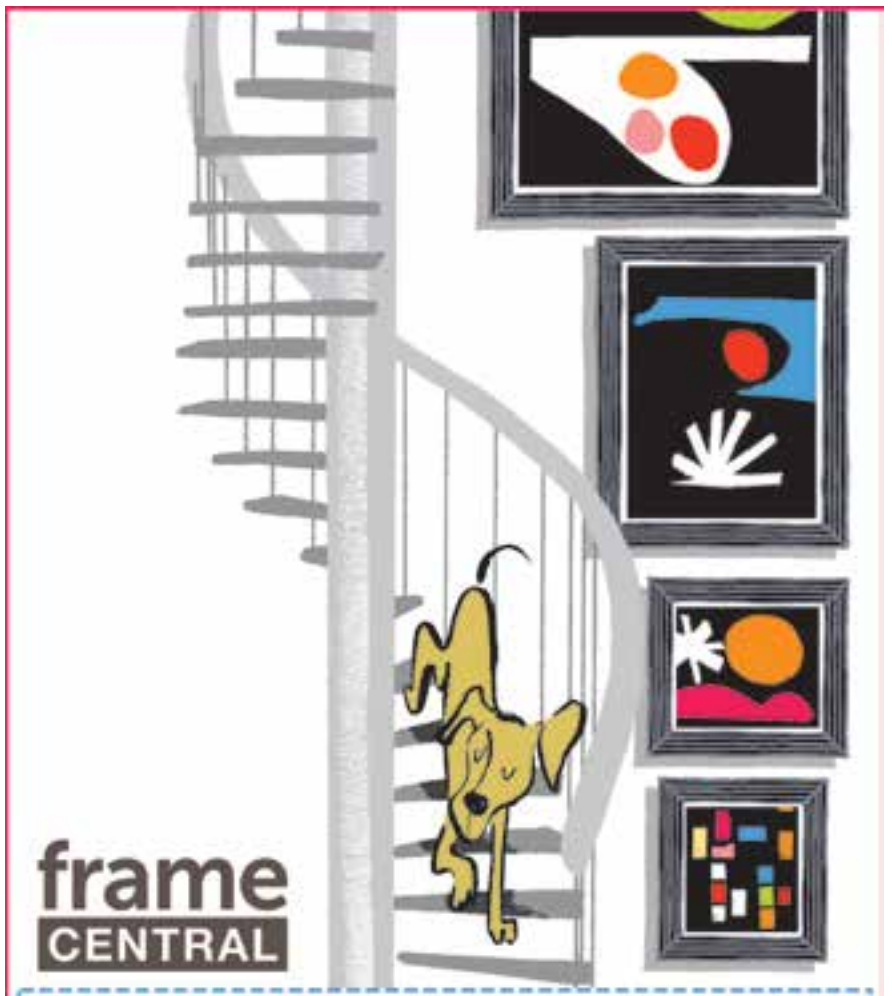
Just like with Ivar's mom, the authorities said Hazzard could not be charged with a crime because the man had voluntarily starved himself. The authorities weren't motivated to go after Hazzard until the death of a third person, Claire Williamson, a wealthy British woman whose family paid the county's prosecuting attorney to take on the case.

Williamson had traveled to Seattle with her sister Dorothea specifically to undergo Hazzard's treatment, after the two young women had read about the fake doctor. The Williamsons were noted hypochondriacs, according to their family, but they were convinced Hazzard would cure them of their ills.

Hazzard set up lodging for the two sisters at the Buena Vista apartments on Capitol Hill, where they immediately started the starvation diet, eating only a cup of tomato or asparagus broth a day and receiving hours-long enema sessions. After two months, the women weighed only 70 pounds each. They were transferred by ambulance to the town of Olalla on the Kitsap Peninsula, where Hazzard had built her own sanatorium.

Hazzard named her sanatorium "Wilderness Heights," but the locals deemed it "Starvation Heights" because of the torture that took place there. By the time the Williamson sisters got to the sanatorium, they could hardly walk and were having vision issues. But Hazzard kept telling them "they could expect to wake up any morning feeling perfectly well and entirely recovered," the *Times* recounted.

While the women were wasting away,


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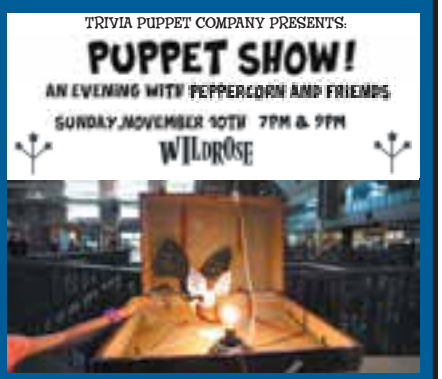














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How Williamson Sisters Were "Starved" At Ollala By Mrs. Hazzard--Told by Dora

"This is what we had to eat," said Miss Dora Williamson, testifying in the trial of Mrs. Linda Burfield Hazzard on a charge of murder by starvation of Miss Claire Williamson, sister of Dora:

6 a. m.—Awake and remain in bed.

8 a. m.—One cup of orange juice.

9 a. m.—Given a bowl of water in which to wash and left to wash alone, although physically helpless from starving. I was often so weak I either could not or forgot to wash at all.

11 a. m.—Taken to bathroom, a bare rough-boarded shack with couch and oil stove and given hot water enemas until still weaker. Lie down on couch.

1 p. m.—One cup of broth. Sometimes this was very weak broth from potatoes or other vegetables, sometimes we were given asparagus water or six asparagus tips.

6 p. m.—One cup of bran.

General directions at the Olalla resort, called by many, "Starvation Heights":

"Continue above program until——"

Did Mrs. Hazzard make money this sort of treatment, receiving $25 a week for nurses and on the Williamson sisters large fees for "enemas"?

Mrs. Hazzard was asked:

"Did you make money at it?"

"I didn't starve."

"Yes, but did you make money at it?"

"Oh, I've got a comfortable home, plenty to eat and clothes to cover my back," as she smiled knowingly. She is now trying to raise funds for her defense among followers of the fast cure in the east. She is reported as having considerable money and valuable property.

Here are some of those who tried the fast cure at Olalla while Mrs. Hazzard was not starving:

J. I. Fiux started fasting Dec. 19, 1910, died Feb. 2, 1911. Mrs. Hazzard had herself appointed administrator of the estate, and all that was ever accounted for of his supposedly valuable Canadian lands and cash was $70.

L. E. Rader, began fasting April 27, 1910, died May 11, 1911, after fasting 27 days. It is alleged that through his death Mrs. Hazzard obtained her present 40-acre tract at Olalla.

E. E. Erdman, died March 28, 1911. Fasted until friends feared his death. He was "rescued" from Mrs. Hazzard and taken to a hospital for a transfusion of blood operation, but died before it could be performed.

Blanche A. N. Tindall, fasted 28 days and died June 18, 1909.

Mrs. O. G. Heaton, began fasting March 24, 1909, died May 11, 1909.

Mrs. J. R. Haglund, fasted 56 days and died Feb. 26, 1908.

Mrs. Elsie Wilcox, fasted 47 days and died Sept. 28, 1908, after it is alleged she was led heavily on raw tomatoes.

Claire Williamson, started fasting in Feb., 1911, died May 19, 1911.

$10 FOR A NAME

Shall it be a "Tacomafest" or a "Racecome Karnival," or what?

The carnival committee is wrestling with all sorts of suggestions for a name for the coming Tacoma jubilee at the Stadium. A lot of people evidently want that $10. Over 100 suggestions were received. The trustees are thinking them over.

REGISTER!

You can register until 10 o'clock tonight at the city hall.

Yesterday 291 were added to the list, making a total now of 5,[illegible].

WEATHER FORECAST.

Rain tonight and Sunday.

THE TACOMA TIMES

Her "treatments" included brutal massages, starvation, and constant enemas.

Hazzard started her secondary practice: stealing from the starving.

Hazzard had a knack for enchanting people (a later *Times* headline read, "DR. HAZZARD, PSYCHIC FREAK, SAY OBSERVERS"), and she convinced the women to appoint her as the executor of their estates and empty their overseas bank accounts into hers. And then (as their conditions worsened) she started draining their funds further. Just before Claire Williamson died, Hazzard forged a "last wishes" entry into her diary that read "my diamonds... I wish to give to Doctor Hazzard. She can never be repaid for love and tenderness and care."

Claire died in Olalla on May 19, 1911. After her sister's death, Dorothea, still living in the sanatorium, was able to sneak a message past Hazzard alerting her family to come rescue her. When her uncle arrived, he found Dorothea with "her skin drawn back over her teeth and the hair on her skull so thin that the bones could be seen underneath." Hazzard refused to release the woman until the uncle paid her $700 (worth more than $18,000 today).

Hazzard was eventually charged with murder for Claire's death. In January of 1912, the trial caught international attention, and the *Seattle Daily Times* proclaimed, "It is expected a sordid picture will be painted."

The facts were bad for Hazzard. She had been seen wearing Claire's clothes. Experts proved that Hazzard had faked Claire's will. And numerous witnesses said the sisters were in fine health before Hazzard's treatment.

But Hazzard did have one key witness: Johan Haglund.

Ivar's father told the courtroom that he not only continued to trust Hazzard following his wife's death, but that his son Ivar, who was 7 years old at the time of the trial, was still receiving regular treatment from Hazzard. Ivar himself was apparently being starved—and he was being used by his dad to defend what Hazzard was doing to others.

Was there any lingering tension after that between Ivar and his father? Paul Dorpat didn't think so. "He loved his dad, and his dad loved him, and they got along very well."

Dorpat also never asked Ivar about the death of his mother. "I never thought it would be something really revealing."

As for whether Ivar's seafood restaurant empire was built on the emotional trauma of his starvation experiences with Dr. Hazzard, Dorpat said it was probably futile to try to find a factual answer. "I think you have a job that's almost impossible to fulfill, to try to speculate on his mother's death," he said.

Still, these events must have left an impression on Ivar. How confusing might it be to a young person to see their father defend a "doctor" that many people in town thought was a murderer directly responsible for their own mother's death?

When I first set out to discover if Ivar's life's work—feeding fried fish and chowder to millions of people—was in some way a response to his mother's death by starvation and his early treatment at the hands of Hazzard, I reached out to Bob Donegan, the president of Ivar's. Donegan was full of colorful anecdotes about Ivar (there are so many more than I have room to describe), but he said he had never personally met Ivar and that Dorpat was the guy to talk to.

In any case, back in 1912, Ivar's father's defense of Hazzard didn't convince the jury of Hazzard's innocence, and she was sentenced to jail for manslaughter. The *Times* said she faced her sentence like "a hunted animal—not one at bay, but more one that has run its last race and fought its last fight and awaits destruction."

Hazzard, however, wasn't finished. She served only two years at the state penitentiary in Walla Walla before she was released and moved to New Zealand, where she continued to write health books, promote her starvation diets, and make more money. She returned to Olalla in 1920 to build a new sanatorium. The complex burned down 1935, according to an article in the *Smithsonian* magazine.

It's not clear exactly how many people Hazzard killed, but local author Gregg Olsen attributed at least 18 deaths to Hazzard in his book *Starvation Heights*. As for Hazzard's own death, she fell ill in her 70s and embarked on her own fast. The fast eventually killed her in 1938, the same year Ivar opened Seattle's first aquarium with a small fish-and-chips counter outside. ■





GREG HOUSTON

The Demented Brain-Scrambler

Before inventing Scientology, L. Ron Hubbard experimented on his family, and wrote about a doctor experimenting on patients.

BY DAVID LEWIS

"I believed in satanism," L. Ron Hubbard's son said when asked what his religion was when he lived with his sci-fi writer father in Port Orchard. "There was no other religion in the house!"

At the time, L. Ron Hubbard mostly made money writing pulp stories about cowboys. But after a 1937 dentist appointment in Bremerton, where he believed he'd died while under the gas and had come back to life with a glimpse of how reincarnation works, Hubbard started to become more spiritual.

According to his son, Hubbard started performing bizarre experiments, including giving the 10-year-old boy bubble gum laced with phenobarbital, a potent anti-seizure drug, just to see what would happen. The adults in Hubbard's orbit were not spared, either. His second wife included "scientific experiments" as one of the reasons she divorced him.

When asked what experiments he had performed on her, she replied only: "It is too disgusting. I have done well keeping away from discussing it for 35 years and I don't want to talk about it now."

His "scientific" experiments convinced him that he knew more about the human mind than the entire psychiatric field. His 1950 Seattle urban fantasy *The Masters of Sleep* was one of the first novels to attack the psychiatric industry, predating *One Flew Over the Cuckoo's Nest* by 12 years.

> The doctor performed lobotomies by shoving an ice pick into the patient's eye socket.

The story in *The Masters of Sleep* is way too weird to succinctly summarize, but in a nutshell: As a result of evil genies and an inter-dimensional pirate, a Seattle shipping magnate punches out a communist union organizer and gets institutionalized as a result. A bumbling psychiatrist villain tries to remove a chunk of the shipping magnate's brain with a device "like an apple-corer."

This cartoony psychiatrist villain isn't much different from Western State Hospital's own Dr. Walter Freeman, a real-life monster whom the fictional villain is likely based on. Western State Hospital has never exactly been the pride of Washington.

The movie star Frances Farmer described her time committed there in the 1940s like this: "I was raped by orderlies, gnawed on by rats, and poisoned by tainted food. I was chained in padded cells, strapped into straitjackets, and half-drowned in ice baths."

In 1907, Western State had tried to cut back on the massive amount of patient rapes by having female orderlies work alongside males—usually husband and wife teams—but by the 1940s, this hiring practice had been abandoned. Even Farmer admitted that many of the hospital staff tried as hard as they could to provide good treatment, but they didn't have enough resources.

In 1947, three years before Hubbard's *The Masters of Sleep* was published, the funding to Western State was cut even further, with the business manager stating, "We won't be able even to heat the hospital properly." The same year, a giant headline in the *Seattle Times* read: "Insanity Increases in Washington, but So Does Population."

The hospital was so overcrowded that many patients had to be stored in buildings from the 19th century, described by the *Seattle Times* as "mostly wooden with creaking floors," their windows covered with "old-fashioned iron bars, like a jail." The reporter went on to write: "Considering that patients sometimes try to set fire to the place, they are potential firetraps."

Within months of that article being published, the condemned wards *did* catch fire. The buildings burned to the ground and two trapped patients burned to death, one of whom had been locked up at Western State for 25 years.

A hundred other patients were left homeless. The only other hospital that had room for them? Eastern State. Even under the best

of circumstances, Eastern State Hospital is so spooky that it's where the horror director John Carpenter filmed 2010's *The Ward*. Washington State law makes it almost impossible to film movies here, so the fact that Carpenter wanted it *that* badly suggests there is probably not a spookier-looking mental hospital in America.

Understaffed, underfunded, and overcrowded, Western State was looking for anything to make their patients more manageable. That's when Dr. Walter Freeman showed up with his new idea: the transorbital lobotomy.

This was the same Dr. Freeman who had lobotomized the brain of JFK's sister, Rosemary Kennedy, leaving her partially paralyzed, unable to speak, and incontinent. East Coast hospitals were reluctant to let him practice, but Western State, having more patients than beds, told him he could lobotomize all the brains he wanted. Months after the fire, Dr. Freeman performed 13 lobotomies in one day.

He did it by shoving an ice pick into the patient's eye socket (above the eyeball but below the eyelid) and wiggling it around. The *Seattle Times* described this procedure as a "delicate brain operation." In Hubbard's novel, when the protagonist breaks free—during the operation to his brain—he throws the doctor into a steam sterilizer. This is one of the few instances of Hubbard depicting somebody like Dr. Freeman as *better* than they were, as the real Dr. Freeman infamously never sterilized his tools.

The 13 people Dr. Freeman treated that day were part of the first "mass" lobotomy in history. Within a year, 54 lobotomies were performed at Western State. The staff was so disgusted with the conditions there that in 1948 the hospital experienced 100 percent staff turnover.

In Hubbard's novel, the overcrowding of mental hospitals gets solved because "patients were getting scarce since Dianetics." *Dianetics* is the title of Hubbard's wacko self-help book that is, for Scientologists, equivalent to the Bible. Throughout *The Masters of Sleep*, he plugs his own cult as a solution to mental-health issues numerous times. It is a book by a terrible person attacking a terrible problem with a terrible solution.

Even under the best of circumstances—when patients actually have money and family support—severe psychiatric problems are not easily "curable." Nobody knows the cause of schizophrenia, much less an easy way to treat it, certainly not Dr. Freeman and probably not L. Ron Hubbard. Seventy years later, most Seattleites have the same options that existed in 1950—the choice between an underfunded, corrupt psychiatric industry epitomized by Dr. Freeman, or the kind of dangerous, pseudoscientific, magic solutions like those offered by Hubbard.

You could say that by inventing the cult of Scientology, Hubbard expanded his experiments on family members to a staggering new level. Now he was experimenting on all of humanity. Scientology is just as wacky and destructive as any of the inter-dimensional pirates or evil genies in Hubbard's other works of fiction. But it has its adherents, especially in Hollywood. The Scientologist and actor Elisabeth Moss recently agreed to play Rosemary Kennedy in a forthcoming movie. ■

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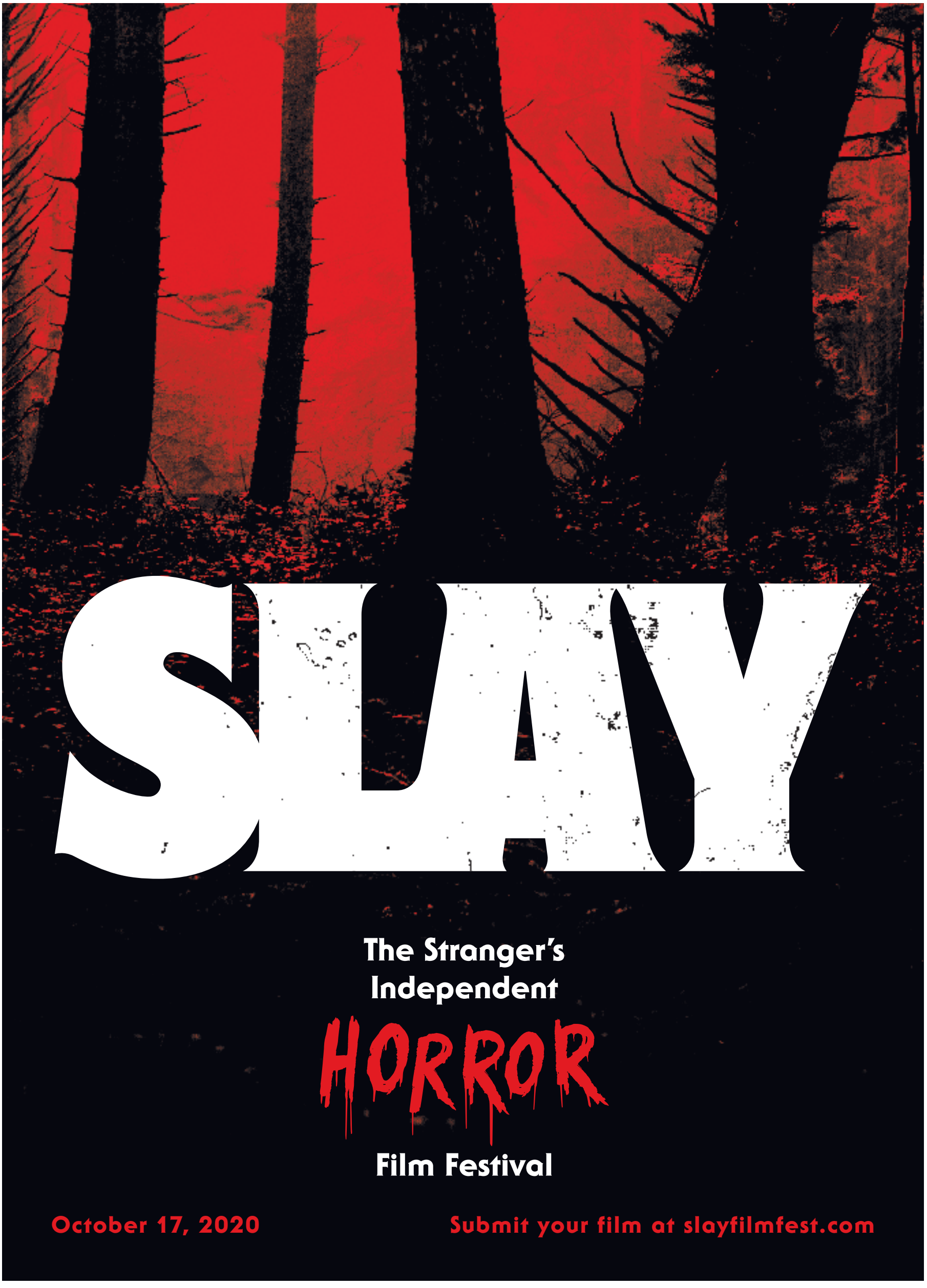
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The Basement Nightmares

And what evil feels like.

BY CHARLES MUDEDE



KATHERINE LAM

In the winter of 2015, I had strange recurring dreams that involved my mother. She had been dead for 12 years. In the dreams, she was mysteriously alive and wore an ankle-length, floral-print, sea-green gown with white eyelet lace around the wrists and neck.

The visions would come about like this: I would turn off the light in the master bedroom of my Columbia City house, think of this and that in the dark for a few minutes, and then, without warning, slip into a new episode of the dream. The house in the dream was a combination of the house of my rural childhood in Sharptown, Maryland, and the house of my teenage years in Harare, Zimbabwe.

In the dream, I'm in the house doing something that's uninteresting: cleaning dishes, watching a baby, or talking to my mother, whose bedroom has six beds. All seems fine.

In one dream, I even danced with her. Our last dance in the real world was in 2002, to Brenda Fassie's devastatingly beautiful "Vul'indela." This took place in the living room of my Columbia City house. In the dream, which occurred in 2015, the tune was "Under the Pressure" by the band the War on Drugs.

> I finally decided, for the sake of my sanity, to confront the basement monster.

These dreams were not innocent for long. By 2016, I sensed in them a growing and deepening dread. At first, I thought it was the realization that the mother in these dreams was not alive. I would look at her: She was either on the phone talking to her older sister, Della, or sitting—legs crossed and a brown cozy slipper dangling from the toes of her raised foot—on a brown folding chair under a skylight that never existed in the houses in Harare or Sharptown. This ghost of her meant no harm. She was just happy to be out of the void of death that imprisoned her when I was awake in the real world.

But around this time, in 2016, a new element was added to the series of dreams: a basement.

I had no idea what the basement corresponded to in the real world, but it was always accessed from the kitchen of the dream house. There was a double-hung window above the sink, a chrome-plated retro dining table and four matching chairs, a General Electric fridge, and next to that a plain door that opened to a long set of concrete steps that led to a basement.

Curious, heavy with dread, I decided to walk down to the basement. There I found the presence of an evil that was concentrated and coldly alien. It was not an animal hiding in the dark with red eyes and sharp teeth. It wasn't satanic, or anything like the demon in the famous Amityville house. It was not one thing, nor was it many things. I could not see it. But it had a smell. The closer I got to it, the more musky and musty it became. The evil was by a few sacks of rotten potatoes, and beneath me, and behind me.

Every time I returned to the dream, the power of that thing grew. I no longer had to enter the basement to feel it. In one dramatic dream, I realized the baby (now a boy and, as it turned out, my son) had opened the kitchen door and entered the basement. It was fine for me to go down there (I could always wake up and the basement would no longer exist), but I knew no one else in the dream should, not even my dead mother, who was less and less present in these dreams.

I weirdly knew it would never harm me, whatever it was that was in the basement, but I was not sure what it would do to other visitors, this monstrous thing. I went down the concrete steps and entered the dark, looking for my son. I passed the bags of potatoes. I passed a black support pole. I sneezed and saw there was a door on the far side of the basement. I felt evil all around me as I walked to this door I had never seen before, thinking my son was behind it.

Before reaching the door, I felt my son was behind me. I turned. There he was, looking at me like he had never done before. I ran to him. I grabbed his wrist and pulled him up the steps.

Then something terrible happened.

As we reached the top of the concrete steps, I realized that though the boy looked like my son, he was not. I let go of his wrist and woke up. It was 3 a.m. My wife was on the other side of the bed. Her dreaming breathing was smooth. My real son was in his room. I checked on him. He was bundled up in blankets and fast asleep. I did not want to go back to sleep because I knew I would return to his other, the evil boy on the steps.

I finally decided, for the sake of my sanity in the real world, and out of fear that the evil in the dream would begin affecting my family life, to confront the basement monster.

To get it out of my dreams, I needed to know what it was. I took three Advil PMs, drank a glass of red wine, turned off the lights, and placed my head on three stacked pillows.

I was back in the basement. My real son in the dream world was still missing. The evil one sat in one of the chairs in the kitchen. My dead mother refused to leave her room. A moment later, I was in the middle of the thing. I demanded to know what it was.

Now, this is hard to explain. But the thing told me a story. Not in words, but in images. It was not from earth but was a vector of vacuum deep in space. I asked it to explain what it meant by vector of vacuum. It showed me nothing. Just nothing.

But how did it get here, into the basement? It was the presence of an utter emptiness that somehow found itself in a world filled with the stuff of dreams. The vacuum only wanted nothing: no light, no phantoms, no dreams.

And this no-thing is the ultimate horror. I understood then what it is we fear most about death. It is the ultimate paradox. You can know death, but death can never know you. You can think about death, but death cannot think about life. What this means is: In death, you never existed at all. The nothing in death fuses with the nothing before life. And nothing becomes all there ever was. To exist is only to exist. To not exist is never to have existed.

But I was still alive. And I was dreaming.

The vacuum in the basement suddenly vanished.

I knew it was gone, no longer there. I awoke—it was 4 a.m. I had a glass of water and looked out the window by my bed. Still dark. The no-thing has never returned to the house of my dreams. ■


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THROUGH FRI NOV 1

Stabbin' Cabin

Do you enjoy horror, but find it too... predictable? If you find yourself accurately predicting every jump scare, try this energetic, highly physical send-up of the genre, which will be totally improvised by talented Jet City and community performers. Best of all, you (the audience) get to choose the killer! Watch as teen screamers straight out of '80s summer-camp slasher movies face a fearsome threat. (*Jet City Improv, Thurs–Fri, 7:30 pm, $17/$18.*)

THROUGH SAT NOV 2

STAR 101.5's Georgetown Morgue Haunted House

What building is better suited for a haunted house than one that's played host to funeral preparations, cremations, and the processing of animal carcasses? This annual haunted village of doom takes place in a former morgue, where brave souls are invited to explore the facility's "decrepit catacomb" and toxic chemicals have turned dead bodies into slightly less-dead zombies. If you want VIP access, Bloodworks Northwest will be onsite on Saturday night offering admission perks to those who volunteer to donate blood. (*Georgetown Morgue, 7 pm, $25.*)

THROUGH SUN NOV 17

'Dracula'

This new take on the darkly sexy Gothic tale is by Seattle's Steven Dietz, the playwright behind *Lonely Planet* and *God's Country*. Dietz promises a new spin on the endlessly filmed, adapted, and re-adapted 1897 novel by Bram Stoker, with the character of Mina assuming a more active and heroic role. ACT's artistic director, John Langs, will stage this chillfest with some excellent local actors, like Khanh Doan and Claudine Mboligikpelani Nako. (*ACT Theatre, $27–$87.*)

OCT 24–26

Seduction

People sometimes object to the sexualization of Halloween, so why not get the pervy stuff out of the way before All Hallows? The Pan Eros Foundation will produce this fundraiser for the Seattle Erotic Art Festival, promising a sleeker but equally sexy event compared to previous years. Suspension bondage shows, DJs spinning sensual beats, tarot readings, and visual art await you. (*Gallery Erato, $10–$500.*)

FRI OCT 25

The Best You've Ever Seen: 'The Addams Family' with Dark Smith, Da Qween, T.Wan

Every month, Parliament Tavern hosts The Best You've Ever Seen, a mash-up event that brings together one band and one DJ to collaboratively reimagine a score for whatever movie they've chosen to screen that night. For October, the TBYES crew is pulling together queer punk group Dark Smith, TUF standout T.Wan, and hard femme wordsmith Da Qween to breathe new life into the spooky classic *The Addams Family*. This rowdy costume party and live show will also host the visuals of Morty Arts and Blazinspace. (*Parliament Tavern, 8:30 pm, $10/$12.*)

FreakNight

Annual high-key wild throwdown FreakNight, basically a Halloweentown Coachella, features a whole night of live music, dancing, a themed marketplace, and a darkly neon environment of scary circus attractions, bizarre sideshow marvels, and carnival rides. If all you want for Halloween is an opportunity to completely blow out all five of your senses, this is the spooky dance party for you. (*WaMu Theater, 6:30 pm–1:30 am, $95–$169.*)

Haunt & Gather with Felix da Housecat

Chicago '90s house music pioneer Felix Da Housecat will headline this year's Haunt & Gather, brought to you by local techno impresario Dave Pezzner's Hunt & Gather record label, featuring two rooms of DJs spinning eerie tracks to keep you dancing into the witching hour. Support at Kremwerk will include H&G residents Michael Manahan, Pezzner, and Doza, plus special guest Jesse Lear—Brit Hansen, J-Justice, and Atlee Treasure will be upstairs in the Timbre Room. (*Kremwerk, 8 pm–4 am, $15–$20.*)

SAT OCT 26

Costumes on the Cobblestones

Wrangle your children and/or pets for this Pike Place harvest celebration with no fewer than eight autumnal pop-up murals to interact with, as well as live music, a costume parade, organic apple cider pressing, acorn necklace making, pumpkin decorating, a haunted landscape by guest artist Lynn Rosscamp, and other family-friendly activities. (*Pike Place Market, 11 am–4 pm.*)

Lovers Fetish Fantasy Halloween Party

Submit to Halloween's not-so-secret kinky side at this latex- and leather-clad variety show featuring burlesque artists (like the luxe babes of Valtesse and the inimitable Ms. Briq House), aerial dancers, and shibari performance artists—not to mention signature cocktails, a pop-up boutique, and more. Wear a costume if you have one and party into the night knowing that proceeds will benefit anti-domestic-violence organization Dawn. (*First Pick Design, 7 pm–1 am, $50–$100.*)

Opulent Temple: Gothica

Opulent Temple, a West Coast dance music organization that started at Burning Man, will host their fourth annual eerie gothic bacchanalia at a new Sodo venue this year. Let them guide you into an intimate zone of haunting music and dancing provided by DJs including Brian Peek, Brian Williams, and Chris Tower, all amidst the trappings of a dark and dreamy underworld costume party. (Eden Seattle, 9 pm, $20–$34.)

THURS OCT 31

The Atomic Bombshells... 'PUT A SPELL ON YOU!'

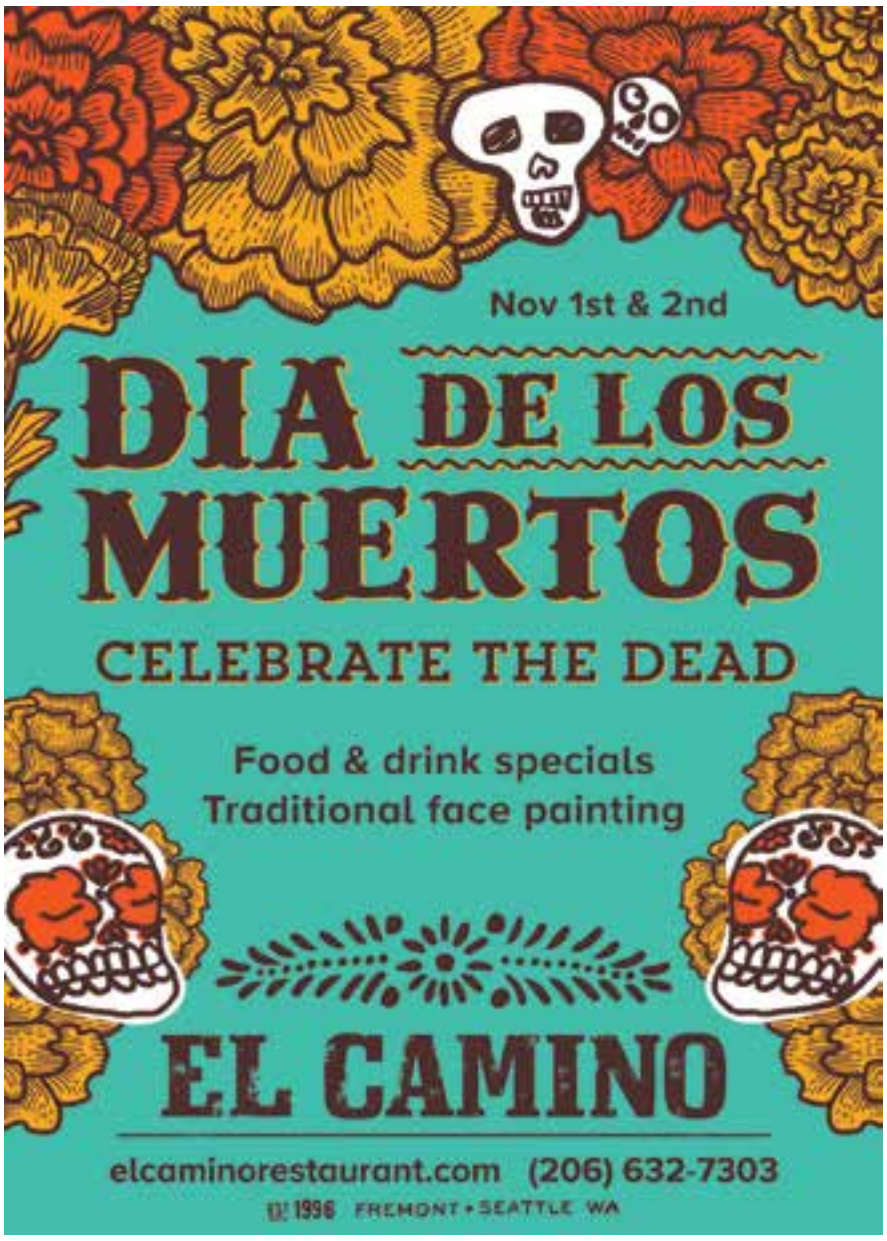
The boisterous Atomic Bombshells troupe has been instrumental in Seattle's burlesque revival, so if you're craving a joyous, carnal, and glitzy spectacle for Halloween, look no further. They're promising "the campiest vamps in the land" along with surprise guest stars. Stay on afterward for



JOHN CORNICELLO







THINGS TO DO → *Halloween*



MICHAEL LAVINE

Century Ballroom's Annual Halloween Disco Dance. (*West Hall, 7 pm, $35–$200.*)

'The Cabinet of Doctor Caligari'

Removed as they are from the modern movie-going experience, silent movies possess a special kind of hypnotic otherworldliness—and few are stranger than Robert Wiene's 1919 Expressionist masterwork *The Cabinet of Dr. Caligari*, a tale of a malevolent fairground "doctor" and the unfortunate sleepwalker who murders at his command. Don't miss your chance to see this film with a live score by award-winning Seattle keyboardist Wayne Horvitz and his ensemble. (*The Royal Room, 6 pm, donation.*)

Collide-o-Scope Halloween

Spend the holiday experiencing a delightfully freaky, swirly montage of music and mayhem made of found-footage phantasmagoria from the archives of the cheeky Collide-O-Scope duo Shane Wahlund and Michael Anderson. Come in costume—they may bestow one of their much-coveted prizes upon you! Plus, everyone has a chance to win a kitschy prize in the drawings. This year will feature a special musical performance by Adé A Cônnére, a VIP of Seattle's queer scene. (*SIFF Cinema Egyptian, $18/$40.*)

Tacocat Halloween with DoNormaal and Sundae Crush

Stranger music calendar editor Kim Selling has written, "It's been pretty dark lately, huh? Weeks (months, years…) of deeply impactful, negative news plastered everywhere you look can really drag a person down. I think we all deserve to feel lighter, more mobile, more buoyed by the season. Tacocat can raise you to that level. I've been attending their shows for a decade now, and I can attest to the health benefits of witnessing their neon-candy punk-pop explode through an ecstatic crowd." Join them, along with local power cuties DoNormaal and Sundae Crush for a wild night out, and don't forget your costume—these bands will surely be decked out in some Technicolor fantasy looks. (*Neumos, 8 pm, $18/$20.*)

MORE TheStranger.com/EverOut

Short List

FOOD & DRINK

1920s Haunted Speakeasy
Ben Paris, Oct 31–Nov 3

All Hallows All Day Happy Hour
Hotel Sorrento, Thurs Oct 31, 10 am

Barrel Thief Halloween Dance Party
The Barrel Thief, Thurs Oct 31, 4–11 pm, free

Beer Garden Trick-or-Treating!
Ounces, Sat Oct 26, 2:30–5 pm

Big Pumpkin 2019
The Barrel Thief, Sat Oct 26, 4–6 pm, free

Eternal Night at W Seattle
W Seattle, Thurs Oct 31, 8 pm, free

Flatstick Pub's Haunted Halloween BOOze Cruise!
Flatstick Pub, Thurs Oct 31, 6–10:30 pm, $20–$25

Halloween Cocktail Party
Hot Stove Society, Sat Oct 26, 6–7:30 pm, $65

Halloween Pub Crawl 2019
Various locations, Sat Oct 26, 12 pm

Howl-O-Ween Dog Party
Peddler Brewing Company, Sun Oct 27, 3–7 pm

Kirkland Zombie Wine Walk
The Heathman Hotel, Fri Oct 25, 5–9 pm, $25–$30

Me + All My Boo(ze)'s
Frolik Kitchen + Cocktails, Thurs Oct 31, 8 pm, free

Nine Hats Wines Halloween Costume Contest Party
Nine Hats Wines, Thurs Oct 24, 7–10 pm, $15

People's Memorial Death Dinners
Brimmer & Heeltap, Cafe Hitchcock, Terra Plata, Sun Oct 27, 5–7 pm, $75

Sodo Crawl: Fall Edition
Westland Distillery, Wed Oct 30, 4–8 pm, 21+

Spooky Speakeasy
Smith Tower, Thurs Oct 31

Witches High Tea
Hotel Sorrento, Sat Oct 26, 11 am, $30–$67 (sold out)

READINGS & TALKS

Ben Percy: Suicide Woods
Elliott Bay Book Company, Mon Oct 28, 7 pm, free

Booktoberfest: Ales from the Crypt
Tippe & Drague Alehouse, Sun Oct 27, Floating Bridge Brewing, Wed Oct 30, 8 pm, free

Booktoberfest: Late Night Tales at the Library
Seattle Public Library, Capitol Hill Branch, Thurs Oct 24, 8 pm, free

Stephen Chbosky: Imaginary Friend
Third Place Books Lake Forest Park, Sun Oct 27, 6 pm, free

Tarot Card Tuesday
Hotel Sorrento, Tues, 5 pm, $25, through Oct 29

MUSIC

"80s Stranger Things Party with Prom Date Mixtape
High Dive, Fri Nov 1, 9 pm, $15/$20

5th Annual Wreckage Halloween Bash with Woodshed, Celia, Virginia St Revival
Darrell's Tavern, Fri Oct 25, 7 pm, $10/$15

Baila Con Los Diablos Halloween Salsa Party
Salsa N' Seattle Dance Studio, Sat Oct 26, 9 pm

Bass Cave VI: Very Spooky Cave Edition
Substation, Sat Oct 26, 9 pm–2 am, $10/$15

BB, Dracula Party, Total Chroma, Boys in Blush, Evictions
Central Saloon, Thurs Oct 31, 8–11:45 pm, $8

Beyond Captain Orca Halloween Extravaganza with The Pat Benatars and Velveteen Rabbit Hole
Tim's Tavern, Tues Oct 29, 7 pm, free

Bleeps+Loops: Spooky Synth Spectacular!
Re-bar, Fri Oct 25, 8 pm–2 am, $10–$15

BollyGrooves Annual Diwaloween
Crocodile, Sat Oct 26, 8:30 pm, $12–$20

THINGS TO DO → *Halloween*

Bollywood Halloween SCREAM 6
Contour, Sat Oct 26, 10 pm, $15–$20

Caspar Babypants Halloween Party
Neptune Theatre, Sat Oct 26, 10:30 am, $5

Cumbiatón: A Brujxs Ball
Club Sur, Sat Oct 26, 9 pm–2 am, $12/$17

Dance Yourself Scream
Chop Suey, Sat Oct 26, 9 pm, $5/$8

Den Tapes Halloween Bash: Uncleholic, Rat Queen, Artem/s
Sunset Tavern, Sat Nov 2, 9 pm, $10

Devil's Night Metal Fest
Substation, Wed Oct 30, 8 pm, $10

Devilwood, New Rose, Intisaar Jubran, Velveteen Rabbit
Lo-Fi Performance Gallery, Fri Oct 25, 9 pm, $10

Doom Funk Halloween Pt. 3: High Pulp, General Mojo's, Cumbieros
Nectar, Thurs Oct 31, 8:30 pm, $10–$50

Earth
Substation, Thurs Oct 31, 9 pm–1 am, $15

Emerald City Music: In The Dark
415 Westlake, Fri Nov 1, 8 pm, $45

Funkadelic Halloween Latin & Cuban Night
Seamonster Lounge, Sat Oct 26, 7 pm, $10

Ghouls in Music Halloween Bash
Tim's Tavern, Wed Oct 30, 6:30–9:30 pm, $8

Goldroom
Crocodile, Thurs Oct 31, 8 pm, $20/$25

HalloQueen with Kim Kovers
Tractor Tavern, Sat Oct 26, 9 pm, $25

Halloween '80s Video Dance Attack and Costume Contest
McMenamins Elks Temple, Sat Oct 26, 9 pm, $10

Halloween Bash with Monsterwatch, Clean Lines, Flesh Produce
Belltown Yacht Club, Thurs Oct 31, 9:30 pm, $10

Halloween Booootie Seattle
Re-bar, Sat Oct 26, 10 pm, $15–$20

Halloween Havoc Cruise Party
Islander Boat Cruise, Sat Nov 2, 9:30 pm, $27–$69

Halloween Party! Steel Tigers of Death, SEMINARS, Snow White and the Baby Eaters
Lucky Liquor, Thurs Oct 31, 9 pm, $7

Halloween Tribute Band Show!
Highline, Thurs Oct 31, 7 pm, $10

Halloween with Swindler
Triple Door MQ Stage, Thurs Oct 31, 8 pm

Halloween! Thou Shall Kill, Spiderface, The Problem, The Aimlows
Darrell's Tavern, Thurs Oct 31, 8:30 pm, $7

HalloWEEN: An Americana Tribute to WEEN
Nectar, Tues Oct 29, 8 pm, $10–$22

Haunted Halloween Yacht Cruise
The Islander Cruise Ship, Fri Nov 1, 9 pm–1 am, $30–$125

Haunted Sauce
Q Nightclub, Sat Oct 26, 10 pm–2 am, $15

The Heebie Jeebies with the Heebie Jeebie Jrs
Skylark Cafe & Club, Sun Oct 27, 6:30–9:30 pm

Hellbat, Shower Scum, Proud Dad
Full Tilt Ice Cream, Thurs Oct 31, 7 pm, free

Hip Hop Halloween Boat Party Seattle 2019
The Islander Cruise Ship, Sat Oct 26, 9:30 pm–1:30 am, $25–$140

Homesafe, Kayak Jones, Young Culture, Keep Flying, College Radio, Midnight Movie
The Funhouse, Thurs Oct 31, 6:30 pm, $13/$15

Hulaween Party with The Ukadelics and Banzai Surf
Parliament Tavern, Sat Oct 26, 8 pm, $9

Jagermeister Halloween Party
Trinity, Thurs Oct 31, 9 pm–2 am, free

Jai Ho Bollywood Thriller! Halloween Costume Party
High Dive, Fri Oct 25, 9 pm, $12–$18

KEXP & Veracity Present Hellaween
Vera Project, Thurs Oct 31, 7–9:30 pm, $10

KEXP Halloween Kids Dance Party
KEXP, Sat Oct 26, 10 am–2 pm, $10

Latin Night Halloween Party
Club Sur, Fri Oct 25, 9 pm, $15

Latino Halloween Boat Party Seattle 2019
The Islander Cruise Ship, Thurs Oct 31, 9:30 pm, $35–$150

Latino Halloween Party & Costume Contest
Box House Saloon, Thurs Oct 31, 10 pm, $5

Littlefield Organ Series: Halloween Concert
Kane Hall, Walker-Ames Room, Sun Oct 27, 7:30 pm, free

Nightmare at the Rink: Scott Yoder, The Whags, Fruit Juice
Southgate Roller Rink, Fri Nov 1, 9–11:45 pm, $15–$18

No Idol Music Halloween Bash
Cafe Red, Thurs Oct 31, 7:30–10:30 pm, $5

Noise Complaint: Are You STILL Afraid of the Dark?
Monkey Loft, Fri Oct 25, 10 pm, $20–$35

Professor Sweater, The Winter Shakers, Bad Honey, Blair Rose
Substation, Fri Nov 1, 9 pm, $8

The Purge Seattle
Amber, Sat Oct 26, 9 pm, $7–$250

ReDRuM — A Soft Option Halloween
Monkey Loft, Sat Nov 2, 10 pm

She's All That: A '90s Prom Party
Nectar, Sat Oct 26, 8 pm, $15–$21

Sigala
Ora Nightclub, Sat Oct 26, 9 pm, $20–$400

Silent Opposition, The Static Agents, Phantom Racer, Antlerbag
The Kraken Bar & Lounge, Sat Oct 26, 8 pm, $7

The Sirens of Swingoweenie
Rendezvous, Mon Oct 28, 7:30 pm, $20

Slims Cramps Tribute Night
Slim's Last Chance Chili Shack and Watering Hole, Fri Oct 25, 9 pm–1 am, $10

Snap '90s vs Swayze '80s Halloween Dance Party
Lo-Fi Performance Gallery, Thurs Oct 31, 9 pm, $10

Spellbound: A Halloween '80s Themed Dance Party
Clock-Out Lounge, Sat Oct 26, 9:30 pm, $10/$12

sPiN! sPiN! sPooKy!: Enchanted Forest
Cafe Racer, Thurs Oct 31, 6–11 pm, free

Stayin' Alive at The Roller Disco!
Southgate Roller Rink, Fri Oct 25, 9:30 pm–1:30 am, $18–$30

Subjunctives, Cosgrove, Far Flung Future, Some Rules
The Kraken Bar & Lounge, Thurs Oct 31, 8 pm, $7

Sundog, James Anaya and The Current, Dirty Rugs, Afterparty DJs
Barboza, Thurs Oct 31, 7 pm, $8/$10

SwampHouse Presents: $eattle Halloween Drip 19 with Sunny Fritz & BigHomie$lim
Columbia City Theater, Sun Oct 27, 6 pm, $12

Twerk or Treat
Neumos, Fri Oct 25, Sat Oct 26, $5/$10

Under Pressure: A Bowie/Queen Halloween Dream
Nectar, Fri Nov 1, 8 pm–1 am, $15/$20

A Very Haircuts That Hurt Hallow's Eve-Eve with Goose Vargis, Two Minute Hate, Dead Sonics
High Dive, Wed Oct 30, 8 pm, $5/$8

A Very Marmalade Halloween Special!
High Dive, Thurs Oct 31, 9 pm, $7

Weird Science – '80s Videos Halloween Costume Party
Contour, Fri Nov 1, 9:30 pm, $6

Zombie Disco
Monkey Loft, Sat Oct 26, 10 pm, $22–$28

QUEER

BeautyBoiz go BOO, pt. 5
Fred Wildlife Refuge, Sat Oct 26, $20–$55

Celebrity Skin
Pony, Thurs Oct 31, 9 pm–2 am, free

Cucci's Spooky Weed
Kremwerk, Thurs Oct 31, 8 pm, $10

FEAST: All Hallow's Eve
Queer Bar, Sat Oct 26, 9 pm, $10–$350

Ghosted with J Warren
First & Bell, Sat Oct 26, 9 pm–5 am, $15–$35

Glory Hole: Haunted House
Lo-Fi Performance Gallery, Wed Oct 30, 8 pm, $15 suggested donation

Halloween with Tess Turbo: Treats for Tricks!
Palace Theatre & Art Bar, Sat Oct 26, 8 pm, $10

Made Up! 2.0: Tricks & Treats
Rendezvous, Thurs Oct 31, 10 pm, $10–$20

Monster Mash: A Spooky Night at the Movies
Kremwerk, Sun Oct 27, 7–10 pm, $12

Mx. Halloween with Abhora and Yovska
Queer Bar, Fri Oct 25, 9 pm, $10–$100

Nightmare on Broadway: LGBTQ Youth Halloween Dance
All Pilgrims Church, Sat Oct 26, 7–11 pm, $20 suggested donation

Queer Horror Story Halloween Party
Fred Wildlife Refuge, Thurs Oct 31, 9 pm, $10

PARTIES

10th Annual Halloween ER Costume Crawl
Vito's Restaurant & Lounge, Sat Oct 26, 9 pm

80's Party Halloween Cruise
Waterways Cruises, Sat Oct 26, 9–11:30 pm, $75

After Hours: Halloween!
Seattle Aquarium, Thurs Oct 31, 6:30–9:30 pm, $25

Chupacabra Halloween Party 2019
El Chupacabra, Thurs Oct 31, 8 pm, free

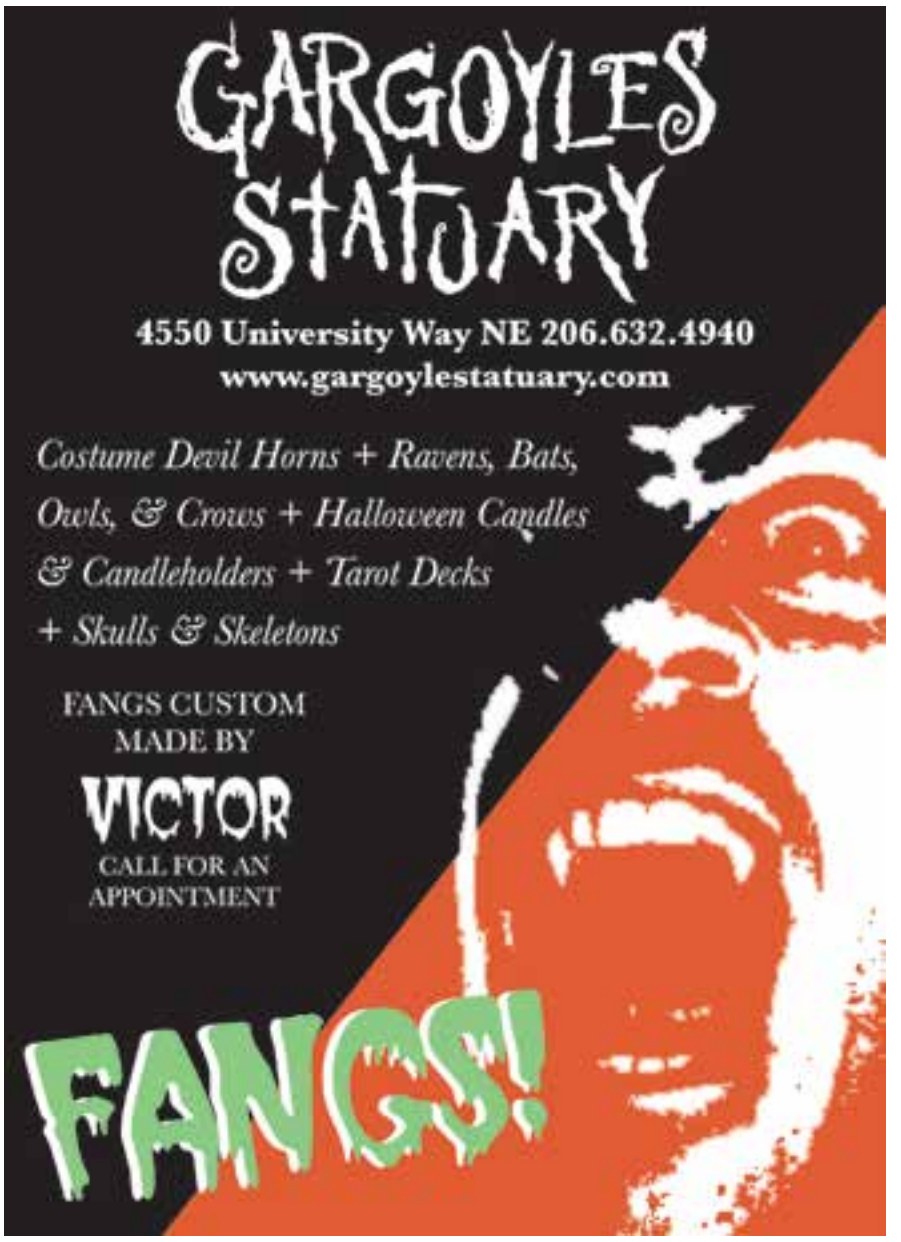
Corvus Halloween Party
Corvus & Co., Thurs Oct 31, 8 pm, free

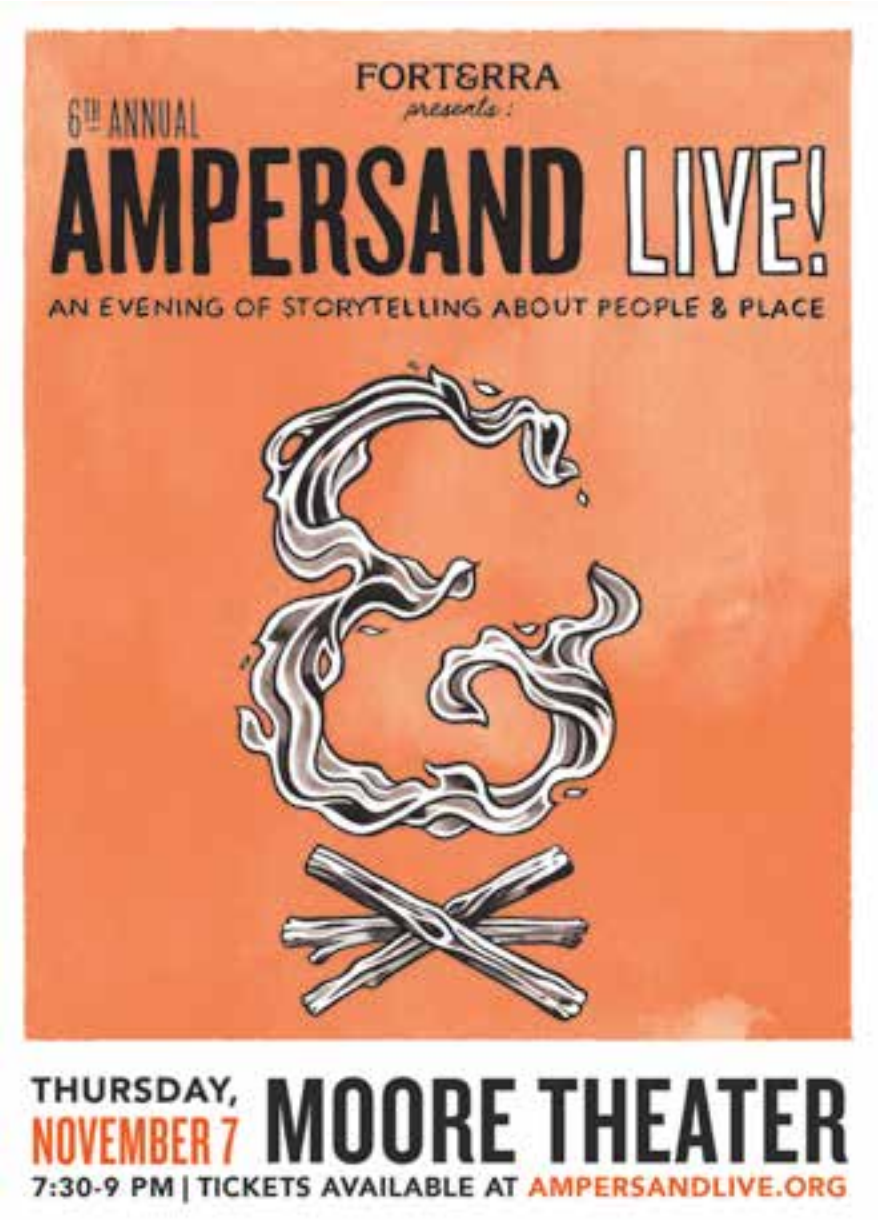
The Devil's Mass & Masquerade
Substation, Fri Oct 25, 8 pm, $15

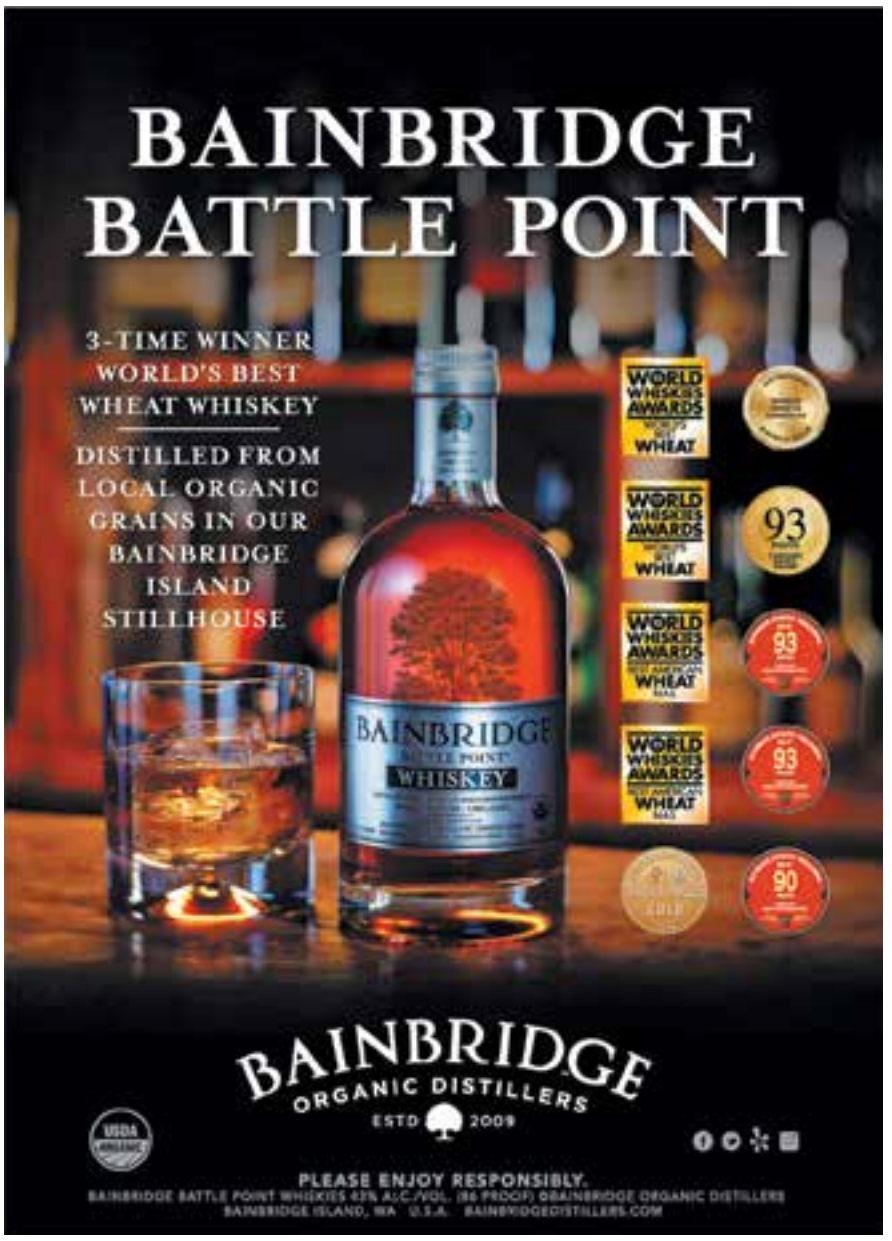
Dino's Halloween Dance Party With Amateur Hour!
Dino's Tomato Pie, Thurs Oct 31, 9 pm–2 am, free

Fashionably Undead 9: An Experiment In Terror
Museum of Pop Culture (MoPOP), Thurs Oct 31, 8 pm, $25/$28

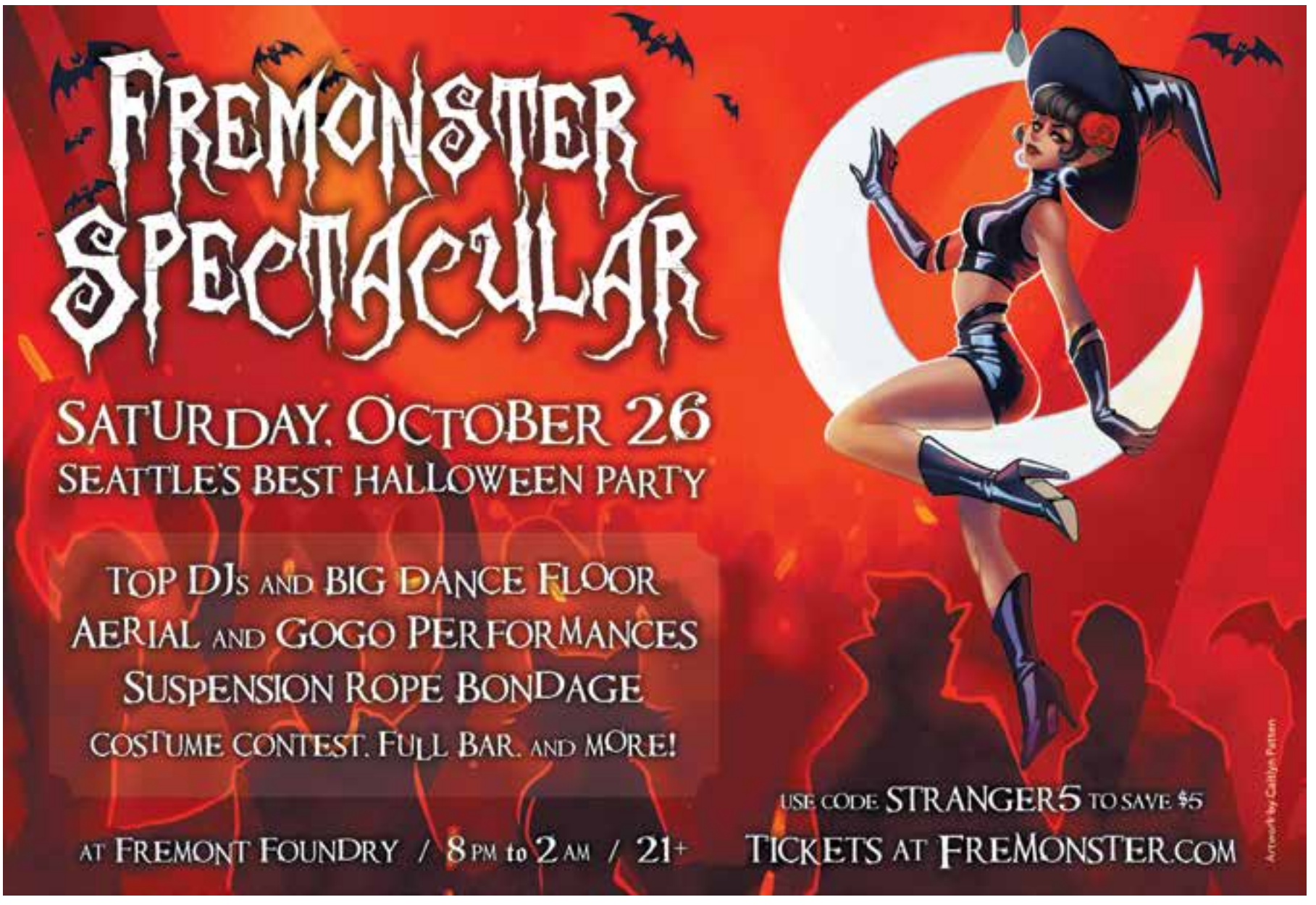
Fremonster Spectacular
Fremont Foundry, Sat Oct 26, 8 pm–2 am, $49/$99






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THINGS TO DO → *Halloween*

Halloween at Camp Linda's!
Linda's Tavern, Thurs Oct 31, 9 pm, free

Halloween at Copious
Copious, Thurs Oct 31, free

Halloween at Mc-Menamins Anderson School
McMenamins Anderson School, Fri Oct 25, 8 pm, $10

Halloween at Tacoma Elks Temple
McMenamins Elks Temple, Sat Oct 26, 9 pm, $10

Halloween Pirate Party Cruise
Emerald City Pirates, Thurs Oct 31, 7–9:30 pm, $49

Kate's Big Halloween Bash
Kate's Pub, Thurs Oct 31, 8 pm

Paseo Halloween Carnival Costume Party
Paseo Caribbean Food, Sat Oct 26, $25

Séance at The Nest Rooftop in Seattle
The Nest, Sat Oct 26, 7–11:59 pm, $15

Seattle's Biggest Halloween Costume Party
STAGE Seattle, Sat Oct 26, 10 pm, $15–$500

Suite Halloween Bash
Suite Restaurant/Lounge, Sat Oct 26, 8 pm, $22

Trolloween
Fremont Troll, Thurs Oct 31, 7 pm, free

HAUNTED HOUSES

Fright Fest
Wild Waves Theme Park, Sat–Sun, 12–6 pm, 7–10 pm, $29, through Nov 2

Frighthouse Station Haunted House
Frighthouse Station, $15, through Nov 2

Haunted House at Magnuson Community Center
Magnuson Community Center, Oct 25–26, 7 pm

Underground Paranormal Experience
Underground Tour, Thurs Oct 31, Fri–Sat, 10 pm, $33

COMEDY

Blood Squad Halloweekend
Taproot Theatre, Sat Oct 26, 8:30 pm, $15

Campfire: Improvised Ghost Stories
Unexpected Productions' Market Theater, Thurs–Sat, 8:30 pm, $12–$15, through Oct 26

Horror Unexpected
Unexpected Productions' Market Theater, Sun, 8:30 pm, $0–$10.00, through Nov 17

Market Ghost Stories: A Haunted Excursion
Unexpected Productions' Market Theater, Thurs Oct 24, Oct 28–31, Fri–Sun, 7 pm, 9 pm, $20

Slick Tarp: No Guts, No Gory
Copious, Oct 24–26, 7:30 pm, $15

Stephen King Unexpected
Unexpected Productions' Market Theater, Sun, 8:30 pm, $10, through Nov 17

PERFORMANCE

Big Burlesque Game Show Halloween Edition
Rendezvous, Sat Oct 26, 6 pm, $20–$23

The Brothers Paranormal
Theatre Off Jackson, Oct 26–Nov 16, $15–$50

The Call of Cthulhu
West of Lenin, Oct 31–Nov 16, Thurs–Sun, 8 pm, $25

Creatures of the Night: A Live Drag Rocky Horror Shadowcast
Kremwerk, Oct 29–30, 10:30 pm, $12/$15

Devil in the Deep Blue Sea
Arcadia, Thurs–Sun, $35/$60, through Nov 2

Faeriestruck
Annex Theatre, Oct 25–Nov 23, Mon Nov 4, Thurs–Sat, 7:30 pm, $10–$20 sliding scale

Hell Hound Sound System Spook Show
Palace Theatre & Art Bar, Thurs Oct 31, 8 pm, $20

Kat Robichaud's Misfit Cabaret Presents Night Terrors Seattle
Hale's Palladium, Fri–Sat, 8 pm, $30–$250, through Oct 26

La Fin: Halloween Kink Cabaret
The Ruins, Oct 27, Oct 29–Nov 1, $65/$100

Murderlesque: An Evening of Killer Burlesque
Rendezvous, Fri Oct 25, Sat Oct 26, $10/$15

Nocturnal Emissions 2019
Northwest Film Forum, Thurs Oct 24, 7:30 pm, $17/$57

Obscura
Emerald City Trapeze Arts, Fri Oct 25, 8 pm, $55–$95

Reboot Theatre Company Presents Halloween V:CarnEVIL
Sodo Pop, Sat Oct 26, 8:30 pm, $50/$60

The Return of the Cabaret Macabre!
Columbia City Theater, Sat Oct 26, 8 pm, $20

Seattle Radio Theatre Halloween: Sorry, Wrong Number
Town Hall, Tues Oct 29, 7:30 pm, $15

Simone Pin Productions Presents: Dollhouse
Northwest Film Forum, Oct 31–Nov 2, 8 pm, $40–$60

This Is Halloween
Triple Door, Tues–Sun, $29–$49, through Oct 31

A Tim Burton Variety Show
Timbre Room, Thurs Oct 31, 8 pm, $12

Violet's Attic: A Grand Ball for Wicked Dolls
Cafe Nordo, Wed–Sun, $99, through Nov 24

Weasel Productions presents George A. Romero's Night of the Living Dead™ LIVE!
The Slate Theater, 8 pm, $30, through Nov 3

FILM

The Beacon Halloween Special
The Beacon, Thurs Oct 31, 7 pm, $13

Booktoberfest Halloween Horror Movie Marathon
Central Library, Thurs Oct 31, 3–9 pm, free

Nightmare Emporium: Horror Film Anthology
Central Cinema, Oct 27–28, $12/$14

The Rocky Horror Picture Show (Spooktober Edition)
Central Cinema, Thurs Oct 24, 8 pm, $12/$14

VISUAL ART

Halloween Tour
Frye Art Museum, Oct 26–27, Oct 31, free

pumpkin glassblowing event
Glassybaby Studio, Sat Oct 26, 4–7:30 pm, $125–$165

GEEK

Halloween ComicFest
Arcane Comics, Sat Oct 26, 10 am–8 pm, free

Halloween ComicFest
The Grumpy Old Man's Comics, Arts & Collectibles, Sat Oct 26, 11 am–6 pm, free

Haunted Bingo
Re-bar, Fri Nov 1, 7–9:30 pm, $15

Pike Halloween Party Trivia Night
Watershed Pub & Kitchen, Tues Oct 29, 6:30–9 pm, free

SHOPPING

Dark Market at Rose Temple
Rose Temple, Wed Oct 30, 7 pm–12 am, free

Season of the Witch: Tarot Readings and Steamy Sips with Opulent Witch
Babeland, Fri Oct 25, 5–7:30 pm, free

SPORTS & RECREATION

Magnuson Halloween Run
Magnuson Park, Sat Oct 26, 10 am, $23–$33

Monster Dash 5k Run/Walk & Lil' Frankenstein Ik
Shoes-n-Feet, Sat Oct 26, 8:45–11:45 am, $30

Run Scared
Seward Park, Sun Oct 27, 8:30–11:30 am, $20–$45

West Seattle Monster Dash
Lincoln Park, Sat Oct 26, 9–11 am

FAMILY & COMMUNITY

Aquarium Halloween
Seattle Aquarium, Oct 26–27, 9:30 am

Boo in Burien
Downtown Burien, Sat Oct 26, 12–4 pm, free

Fauntleroy Fall Festival
Fauntleroy Schoolhouse, Sun Oct 27, 2–5 pm, free

Free Family Day: BAM-O-WEEN
Bellevue Arts Museum, Sat Oct 26, 11 am–4 pm, free

Halloween Costume and Cider Pressing
Bradner Gardens Park, Sun Oct 27, 2–4 pm, free

Harvest Fest
West Seattle Junction, Sun Oct 27, 10 am–2 pm, free

Harvest Festival
Mill Creek Family YMCA, Fri Oct 25, 5:30–7:30 pm, free

Hilloween Carnival
Capitol Hill, Sat Oct 26, 12–3 pm, free

Issaquah Zombie Walk
Downtown Issaquah Association, Sat Oct 26, 1:30–5:30 pm, free

Malloween
Crossroads Mall, Thurs Oct 31, 4–6 pm, free

The Museum of Fright
Museum of Flight, Sun Oct 27, 10 am–3 pm, $10

Pumpkin Bash
Woodland Park Zoo, Sat Oct 26, 9 am–3 pm, $23

Pumpkin Carving
Ray's Cafe, Sat Oct 26, $17

Pumpkins in the Park and Trick or Treating
Marina Park, Sat Oct 26, 12–3 pm, free

Snohomish Zombie Walk
Downtown Snohomish, Sat Oct 26, 3:30–5 pm, free

South Park Freaky Fiesta
South Park Community Center, Fri Oct 25, 6–8 pm, free

Spooky Night!
Kruckeberg Botanic Garden, Oct 25–26, 4:30 pm, $10 suggested donation

Trick or Treat in Ballard
Ballard, Thurs Oct 31, 4–6 pm, free

Tricks & Treats
Redmond Town Center, Thurs Oct 31, 4–7 pm, free

Tricks & Treats Funfest
Federal Way Community Center, Sat Oct 26, 3–5:30 pm, $5/$10

Tukwila Halloween Carnival
Sullivan Community Center, Thurs Oct 24, 6–8 pm, free

Youth Halloween Party
Duwamish Longhouse, Sat Oct 26, 5–8 pm, free









Blunt Talk

BY KATIE HERZOG



The nicotine vape industry just got screwed. But pot vape businesses may be okay.

The Fallout of the Ban on Flavored Vapes

Following at least seven cases of vape-related lung illnesses in Washington State, Governor Jay Inslee issued an executive order on September 27 asking the state Board of Health to ban flavored vape products. Two weeks later, at a highly contentious public meeting, the board complied, making Washington the second state in the nation to temporarily ban the sale of flavored vapes. (Oregon, always playing catch-up, soon followed suit.)

The ban on flavored vape products, which went into effect immediately and lasts for at least 120 days, may have the support of politicians and the public-health community, but there is no evidence that it is the flavors in vape products that have caused this rash of mysterious lung illnesses across the United States.

The lung injuries could be caused by other additives—heavy metals, pesticides, or oil-based compounds like vitamin E acetate—none of which are well-regulated in vaping products in this state.

But even if the flavored vape ban is unlikely to curb the illnesses, officials hope it will discourage kids and teenagers from vaping in the first place. In other words, the government is using vape illnesses as an excuse to push through a ban on these products to address an entirely unrelated problem.

Whatever their motivation, the move threatens to disrupt the entire vaping industry—both nicotine and cannabis. This was abundantly clear at the Board of Health meeting: The public comment session quickly devolved into shouting from the audience, which tends to happen when the state decides to shut down a previously legal market. Businesses, especially those that make and sell flavored nicotine vapes, will likely go under.

However, the ban is also an opportunity, especially in the cannabis industry, because companies that don't use added flavors in their products are in a prime position to take over a greater share of the market.

"We think this will impact us very positively after the dust settles," says Greg Shaw, the founder of Pearl Extracts, a company that never added flavors to their products in the first place. "We've built our brand around purity and trying to be as true to the plant as we can. And up until this point, there have been lots of products on the market that aren't fully derived from cannabis."

Those products have, at least temporarily, disappeared from retail shelves. Some, but not all, producers of flavored vapes, including Double Delicious out of Chelan County, are offering retailers refunds for those products. Josie Gebhardt from Double Delicious says she anticipates that this will cost the company between $100,000 and $150,000, but like Shaw, she's optimistic that the company will rebound.

> Some producers of flavored vapes, like Double Delicious, are offering refunds.

"It has put us in an awkward situation financially, and probably will for a couple of weeks as we transition. But overall, it's forcing everyone in the industry to put out a safer product," Gebhardt says. "We just have to switch up a few things to be compliant, and we are 100 percent okay with that, to be honest. Going back to the roots of this industry, where it's just purely about the plant, that's not a bad thing."

Double Delicious is in a better position than some other producers: They sell only one flavored vape product. All of their other distillates and concentrates remain unimpacted by the ban. For producers that sell more flavored products than pure cannabis products, this ban is surely going to hurt.

For consumers, however, it might be a good thing: Even if mango, blueberry, cotton candy, and other flavors don't actually cause the lung illnesses sending public-health officials and the vape community into a panic, when it comes to inhaling substances, a little bit purer never hurts. ■

Free Will Astrology

BY ROB BREZSNY

October 23–29

ARIES (MARCH 21–APRIL 19): Singapore has one of the world's lowest fertility rates. A few years ago, this state of affairs prompted the government to urge Singaporeans to have sex on an annual holiday known as National Day. A new rap song was released with hopes of pumping up everyone's libidos and instigating a baby boom. It included the lyrics "Let's make fireworks ignite / Let's make Singapore's birth rate spike." I have a different reason for encouraging you to seek abundant high-quality sex, Aries. According to my analysis, tender orgasmic experiences will profoundly enhance your emotional intelligence in the coming weeks—and make you an excellent decision-maker just in time for your big decisions. (P.S. You don't necessarily need a partner.)

TAURUS (APRIL 20–MAY 20): In the 1530s, explorer Jacques Cartier led expeditions from France to the New World. As Europeans often did back then, he and his team were rude and brutish to the indigenous folks who lived there, stealing their land, kidnapping some of them, and slaughtering herds of great auks in a bird sanctuary. Yet there was one winter when Cartier's marauders got crucial help from their victims, who gave them vitamin-C-rich pine-needle tea that cured their scurvy. I suspect you Tauruses will embark on quests and journeys in the coming months, and I'm hoping your behavior will be different from Cartier's. When you arrive in unfamiliar places, be humble, curious, and respectful. Be hesitant to impose your concepts of what's true, and be eager to learn from the locals. If you do, you're likely to get rich teachings and benefits equivalent to the pine-needle tea.

GEMINI (MAY 21–JUNE 20): Many software engineers have enjoyed *The Pragmatic Programmer*, a book that helps them develop and refine their code. One popular technique the book offers is "rubber duck deprogramming." Programmers place a toy rubber duck in front of them and describe the problems they're having. As they explain each line of code to their very good listener, they may discover what's amiss. I recommend a similar approach to you as you embark on metaphorically debugging your own program, Gemini. If a rubber duck isn't available, call on your favorite statue or stuffed animal, or even a photo of a catalytic teacher or relative or spirit.

CANCER (JUNE 21–JULY 22): Read the following passage from Gabriel García Márquez's novel *One Hundred Years of Solitude*: "Gaston was not only a fierce lover, with endless wisdom and imagination, but he was also, perhaps, the first man in the history of the species who had made an emergency landing and had come close to killing himself and his sweetheart simply to make love in a field of violets." I admire the romantic artistry of Gaston's dramatic gesture. I applaud his imaginative desire to express his love in a carefully chosen sanctuary filled with beauty. I praise his intense devotion to playful extravagance. But I don't recommend you do anything quite so extreme on behalf of love during the coming weeks. Being 20 percent as extreme might be just right, though.

LEO (JULY 23–AUG 22): In his song "Diplomatic Immunity," rapper Drake disparages tranquility and harmony. "I listen to heavy metal for meditation, no silence," he brags. "My body isn't much of a sacred temple, with vodka and wine and sleep at the opposite times," he declares. Is there a method in his madness? It's revealed in these lyrics: "All that peace and that unity—all that weak shit will ruin me." In the coming weeks, Leo, I urge you to practice the exact opposite of Drake's approach. It's time to treat yourself to an intense and extended phase of self-care.

VIRGO (AUG 23–SEPT 22): It's a favorable time to refresh your relationships with your basic sources and to make connections with new basic sources. To spur your creative thought on these matters, I offer the following questions to meditate on. (1) If you weren't living where you do now, what other place might you like to call home? (2) If you didn't have the name you actually go by, what other name would you choose? (3) If you had an urge to expand the circle of allies that supports and stimulates you, who would you seek out? (4) If you wanted to add new foods and herbs that would nurture your physical health and new experiences that would nurture your mental health, what would they be?

LIBRA (SEPT 23–OCT 22): Mushrooms have spores, not seeds. The spores are tiny—if you could stack 2,500 of them, they'd be an inch high. On the other hand, they are numerous. A ripe mushroom may release up to 16 million spores. And each spore is so lightweight, the wind can pick it up and take it long distances. I'll encourage you to express your power and influence like a mushroom in the coming days: subtle and airy, but abundant; light and fine, but relentless and bountiful.

SCORPIO (OCT 23–NOV 21): "Sometimes the easiest way to get something done is to be a little naive about it," writes computer engineer Bill Joy. I invite you to consider the value of that perspective, Scorpio—even though you're the least likely sign in all the zodiac to do so. Being naive just doesn't come naturally to you; you often know more than everyone else around you. Maybe you'll be more receptive to my suggestion if I reframe the task. Are you familiar with the Zen Buddhist concept of "beginner's mind"? You wipe away your assumptions and see everything as if it were the first time you were in its presence.

SAGITTARIUS (NOV 22–DEC 21): Is it always a bad thing to be lost? To wander in the unknown without a map? I'd like to propose a good version of being lost. It requires you to be willing to give up your certainties, to relinquish your grip on the comforting dogmas that have structured your world—but to do so gladly, with a spirit of cheerful expectancy and curiosity. It *doesn't* require you to be a macho hero who feels no fear or confusion. Rather, you have faith that life will provide blessings that weren't possible until you got lost.

CAPRICORN (DEC 22–JAN 19): "Worrying is the most natural and spontaneous of all human functions," wrote science educator Lewis Thomas. "Let's acknowledge this, perhaps even learn to do it better." I agree with him! And I think it's an ideal time for you to learn how to worry more effectively, more potently, and with greater artistry. What might that look like? First, you wouldn't feel shame or guilt about worrying. You wouldn't regard it as a failing. Rather, you would raise your worrying to a higher power. You'd wield it as a savvy tool to discern which situations truly need your concerned energy and which don't.

AQUARIUS (JAN 20–FEB 18): "Some wounds go so deep that you don't even feel them until months, maybe years, later," wrote Aquarian author Julius Lester. Pay attention to that thought, Aquarius. The bad news is that you are just now beginning to feel a wound that was inflicted some time ago. But that's also the good news, because it means the wound will no longer be hidden and unknowable. And because you'll be fully aware of it, you'll be empowered to launch the healing process. I suggest you follow your early intuitions about how best to proceed with the cure.

PISCES (FEB 19–MARCH 20): If you've been having dreams or fantasies that the roof is sinking or the walls are closing in, you should interpret it as a sign that you should consider moving into a more spacious situation. If you have been trapped within the narrow confines of limited possibilities, it's time to break free and flee to a wide-open frontier. In general, Pisces, I urge you to insist on more expansiveness in everything you do, even if that requires you to demolish cute little mental blocks that have tricked you into thinking small.

Homework: You don't have to feel emotions that others try to manipulate you into feeling. You are free to be who you want to be. Testify at freewillastrology.com.

October 30–November 5

ARIES (MARCH 21–APRIL 19): Do you have any skill in fulfilling the wishes and answering the prayers of your allies? Have you developed a capacity to tune in to what people want even when they aren't sure of what they want? Do you sometimes have a knack for offering just the right gesture at the right time to help people do what they haven't been able to do under their own power? If you possess any of those aptitudes, now is an excellent time to put them in play. More than usual, you are needed as a catalyst, a transformer, an inspirational influence. Halloween costume suggestion: angel, fairy godmother, genie, benefactor.

TAURUS (APRIL 20–MAY 20): Author Amy Tan describes the magic moment when her muse appears and takes command: "I sense a subtle shift, a nudge to move over, and everything cracks open, the writing is freed, the language is full, resources are plentiful, ideas pour forth, and to be frank, some of these ideas surprise me. It seems as though the universe is my friend and is helping me write, its hand over mine." Even if you're not a creative artist, Taurus, I suspect you'll be offered intense visitations from a muse in the coming days. If you make yourself alert for and receptive to these potential blessings, you'll feel like you're being guided and fueled by a higher power. Halloween costume suggestion: your muse.

GEMINI (MAY 21–JUNE 20): More than a century ago, author Anton Chekhov wrote, "If many remedies are prescribed for an illness, you may be certain that the illness has no cure." Many years later, I wrote, "If you're frantically trying to heal yourself with a random flurry of half-assed remedies, you'll never cure what ails you. But if you sit still in a safe place and ask your inner genius to identify the one or two things you need to do to heal, you will find the cure." Halloween costume suggestion: physician, shaman, healer.

CANCER (JUNE 21–JULY 22): Cancerian artist Marc Chagall (1887–1985) was a playful visionary and a pioneer of modernism. He appealed to sophisticates despite being described as a dreamy, eccentric outsider who invented his own visual language. In the 1950s, Pablo Picasso observed that Chagall was one of the only painters who "understood what color really is." In 2017, one of Chagall's paintings sold for $28.5 million. What was the secret to his success? "If I create from the heart, nearly everything works," he testified. "If from the head, almost nothing." Your assignment, Cancerian, is to authorize your heart to rule everything you do. Halloween costume suggestion: a heart.

LEO (JULY 23–AUG 22): The Dead Sea, on the border of Jordan and Israel, is far saltier than the ocean. No fish or frogs live in it. But here and there on the lake's bottom are springs that exude fresh water. They support large, diverse communities of microbes. It's hard for divers to get down there and study the life forms, though. The water is so saline, the divers tend to float. So they carry 90 pounds of ballast that enable them to sink to the sea floor. I urge you to get inspired by all this, Leo. What would be the metaphorical equivalent for you of descending into the lower depths so as to research unknown sources of vitality and excitement? Halloween costume suggestions: diver, spelunker, archaeologist.

VIRGO (AUG 23–SEPT 22): "We have stripped all things of their mystery and luminosity," mourned psychologist Carl Jung. "Nothing is holy any longer." In accordance with current astrological omens, Virgo, your assignment is to rebel against that sad state of affairs. I hope you will devote some of your fine intelligence to restoring mystery and luminosity to the world in which you dwell. I hope you will find and create holiness that's worthy of your reverence and awe. Halloween costume suggestion: mage, priestess, poet, enchantrix, witch, alchemist, sacramentalist.

LIBRA (SEPT 23–OCT 22): "One language is never enough," says a Pashto proverb. How could it be, right? Each language has a specific structure and a finite vocabulary that limit its power to describe and understand the world. The same is true for religion: One is never enough. Why confine yourself to a single set of theories about spiritual matters when more will enable you to enlarge and deepen your perspective? With all this in mind, Libra, I invite you to regard November as "One Is Never Enough Month" for you. Assume you need more of everything. Halloween costume suggestion: a bilingual Jewish Santa Claus, a pagan Sufi Buddha who intones prayers in three different languages.

SCORPIO (OCT 23–NOV 21): In his novel *Zone One*, Scorpio author Colson Whitehead writes, "A monster is a person who has stopped pretending." He means it in the worst sense possible: the emergence of the ugly beast who had been hiding behind social niceties. But I'm going to twist his meme for my own purposes. I propose that when you drop your pose and rip off your mask and shed your fake politeness, you may indeed turn into a monster—but only temporarily. After the suppressed stuff gets free rein to yammer, it will relax and recede—and the rest of you will feel so cleansed and relieved that you'll naturally be able to express more of your monumental beauty. Halloween costume suggestion: your gorgeous monster.

SAGITTARIUS (NOV 22–DEC 21): "I am glad that I paid so little attention to good advice," testified poet Edna St. Vincent Millay. "Had I abided by it, I might have been saved from some of my most valuable mistakes." This is excellent advice for you. I suspect you're in the midst of either committing or learning from a valuable mistake. It's best if you don't interrupt yourself! Halloween costume suggestion: the personification or embodiment of your valuable mistake.

CAPRICORN (DEC 22–JAN 19): Cleopatra was an ancient Egyptian queen who ruled for 21 years. She was probably a Capricorn. All you need to know about her modern reputation is that Kim Kardashian portrayed her as a sultry seductress in a photo spread in a fashion magazine. But the facts are that Cleopatra was a well-educated, multilingual political leader with strategic cunning. Among her many skills were poetry, philosophy, and mathematics. I propose we make the REAL Cleopatra your role model. Now is an excellent time to correct people's misunderstandings about you—and show people who you truly are. Halloween costume suggestion: your actual authentic self.

AQUARIUS (JAN 20–FEB 18): Around the 11th hour of the 11th day of the 11th month, the 11th sign of the zodiac, Aquarius, will be capable of amazing feats; will have the power to achieve a success that surpasses all past successes; will be authorized by the cosmos to attempt a brave act of transcendence that renders a long-standing limitation irrelevant. As for the 11 days and 11 hours before that magic hour, the 11th sign of the zodiac will be smart to engage in fierce meditation and thorough preparation for the magic hour. And as for the 11 days and 11 hours afterward, the 11th sign should expend all possible effort to capitalize on the semi-miraculous breakthrough. Halloween costume suggestion: 11.

PISCES (FEB 19–MARCH 20): Austrian author Robert Musil made a surprising declaration: "A number of flawed individuals can often add up to a brilliant social unit." I propose that we make that one of your mottoes for the coming months. I think you have the potential to be a flawed but inspiring individual who will serve as a dynamic force in assembling and nurturing a brilliant social unit. So let me ask you: What would be your dream come true of a brilliant social unit that is a fertile influence on you and everyone else in the unit? Halloween costume suggestion: a ringleader, mastermind, orchestrator, or general.

Homework: "Be homesick for wild knowing," wrote Clarissa Pinkola Estés. Try that out. Report results to freewillastrology.com.

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To protect and expand transit in Seattle we need a leader committed to serving all people. Let's get Egan into City Hall to work for more bus service, expanded rail, and safer streets for bikes and pedestrians.
- Logan Bowers, Transit Advocate and Former D3 Candidate

We need City Council members to start listening to small business owners like me and all of us lacking a voice in City Hall. Let's get Egan working for all of us!
- Moises, Central District Small Business Owner

Making rent affordable is a real issue, not a political slogan. Egan Orion has a plan to stabilize rents, dedicate emergency funds to prevent eviction and displacement, and legal support to level the playing field. Vote Egan.
- Braden, Central District Neighbor and College Student

I proudly support Egan Orion for City Council because he has championed LGBTQ rights from PrideFest to his personal commitment to safe and vibrant communities. Vote Egan for City Council!
- Aleksa Manila, Drug Counselor by day, Drag Diva by night

All of us deserve safe, affordable, and vibrant neighborhoods. Egan will bring needed attention to our communities, not empty promises. We need Egan Orion working for us in City Hall!
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Savage Love
BY DAN SAVAGE

Cheaters Club

I am a *guy in my 40s, handsome, more financially successful than most, and a classic sexual scoundrel. I cheated on my ex-wife and every girlfriend I've ever had. I'm currently dating a woman in her 20s. We are both each other's ideal type. She has as scandalous a past as I do but has "accomplished" more in a shorter time. We met via a hookup app. Then another one. And another one. We enjoyed each other's company from the moment we met, and the sex was great. (We share a few not-easy-to-match kinks.) Most of her stuff is now at my house. We've had many deep dives into our respective pasts. We cringe now at how we met and why we've hooked up with so many random people. Here's the issue: After 12 months together, with too many breakups to count, we have no idea how to move forward. We cannot establish trust. We are in love and everything's great... so long as we have our eyeballs on each other. Once out of direct sight, we both turn into possessive assholes. So many phones have been stolen and thrown away, I can't count. How do two sluts find peace?*

Can't Part Over Sex

You've cheated on everyone you've ever been with, and your girlfriend has presumably cheated on everyone she's ever been with. (That's what you meant by "she has as scandalous a past as I do," right?) But instead of embracing the cheats and sluts you both know yourselves to be and thanking your fucky stars for bringing you together, CPOS, you felt obligated to disavow your past behaviors—some of which sound legitimately terrible—and slut-shame yourselves and each other. And for what? You are still the people you were before you started theatrically cringing about how you met.

She doesn't trust you not to cheat on her, and I don't see why she should. You don't trust her not to cheat on you, and I don't see why you should. So why promise not to cheat? Why waste time and emotional energy policing each other for evidence of what you both know to be true: You're going to cheat on each other. That you can trust in. So instead of making promises you can't keep and then having meltdowns and stealing each other's phones and breaking up and getting back together, CPOS, make a promise you can keep. Not to be faithful but to be considerate. And discreet. Promise not to do anything that makes her feel like she isn't your top priority even if you do fuck around occasionally, and ask her to make the same promise to you. Then you can move forward as honest sluts and not lying cheats.



JOE NEWTON

I am in *love with a happily married woman. I was the "other man" almost 20 years ago, before she was married but when she was living with the man she's with now. We fell madly in love, but we didn't end up together. In the intervening years, we both married and had children. We've reconnected a couple times over the years and it became a sexual relationship again. Here's the tricky part: My then-wife was an undocumented immigrant. My marriage was unhappy, but for my child's sake I couldn't leave my wife, for fear of his mother getting deported. This year, she got her green card and we divorced. Then I reconnected with my ex again. We desperately want to get married, but she is scared to end her marriage. She's in a relatively happy marriage, and divorce will be a bombshell. She worries about the shock and destabilizing effect on her children, who are still young. And she fears that nothing short of admitting she's in love with someone else could end her otherwise happy marriage, but admitting that she's been unfaithful will make co-parenting impossibly hard going forward. We agonize over this situation but can't bear the thought of not being together. We understand that pain will have to happen, but we just don't know what the best course of action is.*

Pensive And Incredibly Nervous

If you two can't wait until her kids are a little older before you marry, PAIN, then there's no way to avoid the most painful possible version of this shitshow. But your girlfriend's husband deserves the whole truth right out of the gate, even at the risk of complicating their co-parenting arrangements in the short run. Letting her soon-to-be-ex-husband twist in the wind wondering why his decent, loving, seemingly stable marriage suddenly collapsed would just be cruel—and pointlessly so, as he will inevitably learn the truth. You two don't plan to marry in secret, right? Which means her soon-to-be-ex and their kids are going to find out about you, the new husband and stepfather, at some point in the very near future. The whole truth, all at once. Don't draw it out. Inflicting pain on the installment plan won't assuage your guilt.

I'm married to *a loving, handsome man. For the first several years of our relationship, we had amazing sex. At some point after moving in together, my interest in having sex with him decreased significantly. This has been a pattern in every long-term relationship I've ever had. Living together seems to diminish my attraction to my partner, which is hugely problematic when I am in a long-term monogamous relationship. The second problem is that my kink needs are not being met. My husband is aware of my kinks and is GGG in theory, but he lacks the skill to deliver what I'm interested in. Before I met my husband, I spent many years as a member of a very active kink scene in a big city. I miss the friendships and experiences I had when I was able to share my kinks. Unfortunately, in addition to living in a place without access to these kinds of events and workshops, my husband is monogamous without compromise. He is unwilling to cotop me alongside another Dominant partner and unwilling to let me bottom for others solo regardless of whether sex is involved. Within the past several years, this frustration has led me to seek out the occasional experience with others, which is always discovered. My sex drive seems intact when I fantasize about hot, rough scenes with other people, but I experience very little desire for my husband. I'm at a loss. I adore this man, and haven't ever felt like it would be worth it to leave him just so I could get my kinky needs met, but we are at an impasse. Is it even possible to find a compromise?*

Sex Alacrity Diminished

Knowing what you do about yourself—your attraction to a partner craters after moving in together, you have a powerful need to explore your kinks with casual play partners—you shouldn't be cohabitating and/or making monogamous commitments. But you are and you have, SAD, so what now? There's no middle ground between an uncompromisingly monogamous marriage and the kind of freedom to explore your kinks that you need to feel fulfilled, partnered or not. But your husband caught you fucking around—or kinking around—and has presumably forgiven you, seeing as you aren't e-mailing during your divorce proceedings. So perhaps if given a choice between letting you and losing you, SAD, he would let you. And who knows? If all your long-term relationships have been monogamous, and they all resulted in the end of rough and adventurous sex with new partners, well, perhaps that's what is cratering your desire for committed partners—the limitation, not the cohabitation. And who knows? If you were free to fuck around with other people—if your husband didn't symbolize the end of sexy adventures—maybe you'd still want to fuck him. But if he does give you the freedom to fuck around and you still don't want to fuck him, SAD, do your husband a favor and leave him. And then no more monogamy or cohabitation for you, got it? ■

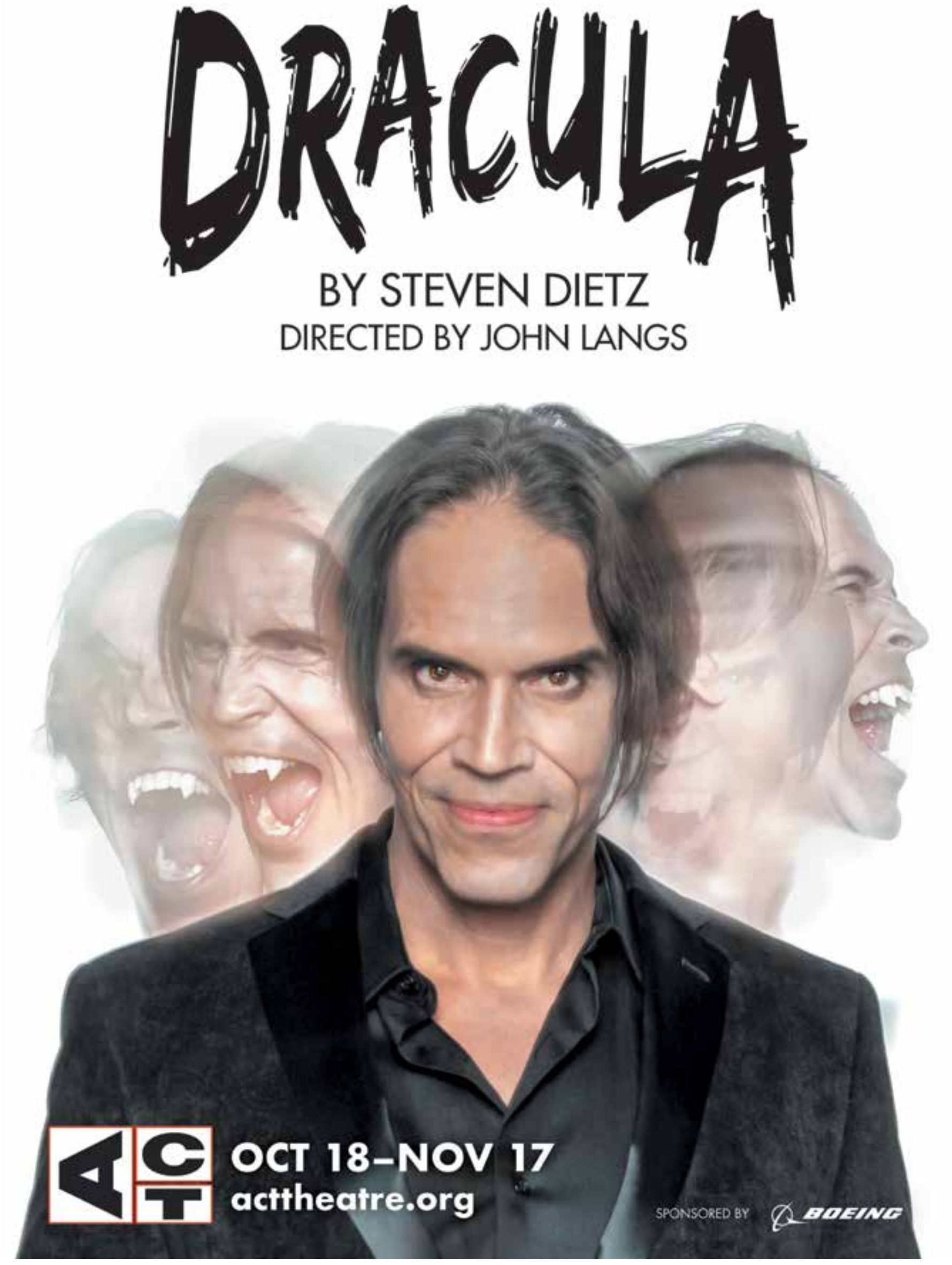
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THINGS TO DO → Art

The Surreal Alternate Reality of Robert Williams

The Father of Exponential Imagination at Bellevue Arts Museum is a comprehensive look at the artist's perverse and profane work.

BY JASMYNE KEIMIG

The work of Robert Williams (often stylized as Robt. Williams) is sick, perverse, offensive, violent, erotic, profane, and firmly without any sort of god to speak of. That is also precisely why it is incredible. *Robert Williams: The Father of Exponential Imagination*, his show at Bellevue Arts Museum, is expansive, covering the many decades of the Los Angeles–based artist's career, from his involvement in the hot-rod scene in the 1960s to his more recent paintings of the 2010s.

ROBERT WILLIAMS
Bellevue Arts Museum
Through March 8

Of course, there's much in between. After getting his start making ads and graphics for Ed "Big Daddy" Roth's hot-rod garage in Los Angeles in the mid-1960s, Williams joined *Zap Comix*, an underground comix series, and their roster of artists like Robert Crumb and S. Clay Wilson. His frenetic and fastidiously constructed drawings and paintings would go on to be associated with the burgeoning punk scene in LA in the 1980s.

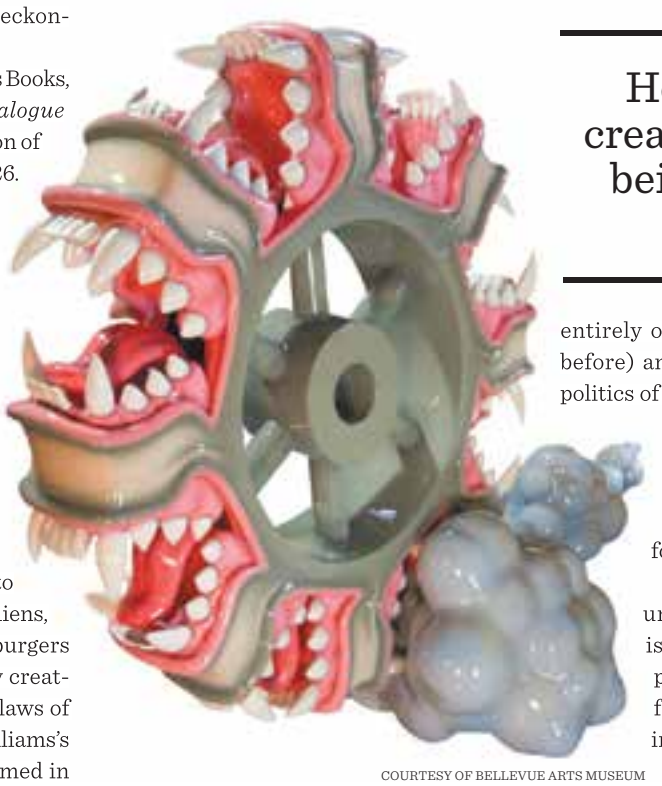
Later, not seeing his style of art recognized by the art world, he founded *Juxtapoz Art & Culture Magazine* in 1994 as a way to give "lowbrow" artists recognition and a platform. Williams is an artist for every age.

In his show at BAM, his obsessions are on full display: sculptures, paintings, prints, drawings, and even an original hot rod on the first floor of the museum. The front half covered in giant hand-painted flames, the 1940 Ford Super DeLuxe Station Wagon sits with its hood up, its chrome engine on full display near the bay windows, beckoning viewers in.

In conjunction with Fantagraphics Books, Williams is also releasing a *catalogue raisoneé*—a comprehensive collection of all his known works—on November 26. It weighs 11 pounds. The book includes writings by Williams that correspond to each of his works, a practice that extends into the museum as well. Alongside each piece in the show is an extended label written by Williams, lending perspective on his own work.

A technically skilled draftsman, Williams's works are often psychedelic, depicting an alternate, surreal reality. Jaws unhinge so that the tongue can become a sort of beast to ride, Tarzan-like men wrestle with aliens, and hungry spirits reach toward burgers covered in demons. He's constantly creating shapes and beings that—by the laws of this universe—could never exist. Williams's naughtiness and jokes are not hemmed in by "good taste" or any type of moral responsibility.

His work can be seen as a reaction against the art world of the post–World War II era, which favored abstraction and nonfigurative art. It can also be understood as a countercultural pushback to the values of mid-20th-century American society—consumption, war, conservative social mores.



COURTESY OF BELLEVUE ARTS MUSEUM

'The Rapacious Wheel' is a hand-constructed, hand-airbrushed wheel of fanged mouths.

> He's constantly creating shapes and beings that could never exist.

While there are pros (I don't think I've ever seen a hand-painted, hand-airbrushed, hand-constructed nine-foot wheel made entirely of fanged mouths in a museum before) and cons (the sexual and gender politics of his work are pretty stagnant; it's masculinity run amok, at times) to his vision of the world, it's undeniably compelling. He is obsessed with impossibility of form, of subject, of reality.

Uncovering meaning in his unique and distinct mythology is not as important to him as the pleasure of purely looking, of fantasizing. As Williams writes in the label for *Pathos in Papier-Mâché,* "To over-investigate fantasy seems to drain the childish joy out of it." ■

Top Picks

CLOSING WED OCT 30



COURTESY OF WINSTON WACHTER FINE ART

Tracy Rocca: 'The Rockies'

In her fifth solo exhibition at the gallery, Seattle artist Tracy Rocca will be showing abstract paintings based on family photos taken in Colorado's Rocky Mountains. Her work reminds me of the moment just before an image comes together to make something fully recognizable—like gazing at a bright, beautiful landscape through frosted glass. Rocca's blurry vision of the region is airy and atmospheric; all those blues and greens and whites draw you into the paintings, prompting you to create a meditative, dreamy space all your own. (*Winston Wachter Fine Art, Mon–Sat, free.*) **JASMYNE KEIMIG**

CLOSING SAT NOV 9

John Kiley and Dante Marioni: 'Incalmo'

"Incalmo" is a glassblowing technique wherein two or more pieces of glass are fused together to become one. And in this Traver Gallery show, two of the best glass artists on the scene—John Kiley and Dante Marioni—collaborated on a project that combines Kiley's eye for color with Marioni's way with patterns. The 24 sculptures that compose the show are spherical in form, just on the verge of rolling right off the stand. Kiley and Marioni are not only close friends but were also both mentored by Maestro Lino Tagliapietra—and their complex and beautiful work simply must be seen! (*Traver Gallery, Tues–Sat, free.*) **JASMYNE KEIMIG**



COURTESY OF TRAVER GALLERY

Ginny Ruffner: 'Alternative Myths'

I have no doubt that plants, flowers, and trees have some sort of consciousness. I mean, have you ever been really stoned and touched the trunk of a tree? It touches you back. And in Seattle artist Ginny Ruffner's new exhibition at Oxbow, she proposes the concept of flora and fauna evolving completely in step with one another. From there she asks the question: How would this coevolution have affected humanity's myths? Using augmented reality, Ruffner creates roosters composed of flowers, and birds with hands as wings. It's sure to be an excellent show. (*Oxbow, daily, free.*) **JASMYNE KEIMIG**

CLOSING SAT DEC 7

Dream the Combine and Clayton Binkley

Minnesota-based artist/architect duo Jennifer Newsom Carruthers and Tom Carruthers—collectively known as Dream the Combine—collaborated with local artist-engineer Clayton Binkley to completely and radically transform the way that visitors interact with the MadArt studio space. Constructing elevated, intersecting steel pathways that lead from the door to the inside of the space, the structure will be covered in blue netting, allowing guests to get intimate with the ceiling beams and encounter the studio in a whole new way. (*MadArt, Tues–Sat, free.*) **JASMYNE KEIMIG**

MORE TheStranger.com/EverOut

Short List

MUSEUMS

Beyond Bollywood: Indian Americans Shape the Nation
Museum of History & Industry (MOHAI), Nov 2–Jan 26, daily

Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness
Seattle Art Museum, Wed–Sun, $20, through Nov 3

GALLERIES

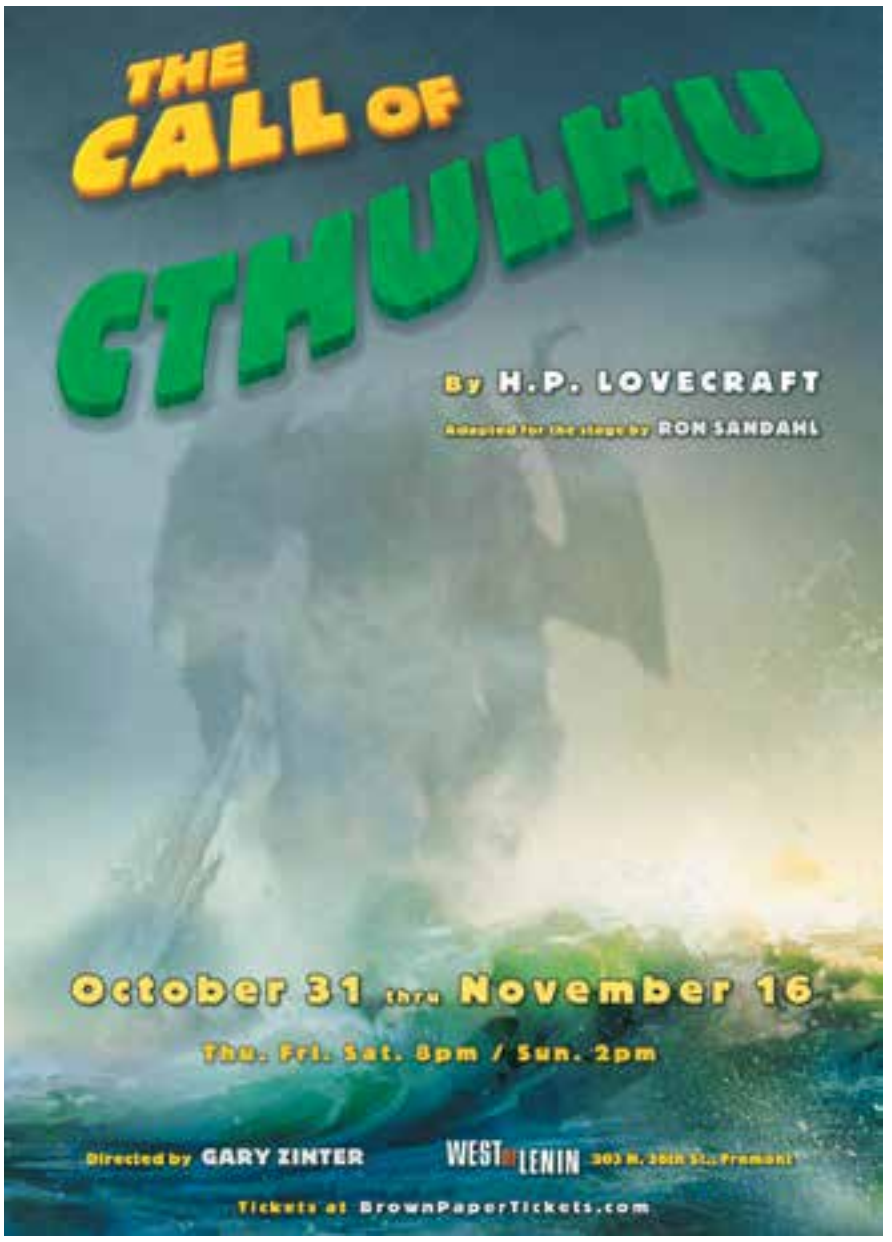
Mapping the Grid
SAM Gallery, daily, 10 am–5 pm, free, through Oct 31

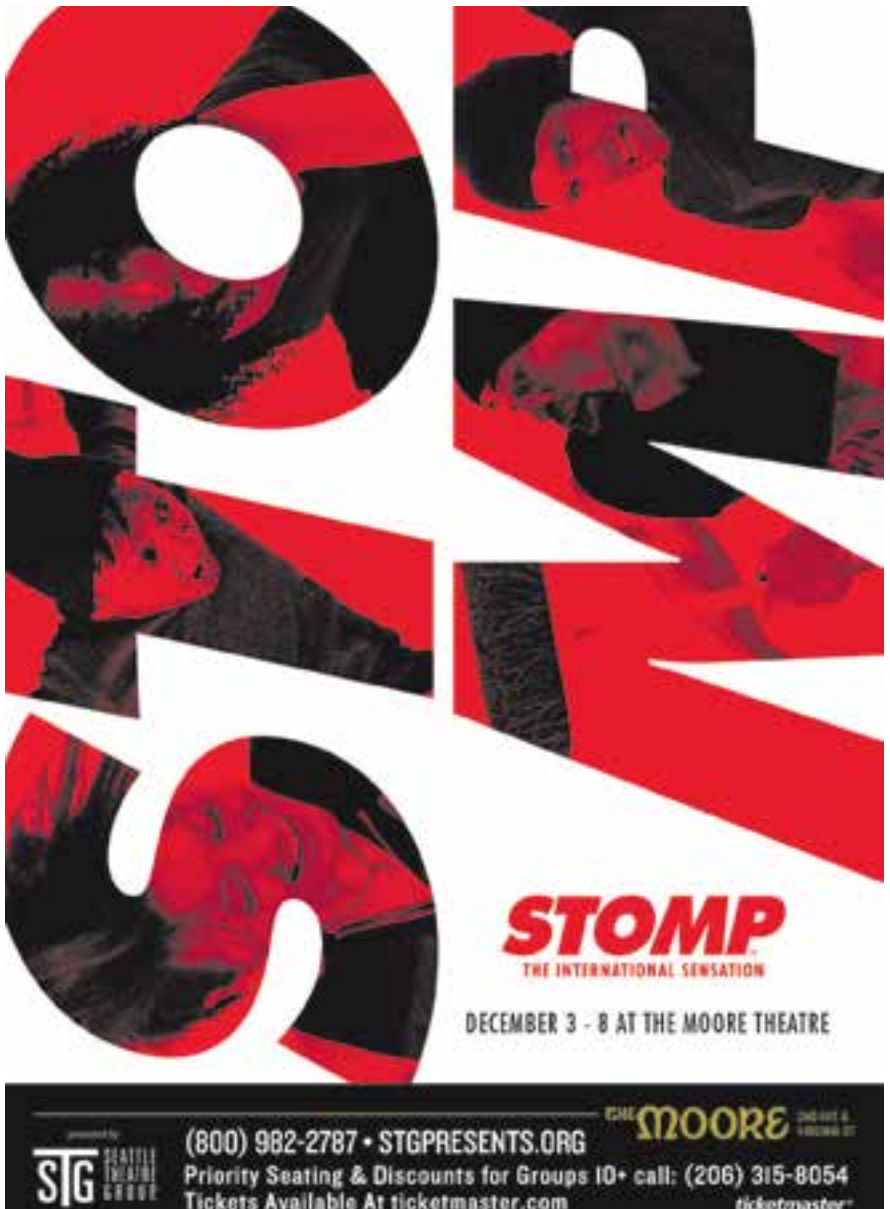
Michael Dailey: Discoveries
Greg Kucera Gallery, Tues–Sat, free, through Nov 2

Northwest Influencers
Housewright Gallery, Wed–Sat, free, through Oct 26

ART EVENTS

Halloween Tour 2019
Frye Art Museum, Oct 26–27 & 31, daily, free


THE CALL OF CTHULHU
By H.P. LOVECRAFT
Adapted for the stage by RON SANDAHL
October 31 thru November 16
Thu. Fri. Sat. 8pm / Sun. 2pm
Directed by GARY ZINTER
WEST OF LENIN 303 N. 36th St., Fremont
Tickets at BrownPaperTickets.com


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THINGS TO DO → *Performance*

The Hunted Becomes the Hunter

ACT stages a revised version of Steven Dietz's *Dracula*, with some surprises.

BY LEILANI POLK

Count Dracula is one of the most enduring monsters in literature, which either is ironic or makes perfect sense, considering his immortality. Bram Stoker's vicious yet refined vampire nobleman has weathered more than a century of rebirths and reimaginings—he's spurred more interpretations than any other classical monster (there are more than 200 films based just on his story).

DRACULA
ACT Theatre
Through Nov 17

He is the pop-culture darling of the ages, a supernatural villain we love to fear in all his many forms. He'll be breathed to life yet again when playwright Steven Dietz's adaptation of the Stoker tale (which is the most produced version for the stage, and which Dietz wrote in the mid-1990s in Seattle) is revived and revised specifically for ACT Theatre, which is producing the play through November 17.

But it's not all about the Count. In this *Dracula,* the focus shifts to Mina Murray Harker. Her character has always been ripe for a reckoning or a refresh, or both, and has enjoyed many alternate paths in modern retellings. She is the source of endless fascination, because she is an obvious heroine in Stoker's novel, pure of heart and mind, and yet she's just as much a casualty of Dracula's desires as her poor friend Lucy, even if Mina ultimately fares better.

No matter how many gender norms Stoker challenged, it was still the Victorian era. Mina could be given only so much agency. "But to simply make her a victim was super unsatisfying to all of us," director John Langs explained. "So Steven has done some reworking of the story, and she really comes to the forefront. The hunted becomes the hunter in this particular adaptation."

> Think of this one as "the death of Dracula at the hands of Mina Murray."

He describes it as a ritualistic retelling of the play that they're calling "the death of Dracula at the hands of Mina Murray." According to Langs, "Whenever we take on a classical work at ACT Theatre, we're trying to reframe it in the contemporary context."

In Dietz's *Dracula,* relevant themes are explored—like the costs of hiding your secret life from the people you love most and the way corruption takes root. But as Langs put it, they also want "to tell a good monster story about power in this day and age, as a great allegory for the fear that is being generated by certain parts of society that has us all very, very worried. It's been really satisfying to drive a stake into the heart of a monster every day, and we hope that our audience feels that macabre pleasure with us."

The actors are core ACT Theatre members, many of whom took part in a yearlong workshop, which means they are intimately familiar with the material and its changes. Among them are actors who've gotten glowing praise from our critics, including Khanh Doan as Mina, Brandon O'Neill as Dracula, and Basil Harris as Renfield. Langs said about Harris: "He has such a unique and off-center quality to him, that I thought him taking on that pivotal role was just a perfect get for us."

There will be a live cello player on-stage throughout the evening, and, Langs said, "gallons of blood, tons of smoke, lots of choreography, singing, sharp teeth... Even in our, maybe, *erudite* pursuits, we haven't shied away from making it great entertainment." ■



ROSEMARY DAI ROSS

Brandon O'Neill as Dracula. Not pictured: the cellist, the blood, the smoke.

Top Picks

CLOSING SAT NOV 2



COURTESY OF ACT THEATRE

'Beware the Terror of Gaylord Manor'

The world-famous Seattle-based drag queen BenDeLaCreme has written and performed three acclaimed solo shows, but *Beware the Terror of Gaylord Manor* was the artist's first foray into writing, directing, and starring in an original play of her own. It's a spooky, campy twist on the horror-flick genre, featuring ghosts, dancers, music, and special effects. The chemistry between BenDeLaCreme and Scott Shoemaker alone is worth the price of admission. (*ACT Theatre, $42–$82.*) CHRISTOPHER FRIZZELLE

THURS OCT 24

Be Kind, Rewind: 'A Nightmare on Elm Street 2: Freddy's Revenge'

In this special Halloween episode of Be Kind, Rewind, hosts Uh Oh and SHE continue their new tradition of performing pop-up drag during screenings of queer classics with *A Nightmare on Elm Street 2: Freddy's Revenge*. Freddy Krueger is the ultimate nightmare daddy, a killer on a mission to turn us all into his children. Will SHE and Uh Oh submit to his freaky demands? Chances are probably 90 percent yes, and happily. Who knows?! I do know that there will be spooky drink specials, lots of popcorn, hilarious commentary, and a whole lotta butt. Full disclosure: Uh Oh daylights as Chase Burns, my Slog editor, but he doesn't know I'm writing this preview because I enjoyed myself so much at the last Be Kind, Rewind, so really the joke's on him. (*Timbre Room, 9 pm, $7/$10.*) RICH SMITH

SUN OCT 27

Todrick: Haus Party Tour

The dreamy young choreographer, singer, dancer, actor, and *RuPaul's Drag Race* guest judge Todrick Hall is swinging back through town with an all-new production of singing and dancing. As you know if you've seen the documentary about his life, *Behind the Curtain*, Hall grew up in Texas and had the good fortune to have a mother who drove him an hour and a half each way to dance classes. As an adult, he got to star in *Kinky Boots* on Broadway. And did I mention he's pals with RuPaul? (*Moore Theatre, 7:30 pm, $35–$151.*) CHRISTOPHER FRIZZELLE

NOV 1–17

'Where is home : birds of passage'

You know what's really scary? Concentration camps for asylum seekers at the border, constant ICE raids, border patrol separating children from their parents and not having the administrative infrastructure to unite them, and the state generally doing everything it can to dehumanize people who want to immigrate to this country. In her brand-new—and first-ever (!)—solo show, *Where is home : birds of passage*, local Italian American choreographer Alice Gosti aims to push back against the xenophobic narratives that drive these anti-immigrant policies. She'll draw from her own history with immigration as well as the larger history of Italian immigration to the US in a spectacle that will run about three hours. As always with Gosti's work, you'll get to decide how much attention you want to devote to this performance. And the act of making that decision, of course, is part of the performance. (*ACT Theatre, Thurs–Sun, $25.*) RICH SMITH

NOV 1–2

Billy Wayne Davis

Straight outta Crossville, Tennessee, Billy Wayne Davis deploys his experience in that small town and other places in the South to provoke laughter among city slickers. Tall tales of bad luck and legal transgressions somehow seem inherently funnier when related in a Southern drawl, and Davis excels at those. A single parent, he probably has the most hilarious bit about dropping an infant on its head. He also has some acerbically witty things to say about Seattle. (*Club Comedy Seattle, 7:30 and 10 pm, $15/$20.*) DAVE SEGAL

MORE TheStranger.com/EverOut

Short List

Cucci's Spooky Weed
Kremwerk, Thurs Oct 31, 8 pm, $10

Jamali Maddix: Strip Club Einstein
Rendezvous, Mon Nov 4, 6 pm, $20

Uncanny Comedy Festival feat. Ronny Chieng
Tacoma Dome, Oct 24–25, $99

Nick Kroll: Middle-Aged Boy Tour
Moore Theatre, Fri Oct 25, 7:30 pm, $27–$37

Simone Pin Productions Presents: Dollhouse
Northwest Film Forum, Oct 31–Nov 2, 8 pm, $40–$60

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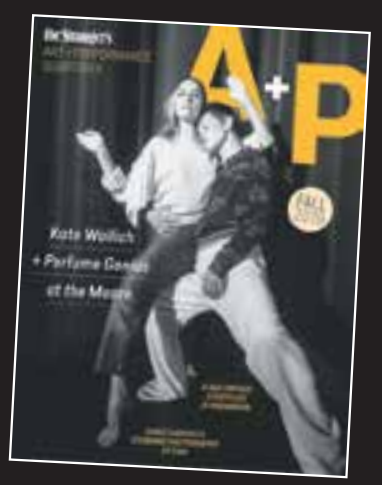
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Hillbilly Activism Is Alive and Well

Madeline ffitch's debut novel, *Stay and Fight*, is fantastic.

BY RICH SMITH

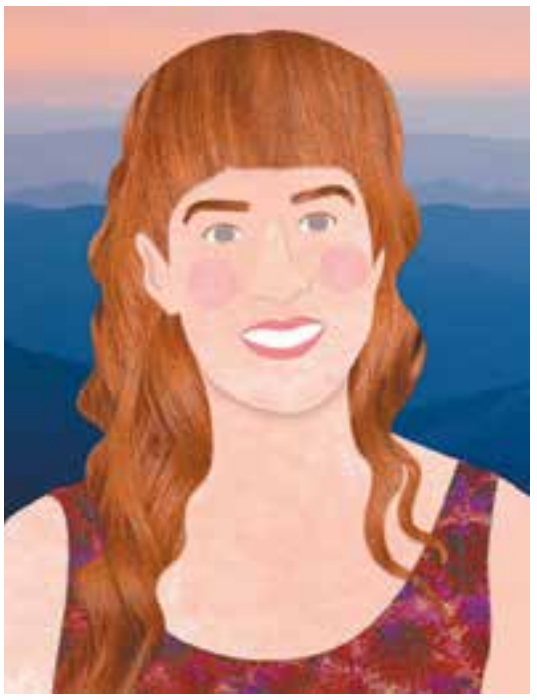
No matter what that *Hillbilly Elegy* guy says, not everyone who lives in the foothills of the Appalachian Mountains is a laid-off coal miner yearning for the companies to befoul the schoolyards with coal dust again.

In fact, when fracking took off in the early aughts, activists in small towns and reservations took direct action against the fossil-fuel infrastructure. They still are. Madeline ffitch's first novel, *Stay and Fight*, is about those people living in one of those towns.

MADELINE FFITCH
Fri Oct 25, Third Place Books Ravenna, 7 pm, free

The character Helen, a Seattle-born thirtysomething hippie-anarchist with a BA in social work, has literally entered the Alighierian "dark wood" period of her life. She purchases 20 acres of coal company land on the outskirts of a college town that sounds a lot to me like Athens, Ohio (where, reportedly, ffitch was charged with a felony for protesting a fracking site in 2012; she ended up pleading and taking a misdemeanor).

Eventually, Helen convinces Karen and Lily, a lesbian couple with a baby boy on the way, to build a house with her on the land, forming a matriarchal "wolf pack" that lives off the grid. The only man in their lives is Rudy, a chaotic-good, ponytailed arborist who sleeps outside and, somewhere in the middle of the book, becomes a fervent evangelist for the benefits of fruit-tree stewardship. Some of the book's funniest moments happen when he radicalizes Helen on that issue and the two embark on a renegade Johnny Appleseed quest.



RACHELLE ABELLAR

Together they make a family bound less by blood than by a sense of shared purpose and ideals: sustainability, communal living, the kind of freedom they sum up as the "dignity of risk." Free from the trappings of corporate culture and most state obligations, Karen whittles spoons and chairs while Helen forages for nettles, gathers barrels of acorns, hunts raccoons, and hauls freshly killed deer from the roadside. When Perley, the boy, is born, the women raise him in the ways of the woods, but also in the ways of the noble elves in *ElfQuest*, a comic-book series from the 1970s that ends up hilariously informing most of Perley's worldview.

As a boy from the Midwest whose early literary loves included Gary Paulsen's *Hatchet* and Anne Frank's *The Diary of a Young Girl*, I can read survivalist stuff paired with cramped-family-dynamics stuff all day, but ffitch, with her excellent sense of pacing, knew better than to spend too long on any of it. And she doesn't romanticize homesteader life, either. The characters fight like any family fights. Outside smells "like diesel oil and sawdust... like rendered guts and compost... like the shit pile."

If the powers that be turn this into an award-winning HBO drama, which they should, they better not fuck with ffitch's language, or I'll chain myself to an excavator. She balances her good, clean, quick hick sentences with the natural lyricism of just using the actual names of trees and power tools.

Through the lives of these characters, ffitch also troubles the false dichotomy between action that results in "lasting change" and action that results in a broadcast news story. Every action, no matter how small or big or illegal, can make lasting change. The way to shape those changes for the better, as the title suggests, is to stay and fight for whatever you consider home. ■

Top Picks

THURS OCT 24

Lit Crawl Seattle

Seattle is a haven for literary arts—we've been an official UNESCO City of Literature since 2017—and during the annual one-night-only Seattle Lit Crawl, locals are invited to soak it all in during an extended night of booze and book-loving. For the 2019 edition, more than 80 PNW readers and artists are scheduled to appear at Capitol Hill and First Hill bars, cafes, and businesses (including Hugo House, Capitol Cider, Vermillion, Capitol Hill Library, and Elliott Bay Book Company). Events encompass straightforward readings and storytelling (with tales ranging from "oyster foraging to the Jesus movement, photography of Seattle outcasts and innocents, to odes to football and salt"), talks, cookbook-fueled demos ("Playing with Dough" sounds delicious), performances, and more. A new facet to the affair: five separate phases of programming to choose from in five different time periods. Plus, there's the traditional night-ending after-party. All of this adds up to a whole lot of words read, spoken, and appreciated. (*Capitol Hill, 6 pm–12 am, free.*) **LEILANI POLK**

SAT OCT 26

Spotlight Poetry: Natalie Shapero and Stefania Heim

In his essay "The Figure a Poem Makes," Robert Frost offers a prescription for writing the kind of poetry I love to read the most: "Like a piece of ice on a hot stove the poem must ride on its own melting." Natalie Shapero is good at writing these kinds of poems. Her conversational lyrics often begin with some odd bit of logic—"The comet taught us how to watch the war," for instance—that she'll then follow to wherever it goes, all the while keeping a close eye on metrical elements of poetry that many have abandoned. Using these tools means that Shapero's poems, as Frost said, often begin in delight and end in wisdom, so that a poem you thought was just going to be kind of fun and chatty turns you into a miserable little tear puddle at the end. But a wiser one. Shapero will be joined by Stefania Heim, whose *Hour Book* won the Sawtooth Prize. It's gonna be a good one, people. (*Hugo House, 7 pm, free.*) **RICH SMITH**

MON OCT 28

Anand Giridharadas: 'Winners Take All'

Want some good arguments to lob at our Jeff Bezos–worshiping, techno-libertarian overlords who think Amazon's "Community Banana Stand" serves as a sterling example of corporate magnanimity? Then pick up a copy of former *New York*

Times columnist Anand Giridharadas's new book, *Winners Take All: The Elite Charade of Changing the World*, and buy yourself a ticket to his Town Hall lecture. In the meantime, if you see Bezos gliding around town on a Solowheel, tell him to pay his fucking taxes. (*Town Hall, 7:30 pm, $5/$21.*) **RICH SMITH**

FRI NOV 1

Jenny Odell: Reclaiming Our Attention in an Age of Distraction

During public talks, multidisciplinary artist Jenny Odell stresses that *How to Do Nothing: Resisting the Attention Economy* isn't a self-help book designed to make you put down your phone so you can be more productive at work later on. It's not a book about becoming a monk who stares at a silver bowl in a cave all day, either. But she does look at how social media and tech have changed our notion of "productivity" and then offers a pretty compelling way out of the crass and alienating life such a notion engenders. Along the way, she presents tons of fascinating found objects, academic research, amateur birding, journalism, and personal stories that make the book feel like a textual cabinet of curiosities. (*Town Hall, 7:30 pm, $5.*) **RICH SMITH**


RYAN MEYER

WED NOV 6

Dao Strom: 'The Gentle Order of Boys and Girls'

This Portland-based writer mesmerized me and everybody else in the room when she stopped by Seattle last year to read from her multimedia memoir *We Were Meant to Be a Gentle People*. The nonfiction song/poem came with an album that explored her relationship with her parents, who were two Vietnamese writers, and the Western and Eastern cultures that shaped her life. Now Dao Strom is back with an older collection of multifaceted fictional stories about women dealing with men, *The Gentle Order of Boys and Girls*. The *New Yorker* called the stories "quietly beautiful" and "hip without being ironic." I've got high hopes. (*Elliott Bay Book Company, 7 pm, free.*) **RICH SMITH**

MORE TheStranger.com/EverOut

Short List

Adam Rippon: Beautiful on the Outside
University Temple United Methodist Church, Fri Oct 25, 7 pm, $28

Andre Aciman: Find Me
Central Library, Mon Nov 4, 7 pm, free

Anita Hill
Meany Center for the Performing Arts, Wed Nov 6, 7:30 pm, $5 (standby only)

Ben Percy: Suicide Woods
Elliott Bay Book Company, Mon Oct 28, 7 pm, free

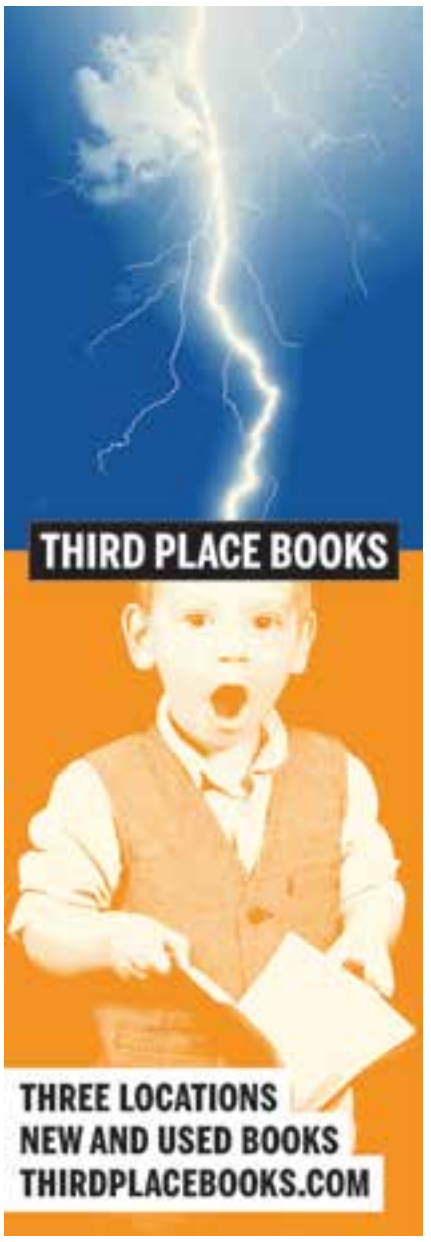
Madeline Miller: Circe
Third Place Books Lake Forest Park, Fri Oct 25, 6 pm, free

Philip Deloria: Becoming Mary Sully
UW Kane Hall, Room 120, Wed Oct 30, 7:30 pm, free

Richard Stengel: The Global Battle Against Disinformation
Town Hall, Tues Oct 29, 7:30 pm, $5

Robert Shiller: How Viral Stories Can Drive Our Economy
Town Hall, Thurs Oct 24, 7:30 pm, $5

Silent Reading Party
Hotel Sorrento, Wed Nov 6, 6 pm, free





RICH SMITH

"This city is cursed to have Rich writing about its arts."
- SLOG COMMENTER
thestranger.com/slog





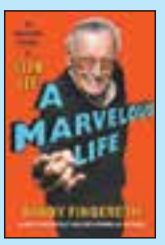
The Elliott Bay Book Company



Andre Aciman
Find Me
Farrar, Straus and Giroux
In this moving sequel to *Call My By Your Name*, Aciman muses over age, fatherhood, and loss, ever ushering the reader to wonder: can love endure the tides of time?
November 4, 7 pm, at the Central Seattle Public Library



Saeed Jones
How We Fight for our Lives
Simon & Schuster
Poet Saeed Jones explores the identity masks we make, wear, and dispose of, through his story of growing up queer and black in the Christian South, in a memoir Roxanne Gay calls, "a rhapsody."
November 7, 7 pm, at The Northwest African American Museum



Danny Fingeroth
A Marvelous Life: The Amazing Story of Stan Lee
St. Martin's Press
Longtime Marvel Comics writer and editor Danny Fingeroth worked with Stan Lee for over forty years. Now he presents the first comprehensive biography of the comic book legend.
November 13, 7 pm, at the Elliott Bay Book Company

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WITH ZSELA
OCTOBER 30 – 8:30PM

DANNY BROWN
WITH ASHNIKKO, ZEELOOPERZ
OCTOBER 31 – 8:00PM

MK
(MARC KINCHEN)
NOVEMBER 2 – 9:00PM

CHELSEA WOLFE
WITH IONNA GIKA
NOVEMBER 20 - 8:30PM

SUBTRONICS
WITH CHEE, DIGITAL ETHOS, ZIA
NOVEMBER 21 - 8:30PM

CAUTIOUS CLAY
WITH REMI WOLF
NOVEMBER 27 – 8:00PM

THIEVERY CORPORATION
WITH BRAZILIAN GIRLS
DECEMBER 1 – 8:30PM

THE DANDY WARHOLS
WITH MOTHER MARIPOSA
DECEMBER 6 – 8:30PM

COMETHAZINE
WITH MAX THE DEMON
DECEMBER 8 – 8:00PM

CATTLE DECAPITATION
WITH ATHEIST, PRIMITIVE MAN, AUTHOR & PUNISHER, VITRIOL
DECEMBER 17 – 8:00PM

STRANGELOVE + NITE WAVE
WITH RUSHOLME RUFFIANS
DECEMBER 20 – 8:00PM

MXPX
WITH AMBER PACIFIC
DECEMBER 29 – 8:00PM

THE POLISH AMBASSADOR
WITH RANDOM RAB
DECEMBER 30 – 8:30PM

CASHMERE CAT
JANUARY 4 – 9:00PM

BIG HEAD TODD AND THE MONSTERS
WITH JD SIMO
JANUARY 17 – 8:00PM

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SHORELINE MAFIA
WITH 1TAKEJAY, AZCHIKE
OCTOBER 27 – 8:00PM

MATT AND KIM
WITH SWMRS
NOVEMBER 2 – 8:00PM

BISHOP BRIGGS
WITH MIYA FOLICK, JAX ANDERSON
NOVEMBER 6 – 8:00PM

GRAMATIK
WITH THE LIBRARIAN, BALKAN BUMP
NOVEMBER 8 – 9:00PM

HEROBUST
WITH YOOKIE, INFINITE
NOVEMBER 9 – 8:00PM

SKI MASK THE SLUMP GOD
WITH POUYA, POP SMOKE, DJ SCHEME, DANNY TOWERS
NOVEMBER 11 – 9:00PM

CHON + BETWEEN THE BURIED AND ME
WITH INTERVALS
NOVEMBER 12 – 7:00PM

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X AMBASSADORS
WITH BEAR HANDS, VÉRITÉ
NOVEMBER 17 – 7:30PM

T-PAIN
WITH LEVYGREY
NOVEMBER 20 – 8:00PM

NAHKO AND MEDICINE FOR THE PEOPLE
WITH AYLA NEREO
NOVEMBER 21 – 8:00PM

BIG WILD
WITH EVAN GIIA, ARK PATROL
NOVEMBER 23 – 9:00PM

BROCKHAMPTON
WITH 100 GECS
OCTOBER 27 - WAMU THEATER

SLEATER-KINNEY
WITH KAINA
NOVEMBER 24 – PARAMOUNT THEATRE

KEVIN GATES
WITH YK OSIRIS, NLE CHOPPA, ROD WAVE, SDOT FRESH
NOVEMBER 30 – WAMU THEATER

REZZ
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DECEMBER 21 – WAMU THEATER

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THINGS TO DO → Music

Demonic Oppressive

Meet Finland's foremost psychedelic black metal band, Oranssi Pazuzu.

BY DAVE SEGAL

I'm not really a metalhead—black, death, thrash, or otherwise, although I do like my doom and drone. However, I *am* a sucker for a band with an odd name. So back in 2009, when music from Finland's Oranssi Pazuzu started invading my inbox, I dutifully clicked on the download button. It helped that the publicist dropped the word "psychedelic" into the hype sheet. So often, though, PR flacks who use "psychedelic" have a different idea of what that descriptor means than I do, and it can result in underwhelming listening experiences.

ORANSSI PAZUZU, INSECT ARK
Sun Oct 27, Chop Suey, 8 pm, $16, 21+

Blessedly (or cursedly, because this is metal we're discussing), Oranssi Pazuzu delivered the goods on the psych front. (FYI: "Oranssi" translates into "Orange" and "Pazuzu" is a wind demon found in ancient Mesopotamian mythology; it's also what possesses young Regan MacNeil in *The Exorcist*.)

Black metal in Oranssi Pazuzu's weathered hands is a brutally escapist proposition. Does it matter that I can't make out a word guitarist Juho "Jun-His" Vanhanen is grunting and harshly gargling? No. The sound of his voice acts as a hysteria-inducing glaze to the chthonic turmoil generated by Moit's guitar, Ontto's bass, Evil's keyboards and percussion, and Korjak's drums. Whatever demons Mr. Vanhanen may possess sound as if they're well and truly being exorcised in OP's Sturm und Drang compositions.

Over the weekend, I binge-listened to all four of Oranssi Pazuzu's LPs, and I feel as if I've gone through hell—except it was a colder and more fucked-up underworld than I expected. OP's 2009 debut album, *Muukalainen puhuu*, abounds with controlled thrash metal that pits baroque guitar flourishes against guttural vocals. It's also loaded with macabre, atmospheric keyboard washes, artful rhythmic shifts, and malevolent melodies. But tangents do occur. "Kangastus 1968" has passages of truly zonked wooziness. "Dub kuolleen porton muistolle" is a dub-inflected creeper with a sinuous bass line and ominous, vaporous keyboards; not a style you'd associate with a black-metal band. "Muukalainen puhuu" is a chilling ambient track that could score a Dario Argento giallo film. One YouTube commenter wrote that *Muukalainen puhuu* "makes me want to do 5 hits of acid then burn a church." He is likely not alone.



PAULIINA LINDELL

Black metal in Oranssi Pazuzu's hands is a brutally escapist proposition.

OP's second album, 2011's *Kosmonument*, reeks of heavy menace, meticulous doom, and methodical monomania. "Luhistuva aikahäkki" is a slow-growing growler positively vibrating with uneasiness while "Andromeda" is a toxic airborne horrorscape in search of an on-screen calamity to soundtrack. The chilling ambience of "Ääretön" edges into forbidding zones mapped out by Thomas Köner and Mick Harris's Lull project. *Kosmonument* makes you feel as if you're in a forest at night in a country you've never visited, frightened and dashing panicked through a labyrinth of vipers.

Velonielu (2013) features slightly more conventional songwriting and slightly less chaotic structures, but it's far from what your average *Decibel* reader would call a "sellout." Building from a positively tender guitar meditation similar to Aerosmith's intro to "Dream On," "Uraanisula" gradually morphs into one of OP's most savage tracks, a robotic monstrosity of horrifying intensity. "Reikä Maisemassa" bears synthesizer oscillations almost as sinister as anything by French sci-fi freaks Heldon and Bernard Szajner.

By 2016's *Värähtelijä*, OP had decided that they were going to go all in on the psychedelic tip. Yes, Vanhanen's throat's still a gravel pit, but the music is airier and inflated with a defter melodic sensibility. Don't get it twisted, though: Oranssi Pazuzu can still get heavy and apocalyptic (check "Hypnotisoitu Viharukous"). But here they've tempered that side of their sound with more of a Monster Magnet–like, hard-rock classicism. Bottom line: It's still too scary for most Halloween parties. ■

Top Picks

THURS OCT 24

Black Belt Eagle Scout

ROCK/POP *At the Party with My Brown Friends* is a mood to always aspire to. Born and raised on the Swinomish Reservation in Skagit County, Katherine Paul (who prefers to go by KP) cut her teeth in the DIY music scene of Anacortes, and that sensibility shows up in her music. Her solo folk-adjacent project Black Belt Eagle Scout balances the dark and the light, the present and the just barely there, a space where KP can explore her identity as a queer indigenous feminist. *At the Party with My Brown Friends* is her sophomore outing; it explores queer desire and friendship over moody, introspective guitar and confessional, vulnerable lyrics. (*Tractor Tavern, 8 pm, $12.*) **JASMYNE KEIMIG**

Kero Kero Bonito

ROCK/POP Listening to Kero Kero Bonito is like being trapped inside a bright, colorful arcade machine where every facet of sound and emotion is turned up to the nth degree. Based in London, the trio—whose sound is deeply rooted in J-pop and video-game music—is led by Sarah Midori Perry, who sings and raps in both Japanese and English, with multi-instrumentalists/producers Gus Lobban and Jamie Bulled bringing the sounds and beats. Their interest in loud eight-bit styles makes the act of listening to their music feel deeply rewarding, like you've just leveled up in a video game. (*Neptune Theatre, 8 pm, all ages, $21/$24.*) **JASMYNE KEIMIG**

FRI OCT 25

Casual Hex, Patti, Fine

ROCK/POP It's true that I once bought a Mort Garson T-shirt from Casual Hex vocalist/guitarist Erica Miller, but this Seattle trio has much more to recommend them besides great taste in analog-synth legends. As their 2018 album *Zig Zag Lady Illusion* demonstrates, Casual Hex evoke post-punk's disgruntlement with chronic sociopolitical ills, its caustic textures, and its jagged song structures with a severity that's undeniable. When you feel as if there's too much pressure from the catastrophically bad news, sometimes the best way to cope with that is to listen to music that absorbs those tensions and repurposes them into dissonant slices of panicky catharsis. Casual Hex excel at this, on record and onstage. (*Black Lodge, 9 pm, all ages, $8/$10.*) **DAVE SEGAL**

Tyshawn Sorey Sextet

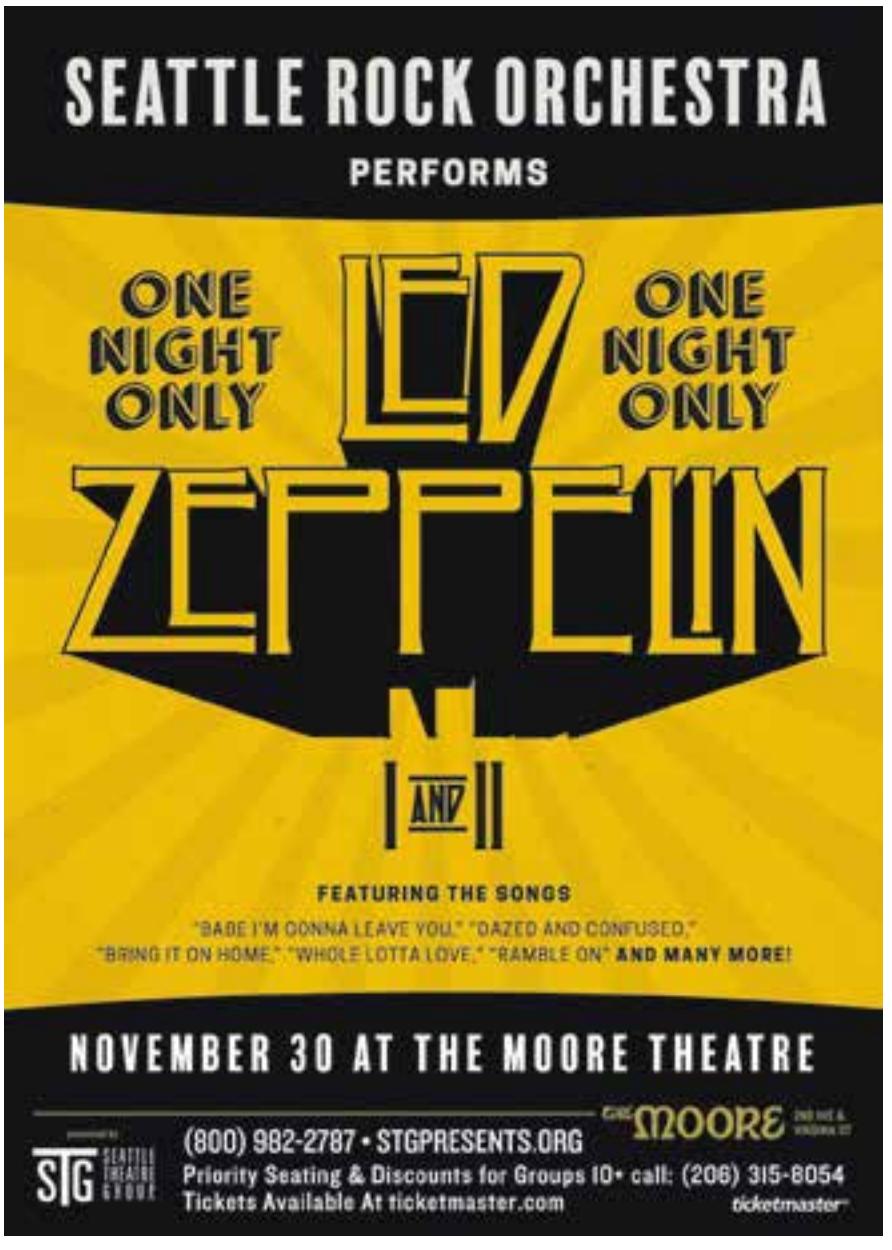
JAZZ Tyshawn Sorey is an in-demand jazz pianist, trombonist, drummer, and composer who's played with some of the boldest names in the genre, including Charles Gayle, Steve Lehman, Vijay Iyer, and Marilyn Crispell. An idiosyncratic avant-gardist, Sorey creates intelligent mischief with whichever instrument he decides to use. He deconstructs music spontaneously, like a wily minimalist, unleashing a circuitous stream of shocks to your expectations. Joining Sorey will be vibraphonist Sasha Berliner, bassist Nick Dunston, pianist Lex Korten, and tenor saxophonist Morgan Guerin. Bookings such as this one contribute to the feeling that the Earshot Jazz Festival is one of Seattle's crowning cultural achievements. (*Town Hall, 8 pm, $10–$35.*) **DAVE SEGAL**

SAT OCT 26

Guerilla Toss

ROCK/POP When a band sells its sound as psychedelic art rock, I step on board the wagon and take a ride. Guerilla Toss kept me in my metaphorical seat with an idiosyncratic style that was head-scratchingly novel in just the way I like. Disco funk, post-punk, experimental rock, psychedelia, prog, weirdo pop, dance music—it's all there, with the musicians hopping between stylistic vibes or fusing them together into one delicious sonic hoagie, adding squirts of goofiness and absurdity for flavor, while frontwoman Kassie Carlson's vocals never really follow a straight line or melody. "Magic Is Easy" is carried on funky, wet bass lines and sci-fi noodling synths, while in "Jesus Rabbit," Carlson's quasi-religious, conversational verses are interrupted by a singsong dissonant chorus and bouncy offbeat instrumentals. Both are tracks off *Twisted Crystal*, the Boston band's 2018 full-length, though they'll arrive in town on the heels of releasing a fresh five-song EP, *What Would the Odd Do?*. RIYL: Deerhoof, Melt-Banana. (*Vera Project, 7:30 pm, all ages, $15–$18.*) **LEILANI POLK**





THINGS TO DO → *Music*

SUN OCT 27



ASHLAN GREY

Brockhampton, 100 gecs

HIP-HOP/RAP In the beginning, comparisons between Brockhampton and Odd Future were inevitable. On the surface, these comparisons have some validity—both are large, rambunctious supergroups featuring talented young-adult rappers. But the similarities end there for me. Because, oh my God, Brockhampton's recent release is really good. Like, surreally good. Dropped in August, *Ginger* is a compact 45 minutes with swirling, rowdy tracks. A personal favorite is "Heaven Belongs to You," which features the punk drawl of rising British rapper slowthai. American electronic duo 100 gecs will warm up the crowd with their brand of brash, synth-heavy indie pop. (*WaMu Theater, 8 pm, all ages, $37.*) **JASMYNE KEIMIG**

The Legendary Pink Dots, Orbit Service

ROCK/POP Thirty-nine years into their existence, the Anglo-Dutch troupe Legendary Pink Dots have willed themselves into a Grateful Dead–like entity, traveling the globe and releasing tons of studio and live recordings to a devoted cult following. LPD leader Edward Ka-Spel and long-time keyboardist Phil "the Silverman" Knight have honed a spacious, meandering strain of gothadelic rock that launches you onto spooky, Pink Floydian trips. Ka-Spel is more of a Lewis Carroll–like narrator than a singer, and his lugubrious tones contrast well with the eerie fantasy world conjured by the band. (*Sunset Tavern, 7:30 pm, $28.*) **DAVE SEGAL**

MON OCT 28

Vieux Farka Touré, Bombino

WORLD/LATIN Here's more proof of the strength and popularity of African desert-blues guitarists. Mali's Vieux Farka Touré has been blessed/burdened with the nickname "Hendrix of the Sahara," and he lives up to the hype with fluid, spidery riffs that hypnotize and enchant in equal measure. His songs chime, ramble, and emote in an easygoing manner while still communicating the time-immemorial melancholy of the blues. It's that old uplift-through-downtrodden-ness trope into which many of history's best musicians tap. Originally supported in the US by Seattle label Sublime Frequencies, Niger's Bombino (aka Omara Moctar) plays with a more caustic, rawer approach, both texturally and rhythmically. His piquant, glinting guitar tones and serpentine riffs make for a fresh jam-band gestalt that's packed with virtuosity and the sort of soulfulness that comes from oppressed people—in this case, Tuareg musicians. (*Benaroya Hall, 7:30 pm, $45–$60.*) **DAVE SEGAL**

TUES OCT 29

Jonathan Richman with Tommy Larkins

ROCK/POP When I first saw a clip of Jonathan Richman performing "The Girl Stands Up to Me Now" on an old Conan O'Brien show, something inside me clicked. Every single dude I grew up with who started their own quirky band with their own weird, faux-earnest personality was really just doing bad Jonathan Richman drag. Except Richman is truly earnest, truly strange, and truly funny. He's a fucking legend. From his music with the Modern Lovers to his solo stuff, Richman's career spans several decades, influencing punk and everything that came after it. He'll be joined onstage by drummer Tommy Larkins. (*Benaroya Hall, 7:30 pm, all ages.*) **JASMYNE KEIMIG**

WED OCT 30

Cat Power, Zsela

ROCK/POP I came embarrassingly late to the Cat Power party. And it wasn't even her old material, but 2012 album *Sun*, which my freshman college roommate put on after I came back from my first trip to New York. This reminded me of you, she told me as she pressed play on "Manhattan," Chan Marshall's ode to perhaps the most famous borough. It's a lovely, soft, piano-driven number that twinkles blue and nostalgic. Her most recent release—2018's *Wanderer*—is stripped down and centers Marshall's textured, aching voice that conveys so much emotion. New York–based singer-songwriter Zsela, who has a similarly sorrowful vocal, opens. (*The Showbox, 8:30 pm, $40/$43.*) **JASMYNE KEIMIG**

HTRK

ROCK/POP Australian duo HTRK (vocalist Jonnine Standish and guitarist/producer Nigel Yang) exist at the intersection between morose post-punk and desultory yet erotic electronic music. Imagine Chris & Cosey collaborating with Au Pairs to get an idea of HTRK's gripping anti-torch songs. They're touring in support of their *Venus in Leo* album on Ghostly International. It's a languorous collection of spare, boudoir-ready songs that split the difference between Everything but the Girl and Bark Psychosis—or maybe it's a 21st-century take on Roxy Music's *Avalon*. Whatever the case, it's a weird combo that works. (*Timbre Room, 8 pm, $12.*) **DAVE SEGAL**

THURS OCT 31

Danny Brown, Ashnikko, Zelooperz

HIP-HOP/RAP Detroit's wily, perverted young prince Danny Brown is fresh off the release of his fantastic fifth album, *uknowhatimsayin¿*. Featuring guests like JPEGMAFIA and Run the Jewels (as well as surprise spots by artists like Blood Orange), the album is lean but retains Brown's keen observations without losing its sense of play and humor. There's an old-school rambunctiousness to tracks like "3 Tearz" and "Negro Spiritual" that's a welcome change from the moody, trap-influenced sounds that have become de rigueur nowadays. He'll be supported by London-based anime-influence hip-hop artist Ashnikko and slick Detroit rapper Zelooperz. (*The Showbox, 8 pm, all ages, $28/$30.*) **JASMYNE KEIMIG**

Proud & Nasty

FUNK/REGGAE I know organ and keys wizard Michael Zabrek from his days way back in the ol' FL of A, when he played in a heady Tampa Bay area jazz-funk band called Worldwide Zoo. More than a decade on, he's settled in Seattle and has

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10.26 Saturday ('90s Music)
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10.27 Sunday (Hip-hop)
WAX
Ubi (Ces Cru),
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10.30 Wednesday (Reggae)
LEE "SCRATCH" PERRY
+ Subatomic Sound System,
with Junior Dread, DJ Kid Hops



10.31 Thursday (Halloween Party)
DOOM FUNK HALLOWEEN PT. 3
feat. High Pulp, General Mojo's Cumbieros, DJ Abe Beeson, & costume contest w/ prizes!!



11.1 Friday (Live Tribute)
UNDER PRESSURE feat
BOWIEVISION
with Queen Mother



11.2 Saturday (Electronic)
KALYA SCINTILLA with EVE OLUTION
Yaima, Tor



11.3 Sunday (Soul/Blues)
RON ARTIS II & THE TRUTH
Cosmic Serenity, Andonimus



11.9 Saturday (Pop / Rock / Folk)
KUINKA
La Fonda, Little Wins



11.22 Friday & 11.23 Saturday (Instrumental Rock / Jazz)
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10.25 FRIDAY (Bhangra /Dance)
JAI HO! BOLLYWOOD THRILLER
Halloween Party! Hosted by PRASHANT

10.26 SATURDAY (Dance Party)
I'M NOT OKAY EMO DANCE PARTY
Emotional Distress, DJ Baby Van Beezley

10.27 SUNDAY (Rock)
SAMUEL EISEN-MEYERS & THE JOYFUL NOISE
plus Bad News Botanists, SUS

10.29 TUESDAY (Rock)
GLASS FRAMES
DB STEWART

10.30 WEDNESDAY (Rock)
HAIRCUTS THAT HURT
Goose Vargis, Two Minute Hate, Dead Sonics

11.1 FRIDAY (Tribute)
80'S STRANGER THINGS PARTY
feat PROM DATE MIXTAPE

11.2 SATURDAY (Rock)
THE SLANTS - THE FINAL SHOW!
with Kirby Krackle, The Adarna

11.5 TUESDAY (Rock)
THE DANGEROUS SUMMER
Arms Akimbo, Locket

11.6 WEDNESDAY (Dance)
SKINNY DIP:
A Contemporary Belly Dance Revue

THINGS TO DO → *Music*

taken up with another fine band of a similar sonic persuasion, Proud & Nasty (with Adam Gross on drums, Scott Morning on trumpet, and Aaron Harmonsen on bass, plus select guests). They've been playing an ongoing Thursday night open jam at Sea Monster for a while now, during which attendees are invited to sign up and sit in on an improvised set. I'm told it's a very good time. (Event-length YouTube videos confirm this.) This is a special Halloween costume party edition, and attendees are encouraged to dress up (there's a costume contest and also a Silly String art contest?!) and come get down. (*Sea Monster Lounge, 10 pm.*) **LEILANI POLK**

FRI NOV 1

Ben Zaidi

ROCK/POP Seattle-New York musician Ben Zaidi's music is made for the bedroom. It immediately brings to mind the early work of James Blake or Justin Vernon—minimalist, folk-leaning electronica. But on his recent release, *Abandonism*, Zaidi collaborated with Seattle producer Budo. Together the two created fleshier, grander sounds that were perfectly positioned for Zaidi's craggy and haunting voice to unfurl into—"Shambles," in particular, will make you shiver. The singer-producer will be joined by Washington-based musicians Saint Claire and Claudine Magbag. (*Barboza, 7 pm, $13/$15.*) **JASMYNE KEIMIG**

SAT NOV 2

Garage Schlock: The Sellwoods, the Primate 5, the Mants

ROCK/POP There's guaranteed to be no reverb indie-rock wannabe cocaine poseur-ing tonight. Instead, we're gettin' treated to proper trashy garage sounds of just barely in-tune Silverstone guitars and drum fills that'd make free jazzers jizz jazz freely. The Sellwoods, from PDX, are, in my opinion, the current top regional garage band, as they have a way of teeterin' and totterin' like they're perfectly "tight, but loose." As for the rest of tonight's no-counts, Seattle's "they're NOT monkeying around" the Primate 5, plus a fab "bug rock invasion" care of Canada's the Mants. (*Darrell's Tavern, Shoreline, 8 pm.*) **MIKE NIPPER**

San Fermin

ROCK/POP The composition-project-turned-actual-project from Brooklyn-based composer and songwriter Ellis Ludwig-Leone, San Fermin, is on tour behind their fourth full-length studio outing, *The Cormorant I*. It is art pop that is bright, airy, symphonic, and cinematic (in the dramatic and more subtle swells of strings and horns and overall instrumental texturing). The album is apparently the first of a two-album story arc following a pair of characters (male and female) from childhood to death. Don't get caught up in the details, though. Just allow yourself to get lost in the lovely, sublime melodies. (*Neumos, 7:30 pm, all ages, $18–$78.*) **LEILANI POLK**

Warren Dunes, Erin Rae and the Heart Beets, Black Ends

ROCK/POP Seattle's rock scene has traditionally been dominated by white men, but it's safe to say that two of the city's best bands are currently fronted by women of color: the Black Tones and Black Ends. Guitarist/vocalist Nicolle Swims leads Black Ends, a group—including bassist Ben Swanson and drummer Jonny Modes—who came into their own with this year's misleadingly titled EP *Sellout*. Swims sings like Chrissie Hynde getting down to brass (in pocket) tacks while wresting deviant guitar riffs and textures over rhythms that, unlike most rock bands', swerve in surprising ways. I've compared Black Ends to excellent bands such as Throwing Muses, Quix*o*tic, Raincoats, and Oh-OK, which is not something I do every year. Anything but predictable, Black Ends' newest song, "What," is a horn-augmented, acoustic-guitar-powered ballad sauntering in the vicinity of Neil Young's "Old Man." (*Chop Suey, 6 pm, $12/$15.*) **DAVE SEGAL**

SUN NOV 3



JACKIE LEE YOUNG

Frankie Cosmos

ROCK/POP At first, I thought the pairing of Frankie Cosmos with the Laser Dome was an interesting but strange choice. That was until I heard their most recent release, *Close It Quietly*. The band's fourth album is just as precious as their previous work, composed of several under-two-minute tracks, but there's an urgency, a gusto, that wasn't present before. Lie back and let the band's energetic, earnest songs like "41st" and "Actin' Weird" provide a chill soundtrack for pretty lasers to dance to. (*Laser Dome at Pacific Science Center, 6:45 pm, 9 pm, $20.*) **JASMYNE KEIMIG**

Subhumans, Neighboring Brats, Bad Breeding, Coffin Break

METAL/PUNK Forty years on, England's Subhumans are still bashing out their killer, and classic, political hardcore jams. This tour is in support of their recent LP, *Crisis Point*, in which they once again hit us with some spot-on punk vitriol. Tagging along for tonight's action is California's Neighboring Brats, who play cool, sing-along-able, um, SoCal HC anthems, while the UK's Bad Breeding shred killer progressive dirges and hardcore. Also, I reckon I oughta remind y'all to get there early so's to catch the always exciting punk rock from local punks Coffin Break. (*El Corazon, 7:30 pm, all ages, $15/$17.*) **MIKE NIPPER**

MON NOV 4

FKA twigs

SOUL/R&B The music of FKA twigs (aka Tahliah Debrett Barnett) unearths a lot about sexuality, relationships, and desire. Barnett's high-pitched vocals and moody, dark throbbing beats explore a side of love that's fragmented and hard to define. To me, she perfectly encapsulates the concept of "topping from the bottom," wanting to give yourself over to a lover, but in doing so, recognizing the power that action has. From the singles off her second full-length album, *Magdalene* (due out November 8), Barnett will dive further into these themes and feelings. A dancer by trade, her shows always promise to be spectacles of both sound and body with her *Magdalene* era in particular focusing on pole-dancing, Wushu, performance, and costume. (*Moore Theatre, 8 pm, all ages, $44.*) **JASMYNE KEIMIG**

The Midnight Hour

SOUL/R&B Ali Shaheed Muhammad is the hip-hop DJ, producer, and rapper you know best from his membership in A Tribe Called Quest. Adrian Younge is the multi-instrumentalist arranger and producer behind expansive, funk, and Morricone-saturat-



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NOVEMBER 7

Trace Bundy

Internationally acclaimed guitar virtuoso Trace Bundy must be seen, not just heard. His music is poetry in motion, using harmonics, looping, multiple capos and his unique banter and stage presence to deliver an unforgettable live concert experience.



NOVEMBER 18

A Tuba to Cuba: Preservation Hall Jazz Band

The Preservation Hall Jazz Band brings the sweet sounds of New Orleans jazz to Benaroya Hall with a distinctly Cuban twist. Inspired by the band's 2015 trip to Cuba and subsequent documentary, *A Tuba to Cuba*, their latest tour features music written and recorded during filming and more songs inspired by it.

NOVEMBER 22 & 23

Casa Patas Flamenco: Raíz de 4

Perennial flamenco favorites Casa Patas return to Benaroya Hall with their newest show, *Raíz de 4*. Born out of the admiration and esteem for flamenco by delving into its most primitive roots — those very origins which evoke the convergence of cultures and the folklore of Spain.



FOR TICKETS: 206.215.4747 | BENAROYAHALL.ORG

THINGS TO DO → *Music*

ed sounds, both as a solo artist and backing up Ghostface Killah and Bilal, among others. They first collaborated on scoring and soundtracking Netflix's dark superhero series *Luke Cage*. It was tight as shit. They finally came together again as the Midnight Hour and released a full-length eponymous LP last year, a fine fusion of cinematic funk, acid jazz, creamy soul, and R&B, treated with some hip-hop beat-hawking, fleshed out with brass and strings and woodwinds and guest singers. The album they recorded in February and released in April, *The Midnight Hour Live at Linear Labs*, provides a nice glimpse of what's in store: a mix of high-class sophistication and down-low groove-making. (*Nectar, 7 pm, $25–$50.*) **LEILANI POLK**

MONO, Mamiffer

ROCK/POP MONO have forged a remarkably consistent body of work over the last 20 years, coming off like a Japanese Explosions in the Sky. That means lengthy rock instrumentals that patiently build to emotionally fraught climaxes featuring lots of splashing, crashing cymbals and robustly chiming guitars helixing skyward. MONO create stoic anthems for the long-attention-spanned. Seattle duo Mamiffer—Faith Coloccia and Aaron Turner (SUMAC, Isis, etc.)—have distinguished themselves as one of the country's most sublime purveyors of drone-based art song with roots in eldritch folk. Their music projects a powerful sense of natural wonder and dread, with Coloccia's stately, waif-like vocals casting the dreamiest of spells. Mamiffer have a new album dropping November 1, *The Brilliant Tabernacle*, and the two songs I've heard from it—the diaphanous pagan hymns "River of Light" and "All That Is Beautiful"—might be their most beautiful compositions yet. (*Crocodile, 8 pm, $20/$25.*) **DAVE SEGAL**

TUES NOV 5



COURTESY OF SONIC PR

Peter Hook & the Light

ROCK/POP Peter Hook is going to milk his legendary legacy with Joy Division and New Order for as long as he wants, and nobody can stop him—not even former bandmates Bernard Sumner, Gillian Gilbert, and Stephen Morris, who are not thrilled with their former bassist's activities. Nevertheless, with his son Jack Bates on bass, Hook has made a solid living re-creating, in the flesh and in their entirety, albums by Joy Division and New Order. Hook is now methodically plowing through the latter group's catalog, with this tour encompassing 1989's *Technique* and 1993's *Republic*. The former reveals New Order's predilection for Balearic-beat and acid-house influences, while the latter is slick dance-pop—far from the bracing, brooding rock of New Order's first two LPs. Before tackling these records, Hook and company will dust off some classic Joy Division tunes, many of which represent a pinnacle of bleak post-punk. Warning: Hook's singing makes Sumner's sounds like Ian Curtis's. (*Neptune Theatre, 8 pm, all ages, $26/$29.*) **DAVE SEGAL**

Yemen Blues

WORLD/LATIN Yemen Blues is the collaborative music collective helmed by singer-composer Ravid Kahalani, and their sound is a rather lush, lively, intoxicating mix of world styles influenced by its generous cast of instrumentalists and vocalists—incorporating jazz, blues, and funk with African and Latino beats and traditional Yemeni vocal melodies. Currently, they are presenting a program called "The Great Hallel," Hallel being a Jewish prayer taken from Psalms and recited as an act of praise and thanksgiving on holy days (by those who observe these things, at least). The program's songs are inspired by Kahalani's reading into the deep spiritual meaning of the text. Don't worry—it all sounds very exciting and decidedly not-religious, although if you understand Arabic, you might feel differently. (*Triple Door, 7:30 pm, all ages, $32–$40.*) **LEILANI POLK**

WED NOV 6

Amendola vs. Blades with Skerik, Jeff Parker, and Cyro Baptista

JAZZ The Cali-based duo featuring Wil Blades (Hammond organ and clavinet) and drummer Scott Amendola arrives in town behind the release of their new LP, *Everybody Wins*, which is your standard-issue fine-quality brand of heady, jazzy funk with some unexpected time signatures and NOLA and Latin flavors. (The dark, *On the Corner*–vibing, dub-and-psych-infused foray that is "Metropolitan Hustle" is a particular highlight.) This show has the added bonus of featuring a few of the guests who appear on the album—guitarist Jeff Parker (Tortoise), Seattle's own boundary-pushing saxophonist Skerik (Les Claypool, Garage A Trois), and pioneering Brazilian percussionist Cyro Baptista (Herbie Hancock, Trey Anastasio). It's gonna be tasty, tasty. (*Triple Door, 7:30 pm, all ages, $25/$28.*) **LEILANI POLK**

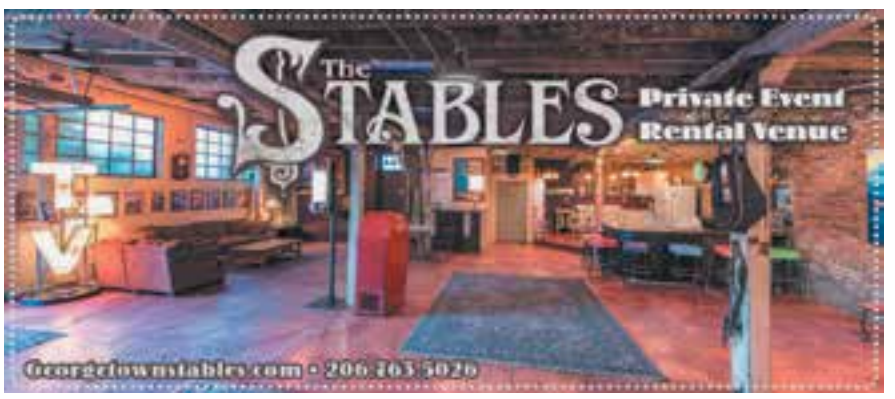
Chick Corea, Seattle Symphony

JAZZ Chick Corea is the innovative composer and keysman who spent the early part of his career—beginning in 1968—playing sideman to Miles Davis (he appeared on *Filles de Kilimanjaro*, *In a Silent Way*, *Bitches Brew*, and *On the Corner*, among others), and then through much of the '70s exploring his own avant interests with jazz fusion/prog rock innovators Return to Forever. He's enjoyed a prolific (more than 70 albums released as band leader), venerable career, with more than 60 Grammy noms and 22 wins. For this date, he joins Seattle Symphony for a presentation of George Gershwin's most famous orchestral jazz opus, *Rhapsody in Blue*. The program will also touch on solo piano selections by Gershwin, Mozart's *Overture to Don Giovanni*, and Chick Corea's own *Piano Concerto No. 1*. (*Benaroya Hall, 7:30 pm, $67–$127.*) **LEILANI POLK**

The Paranoyds

ROCK/POP *Carnage Bargain* is a great album title, and thankfully, LA quartet the Paranoyds live up to that cleverness on this action-packed record. Released this year by Suicide Squeeze, *Carnage Bargain* clicks instantly with tart, hook-laden songs that balance sinewy guitars with Laila Hashemi's assertive vocals. The album's 10 tracks flit among riot-grrrl, power-pop, garage-rock, and glam-metal touchstones with finesse and cool. Their most exciting track, "Laundry," lasts only 68 seconds. Perverse! For fans of Suzi Quatro, Blondie, X, the B-52s, the Breeders, and Kim Gordon's droll vocal delivery. (*Barboza, 7 pm, $12.*) **DAVE SEGAL**

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THE CROCODILE

10/23 WEDNESDAY		*The Crocodile Presents:* **Matt Heckler** @ High Dive Casper Allen *21 & Over*
10/24 THURSDAY		*The Crocodile Presents:* **Neil Hilborn - The Endless Bummer Tour** @ The Fremont Abbey Willow Hawks *All Ages*
10/24 THURSDAY		*The Crocodile Presents:* **The Pound House Tour** (Brent Weinback, and DJ Douggpound) @ Clock-Out Lounge Jay Shingle *21 & Over*
10/25 FRIDAY		*The Crocodile Presents:* **P-LO** Guapdad 400, Another Party Fam (Aux Cord + Kawaski), Anthony Danza *All Ages - SOLD OUT*
10/27 SUNDAY		*The Crocodile Presents:* **The Legendary Pink Dots** @ The Sunset Orbit Service *21 & Over*
10/28 MONDAY		*The Crocodile Presents:* **Tez Cadey** Special Guests *All Ages*

FEATURED


Wed 1/15 MINIATURE TIGERS


Sun 2/23 THE JUNGLE GIANTS


Mon 3/2 LOWER DENS

10/29 GRLWOOD (BB) 10/30 PENELOPE ISLES 10/31 GOLDROOM 11/1 TINY MOVING PARTS 11/2 THE DEAR HUNTER 11/3 IMMORTAL TECHNIQUE 11/4 MON 11/5 SHAED 11/7 YUNG BAE 11/8 MAX BEMIS 11/9 BILLY IDOL + DURAN DURAN TRIBUTE 11/10 JUNE OF 44 11/12 SCARY POCKETS 11/13 PINBACK 11/14 SON LITTLE 11/15 GHOST LIGHT 11/16 HIRIE 11/17 THE GET UP KIDS 11/18 ANTHONY RAMOS 11/19 KILLY 11/20 HILLTOP HOODS 11/22 BLITZEN TRAPPER 11/23 THE UWU TOUR 11/24 BLACK MIDI 11/29 KIKAGAKU MOYO 11/30 TRIBAL THEORY 12/2 DREAMERS

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THINGS TO DO → Music

Short List

Alessia Cara, Ryland James
Moore Theatre, Tues Nov 5, 7:30 pm, all ages, $37–$187

Amendola vs. Blades with Skerik, Jeff Parker, and Cyro Baptista
Triple Door, Wed Nov 6, 7:30 pm, all ages, $25/$28

Big Thief
Moore Theatre, Sat Oct 26, 8 pm, all ages, $23/$26

Bishop Briggs, Miya Folick, Jax Anderson
Showbox Sodo, Wed Nov 6, 8 pm, all ages, $28/$30

Built to Spill, Prism, Sea's Apprentice
The Showbox, Oct 25–26, 9 pm, all ages, $30

The Cave Singers, Galactic Gold, somesurprises
Sunset Tavern, Oct 25–26, 9 pm, $20

Choker
Chop Suey, Wed Nov 6, 8 pm, all ages

Claire George & Maiah Manser
Barboza, Wed Oct 30, 8 pm, $10/$12

Cumbiatón: A Brujxs Ball
Club Sur, Sat Oct 26, 9 pm–2 am, $12/$17

The Deer, Temple Canyon
Conor Byrne, Sat Nov 2, 9 pm

Doom Funk Halloween Pt. 3: High Pulp, General Mojo's, Cumbieros
Nectar, Thurs Oct 31, 8:30 pm, $10–$50

Earth
Substation, Thurs Oct 31, 9 pm–1 am, $15

Electric Guest, Wafia
The Showbox, Mon Oct 28, 8:30 pm, all ages, $20

Frankie Cosmos, Lomelda, Stephen Steinbrink
Alma Mater Tacoma, Fri Nov 1, 8 pm, all ages, $16/$18

Halloween Bash with Monsterwatch, Clean Lines, Flesh Produce
Belltown Yacht Club, Thurs Oct 31, 9:30 pm, $10

Immortal Technique, Chino XL, Poison the Pen
Crocodile, Sun Nov 3, 8 pm, all ages, $26/$30

Jeremy Dutcher
Edmonds Center for the Arts, Sat Oct 26, 7:30–9:30 pm, all ages, $19–$44

Jordan Rakei
Neumos, Thurs Oct 24, 8 pm, all ages, $25

Justin Townes Earle, Jonny Two Bags
Tractor Tavern, Tues Nov 5, 8 pm, $25

KEXP & Veracity Present Hellaween
Vera Project, Thurs Oct 31, 7–9:30 pm, all ages, $10

Lee "Scratch" Perry, Subatomic Sound System
Nectar, Wed Oct 30, 8 pm, $22–$50

Marcia Griffiths, Lady G & Rayzalution Band
Nectar, Wed Nov 6, 8 pm, $25–$50

Marika Hackman
Neumos, Fri Nov 1, 7 pm, all ages, $15/$18

Matt and Kim, SWMRS
Showbox Sodo, Sat Nov 2, 8 pm, all ages, $25–$99

Miami Horror
The Showbox, Fri Nov 1, 9 pm, $19

Mumiy Troll
The Showbox, Sun Oct 27, 8:30 pm, $40/$45

Natasha Bedingfield
Neptune Theatre, Wed Oct 30, 8 pm, all ages, $35–$435

Nightmare at the Rink: Scott Yoder, The Whags, Fruit Juice
Southgate Roller Rink, Fri Nov 1, 9–11:45 pm, $15–$18

Noise Complaint: Are You STILL Afraid of the Dark?
Monkey Loft, Fri Oct 25, 10 pm, $20–$35

Penelope Isles, Nolan Garrett
Crocodile, Wed Oct 30, 8 pm, all ages, free

Ra Ra Riot
Neptune Theatre, Fri Nov 1, 9 pm, all ages, $17/$19

(Sandy) Alex G, Tomberlin, Slow Pulp
Neumos, Sun Nov 3, 7 pm, all ages, $20/$22

Seattle Jazz Showcase: Bill Anschell Standards Trio, LaVon Hardison, Tarik Abouzied/Joe Doria/Cole Schuster
Town Hall, Sat Nov 2, 7 pm, $10–$25

Shoreline Mafia
Showbox Sodo, Sun Oct 27, 8 pm, all ages, $38/$40

Sir Babygirl, bbyweems
Barboza, Mon Nov 4, 8 pm, $12/$14

Sir Mix-A-Lot & Tone Loc
Clearwater Casino, Fri Nov 1, 8 pm, $30

Skizzy Mars
Neumos, Tues Nov 5, 8 pm, all ages, $22–$79

SRJO: Jazz of the Harlem Renaissance
Benaroya Hall, Sat Nov 2, 7:30 pm

Swervedriver
Columbia City Theater, Sun Nov 3, 8 pm, $25

Tiffany Young
The Showbox, Tues Oct 29, 8 pm, all ages, $30/$35

Tiny Moving Parts,Fredo Disco & Standards
Crocodile, Fri Nov 1, 7 pm, all ages, $18/$20

Tom Morello
Neptune Theatre, Wed Nov 6, 8 pm, all ages, $29

Tyler Childers, Courtney Marie Andrews
Paramount Theatre, Fri Oct 25, 8 pm, all ages, $27–$100

Y La Bamba, Brown Calculus
Alma Mater Tacoma, Sat Oct 26, 8 pm, $12

Zombie Disco
Monkey Loft, Sat Oct 26, 10 pm, $22–$28

Early Warnings

MARY LAMBERT, SASSYBLACK, YOUTH SPEAKS SEATTLE *Neptune Theatre, Mon Nov 11, 7 pm, $24*

ALLEN STONE'S KARAOKE EXTRAVAGANZA *Triple Door, Fri Nov 15, 8 pm, $75*

BIG FREEDIA, LOW CUT CONNIE *Neptune Theatre, Fri Nov 15, 9 pm, $24/$27*

T-PAIN *Showbox Sodo, Wed Nov 20, 8 pm, $45/$50*

SCHOOLBOY Q, NAV *WaMu Theater, Sun Dec 1, 8 pm*

THE AQUADOLLS *Vera Project, Sun Dec 8, 7 pm, $12/$15*

LADYTRON *Neptune Theatre, Thurs Dec 12, 8 pm, $31/$34*

COLD WAR KIDS *Neptune Theatre, Jan 17–18, 9 pm, $28/$31*

DESSA WITH STRING QUARTET *Crocodile, Sat Jan 18, 8 pm, $17–$24*

AMBER LIU, MEG & DIA, JUSTICE CARRADINE *The Showbox, Tues Jan 21, 8 pm, $28/$32*

XAVIER OMÄR, PARISALEXA *The Showbox, Sat Jan 25, 9 pm, $20/$25*

MICHAEL KIWANUKA *The Showbox, Wed Jan 29, 8 pm, $25/$28*

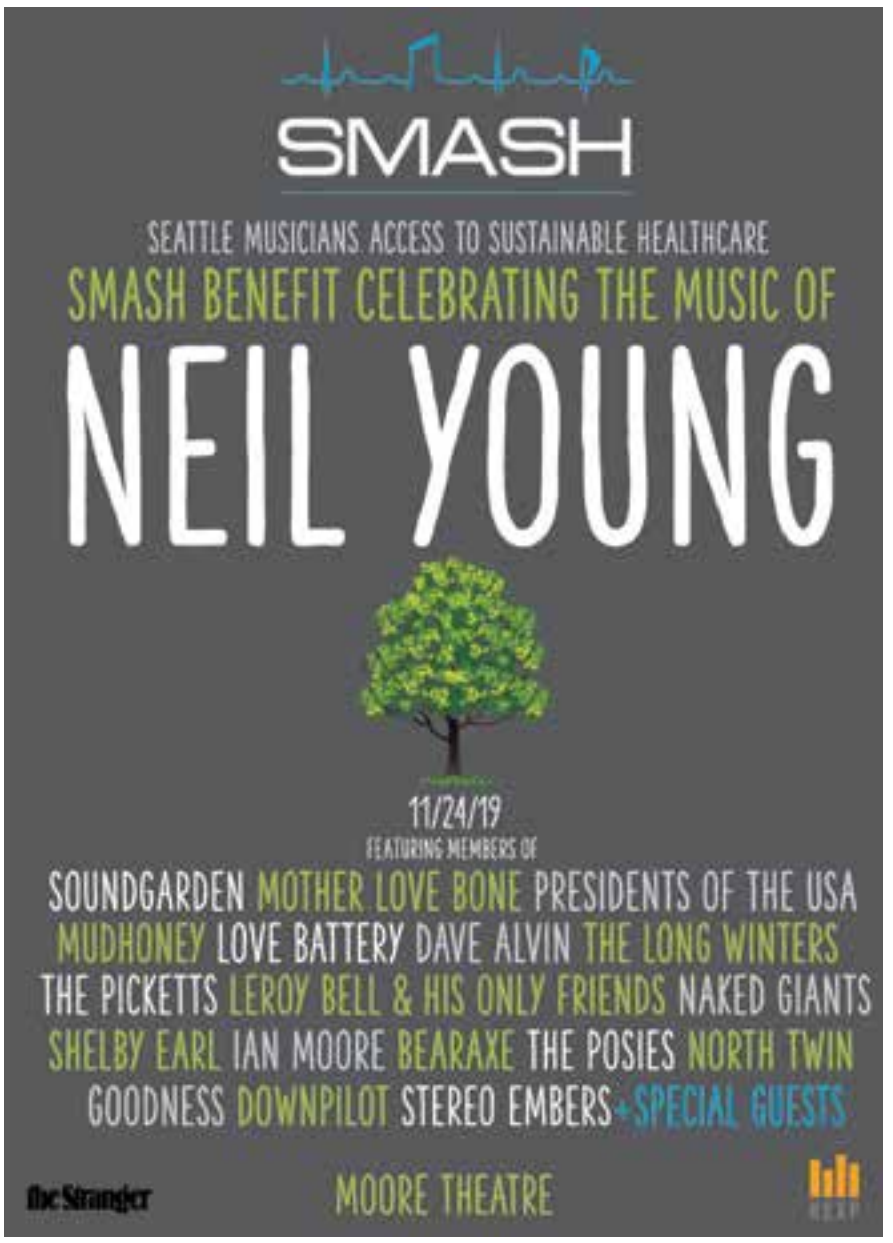
SINEAD O'CONNOR *Paramount Theatre, Tues Feb 4, 8 pm, $44*

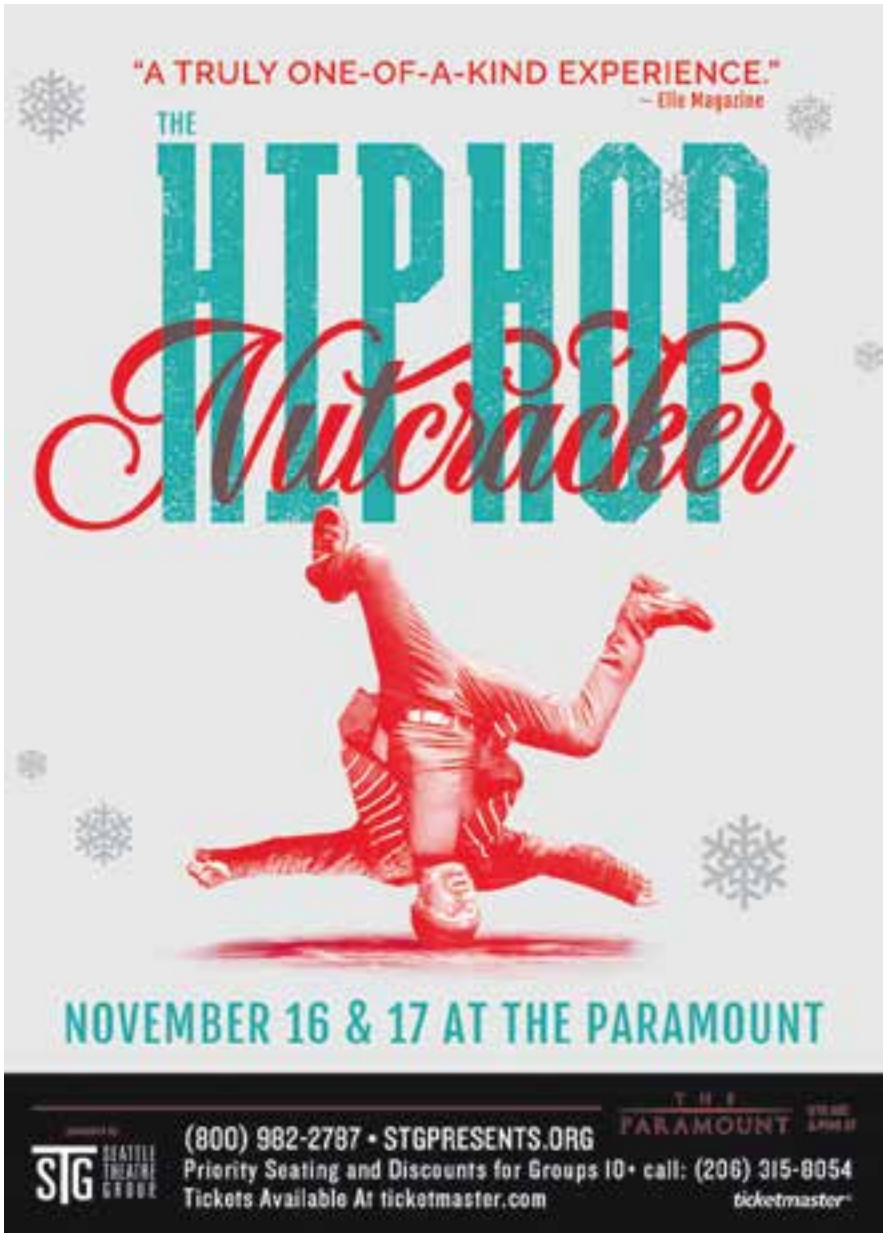
DEATH CAB FOR CUTIE *The Showbox, Feb 24–26, 8 pm, $60*

RAPHAEL SAADIQ *Neptune Theatre, Tues Feb 25, 8 pm, $36/$39*

BILLIE EILISH *Tacoma Dome, Fri April 10, 7:30 pm*

POLIÇA, WILSEN *Neptune Theatre, Thurs April 16, 8 pm, $19/$21*





NEUMOS



THURSDAY 10/24
JORDAN RAKEI
SAM WILLIS



FRIDAY 10/25 & SATURDAY 10/26
TWERK OR TREAT
HALLOWEEN WEEKEND AT NEUMOS



MONDAY 10/28
WALE
DEANTE' HITCHCOCK + ADÉ + YOUNG CHRIS



TUESDAY 10/29
ELEPHANT GYM & LITE



THURSDAY 10/31
TACOCAT
DONORMAAL + SUNDAE CRUSH



FRIDAY 11/1
MARIKA HACKMAN
GIRL FRIDAY



FRIDAY 11/1
DANCING ON MY OWN
ROBYN INSPIRED DANCE PARTY



TUESDAY 11/5
SKIZZY MARS
YOSHI FLOWER + ZAIA



THURSDAY 11/7
TWIN PEAKS
POST ANIMAL + OHMME

FRIDAY 11/8
SEEFEEL
DR TROY

SATURDAY 11/9
MOONCHILD
KIEFER

SUNDAY 11/10
JAYMES YOUNG
PHIL GOOD

FRIDAY 11/15
JACK HARLOW
ALLBLACK

SUNDAY 11/17
BRONCHO
HOT FLASH HEAT WAVE + RINSE & REPEAT

THURSDAY 11/21
JULIA JACKLIN
CHRISTIAN LEE HUTSON

TUESDAY 11/26
MOON DUO

WEDNESDAY 11/27
WE THE KINGS
NORTHBOUND

FRIDAY 11/29
MR. CARMACK

SUNDAY 12/1
BATTLES

MONDAY 12/2
NOTHING
LAUNDER

TUESDAY 12/3
HIGH ON FIRE + POWER TRIP
DEVIL MASTER + CREEPING DEATH

BARBOZA

THURSDAY 10/24
KRISTIN CHAMBERS
WITH SPECIAL GUESTS

FRIDAY 10/25
THE HOLLERABLES
DJ VITAMIN D + SPECCS ONE

SATURDAY 10/26
AUTOMOTIVE STEAMHORSE
BEVERLY CRUSHER + KILCID BAND

WEDNESDAY 10/30
CLAIRE GEORGE + MAIAH MANSER
JOZA

THURSDAY 10/31
SUNDOG
JAMES ANAYA AND THE CURRENT + DIRTY RUGS + AFTERPARTY DJS

FRIDAY 11/1
BEN ZAIDI
SAINT CLAIRE + CLAUDINE MAGBAG

MONDAY 11/4
SIR BABYGIRL
BBYWEEMS

WEDNESDAY 11/6
THE PARANOYDS
WITH SPECIAL GUESTS

THURSDAY 11/7
LOPHIILE
SAMURAI DEL

SATURDAY 11/9
THE BUILDING
HEATHER WOODS BRODERICK

MONDAY 11/11
MAKING MOVIES + LOS RAKAS
WITH SPECIAL GUESTS

TUESDAY 11/12
KINDNESS
WITH SPECIAL GUESTS

WEDNESDAY 11/13
BRISTON MARONEY
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10.30 Cosmozoa
10.31 The Cabinet of Dr. Caligari
11.1 Electric Circus...All Saints Day!
11.3 Benefit for 350 Seattle
11.7 An Evening with Jazz Underground
11.8 Debbie Miller//The Drifter Luke//Anna St. Lee
11.9 An Evening With Matt Alber & Friends
11.15 Georgetown Orbits 15th Anniversary Show // Easy Big Fella
11.23 Lady A
11.29 50th! Sly Stone
11.30 Mary J. Blige Tribute Show – Songs of Life: A Music Journey of Love & Strength (Two Shows)

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tractor

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Sunday 10/27
COUNTRY BLUES
REVEREND PEYTON'S BIG DAMN BAND
BRETT BENTON
8PM $20

Thursday 10/31
SOUTHERN ROCK
BRENT COBB & THEM
HAILEY WHITTERS
9PM $17/$20

SUNDAY 11/3
KEXP PRESENTS
CHARLEY CROCKETT
ABRAHAM ALEXANDER
8PM $18/$20

Tuesday 11/5
KEXP PRESENTS
JUSTIN TOWNES EARLE
JOHNNY TWO BAGS
8PM $25

Wednesday 11/6
TX ROOTS COUNTRY
FLATLAND CAVALRY
KAITLIN BUTTS
9PM $15/$20

Thursday 11/7
SOULFUL BLUES ROCK
PATRICK SWEANY
HEAD BAND
8PM $17.50

Friday 11/8
DESERT DISCO
KOLARS
DEAR BOY
9PM $15

Sunday 11/10
KEXP PRESENTS
MIKAL CRONIN
SHANNON LAY
8PM $16/$18

Tuesday 11/12
KEXP PRESENTS
VETIVER
MATT DORRIEN
8PM $15

Wednesday 11/13
HOLLER STOMP FOLK
THE GHOST OF PAUL REVERE
EZRA BELL
8PM $15



Thursday 10/24
KEXP PRESENTS
BLACK BELT EAGLE SCOUT
HIKES, SLASHED TIRES
8PM $12/$15

UP & COMING 10/25 HEELS TO THE HARDWOOD, 11/4 MAMA MAGNOLIA, 11/9 WILD RUMORS, 11/14 SEAN HAYES, 11/15-11/17 FREAKOUT FEST, 11/18 DREAM LOGIC, 11/21 TIM O'BRIEN, 11/22 WARREN G. HARDINGS, 11/23 TIM REYNOLDS TR3, 11/24 DAN BERN, 11/27 DUSTY 45'S, 11/29 GRAM PARSONS TRIBUTE

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THINGS TO DO → *Music*

Thurs 10/24

LIVE MUSIC

ARMOIRE Armoire Presents: Womxn in Music Showcase, 6 pm

Ⓐ BALLARD HOMESTEAD The Small Glories, Jeffrey Martin, 7:30 pm, $22

BARBOZA Kristin Chambers, 8 pm, $10/$12

CENTRAL SALOON Pecas, Guests, 8–11:45 pm, $8

CHAPEL PERFORMANCE SPACE Hernan Reinaudo & Mirta Wymerszberg: NEOCRIOLLO, 8 pm, $15

THE FUNHOUSE bloom., Have Patience, Fiore, 7 pm, $8/$10

HIGHLINE Anicon, Haunter, Huldrekall, Kihalas, 9 pm, $12/$15

NECTAR Biddadat, Guests, 8 pm, $10–$16

Ⓐ PARAMOUNT THEATRE Jon Pardi, Riley Green, 7:30 pm, $31–$47

Ⓐ THE SHOWBOX CAAMP, The Ballroom Thieves, 8:30 pm, $26/$28

★ SKYLARK CAFE & CLUB 10 Years of Crunk Witch with Shubzilla X Bill Beats, Danger K, Steve, 8 pm, $8

SUBSTATION Crystal Beth, Alex Faide, 8 pm, $8

SUNSET TAVERN Sluglicker, Crazy Eyes, Secret Superpower, 8 pm, $10

TIM'S TAVERN Fight and Flight, Racket Man, The Abbey Elmore Band, 8 pm, $5

CLASSICAL/ OPERA

BENAROYA HALL Schumann Piano Concerto, $24–$134

DJ/DANCE

AURORA BOREALIS Thirstdays: So...Totally 80's Dance Party, 9 pm, free

Q NIGHTCLUB Field Trip 94: Tim Baresko, 9 pm–2 am, $10

THE RHINO ROOM MALACARNE Party, 10 pm, $14–$28

JAZZ

Ⓐ JAZZ ALLEY Boney James, $62

★ LANGSTON HUGHES PERFORMING ARTS INSTITUTE The Folks Project, 7:30 pm, $10–$23

TOWN HALL Jenny Scheinman, Allison Miller Parlour Game, Carmen Staaf & Tony Scherr, 7:30 pm, $10–$37

★ Ⓐ VARIOUS LOCATIONS Earshot Jazz Festival 2019, $500

Fri 10/25

LIVE MUSIC

AURORA BOREALIS Washed in Black, Suck My Kiss, 8 pm, $15

Ⓐ BALLARD HOMESTEAD Front Country, Kate Dinsmore, 7:30 pm, $10/$15

BARBOZA The Hollerables, DJ Vitamin D, Specs One, 7 pm, $8

Ⓐ BROADWAY PERFORMANCE HALL Vocalpoint! Seattle Presents Name Game, $5–$20

CLOCK-OUT LOUNGE McTuff, Suffering Fuckheads, Diminished Men, 9:30 pm, $10/$12

CONOR BYRNE The Sam Chase, Sandi Fernandez, Norman Baker & The Backroads, 9 pm, $8

Ⓐ CROCODILE P-LO, 8 pm, $20

EL CORAZON The Adicts, Dreadful Children, The Stuntmen, Die Nasty, Kids On Fire, 7:30 pm, $23/$25

Ⓐ FREMONT ABBEY KBCS and Abbey Arts Present: Chris Pureka, Laura Gibson, 6 pm, $15–$25

THE FUNHOUSE Witch Ripper, Forming the Void, Isdal, Sorcia, 8:30 pm, $8/$10

HIGHLINE Q5, Glacier, Silver Talon, 9 pm, $17/$20

Ⓐ HOLLOW EARTH RADIO Medejin, Night Hikes, SuperCoze, Mt. Fog, 8 pm–12 am, $7–$15

LO-FI Devilwood, New Rose, Intisaar Jubran, Velveteen Rabbit, 9 pm, $10

NECTAR Through the Roots, Pacific Dub, Two Story Zori, 8 pm, $15–$50

Ⓐ NEPTUNE THEATRE Whitney, 9 pm, $29/$34 (sold out)

Ⓐ NEUMOS Last Dinosaurs, Born Ruffians, 5 pm, $15/$20

RE-BAR Bleeps+Loops: Spooky Synth Spectacular!, 8 pm–2 am, $10–$15

Ⓐ THE ROYAL ROOM Moxie, 8–11 pm, $12

SEAMONSTER LOUNGE Chance Hayden, Damian Erskine, Guests, 8–9:30 pm, $10

SKYLARK CAFE & CLUB Tom Esch, Go Fetch, Watch Rome Burn, Grim Statistic, 8 pm

TRACTOR TAVERN Heels to Hardwood, Old Coast, Tripp Rezac & The Foolish Pride, 9 pm, $12

THE UNDERGROUND STA Presents Mark Sherry, 10 pm, $16–$32

★ VERMILLION Sorsari + Mrkryl: The FALL Tour 2019, 8 pm–1 am, $5

CLASSICAL/ OPERA

BENAROYA HALL Mendelssohn Untuxed, 7 pm, $18–$60

Ⓐ CHAPEL PERFORMANCE SPACE Jesse Myers: Feldman's Triadic Memories, 8–10 pm, $10–$15

THEATRE AT MEYDENBAUER Puccini's "Suor Angelica" and Leoncavallo's "Pagliacci", $43

WASHINGTON CENTER FOR THE PERFORMING ARTS California Guitar Trio & Montreal Guitar Trio, 7:30 pm, $25–$57

DJ/DANCE

CHOP SUEY SLAY, 9 pm, $5–$10

HIGH DIVE Jai Ho Bollywood Thriller! Halloween Costume Party, 9 pm, $12–$18

NEUMOS Twerk or Treat, $5/$10

ORA NIGHTCLUB Barry Fratelli DJ Set with DJ Marco Collins, 10 pm, $12–$15

Q NIGHTCLUB Pop Secret: Devault & Myrne, 10 pm–2 am, $15

SOUTHGATE ROLLER RINK Stayin' Alive at The Roller Disco!, 9:30 pm–1:30 am, $18–$30

JAZZ

Ⓐ JAZZ ALLEY Boney James, $62

TRIPLE DOOR MQ STAGE Ranger and the Re-Arrangers, 5 pm, free

TRIPLE DOOR MQ STAGE Happy 4tet, 8:30 pm, free

★ Ⓐ VARIOUS LOCATIONS Earshot Jazz Festival 2019, $500

Sat 10/26

LIVE MUSIC

THE AUDITORIUM @ UHEIGHTS The Talbott Brothers, 8:30 pm, $15

AURORA BOREALIS Platinum Spandex Rockin' Halloween Party!, 9 pm, $15

BARBOZA Automotive Steamhorse, Beverly Crusher, Kilcid Band, 7 pm, $10

Ⓐ CAFE RACER Toy Bastard, Don Babylon, Public Pool, 8–11 pm, $5

Ⓐ CHOP SUEY Alien Weaponry, 5 pm, $15/$17

EL CORAZON D.R.I., Acid Teeth, Detonator, Disciples of Dissent, Toxic Reign, 8 pm, $15/$17

THE FUNHOUSE Friendship Commanders, Hostile Makeover, Waves Like Weapons, 8:30 pm, $8/$10

HIGHLINE Barshasketh, Deitus, Peste Umbrarum, Noceur, 9 pm, $13/$16

Ⓐ HOLLOW EARTH RADIO Chrome Corpse, 2 Libras, Pathogens, Death Mask, 8 pm, $7–$15

LO-FI Underworld Scum, The Gods Themselves, Killer Workout, 9 pm–1 am, $10/$12

LUCKY LIQUOR The Cleanse, Stricken, Grand Moff, Enzian, 9 pm, $7

NECTAR She's All That: A '90s Prom Party, 8 pm, $15–$21

Ⓐ NEPTUNE THEATRE Caspar Babypants Halloween Party, 10:30 am, $5

Ⓐ NEPTUNE THEATRE Shovels & Rope, John Paul White, 8 pm, $30

PARLIAMENT TAVERN Hulaween Party with The Ukadelics and Banzai Surf, 8 pm, $9

SEAMONSTER LOUNGE Funkadelic Halloween Latin & Cuban Night, 7 pm, $10

SHOWBOX SODO Ghostemane, Lil Tracy, Harm's Way, Horus The Astroneer, Parv0, 7 pm, $25/$30

TIM'S TAVERN Hotrod Red, Pardon The Boys, The Shady Rays, 8 pm, $7

TRACTOR TAVERN HalloQueen with Kim Kovers, 9 pm, $25

TRIPLE DOOR MQ STAGE Brett Benton, 8:30 pm, free

CLASSICAL/ OPERA

Ⓐ BENAROYA HALL First Concerts: Meet the Viola, 9:30 am, 11 am, $12

BENAROYA HALL Schumann Piano Concerto, $24–$134

Ⓐ BETHANY COMMUNITY CHURCH Seattle Festival Orchestra: The Fruits of Summer Family Concert, 2–4 pm, $5–$18

Ⓐ SEATTLE FIRST BAPTIST CHURCH Chasing the Moon, 8–10 pm, $20–$40

ST. JAMES CATHEDRAL Pacific MusicWorks: Eternal Beloved, 8 pm, $35/$45

DJ/DANCE

CHOP SUEY Dance Yourself Scream, 9 pm, $5/$8

★ CLOCK-OUT LOUNGE Spellbound: A Halloween '80s Themed Dance Party, 9:30 pm, $10/$12

CROCODILE BollyGrooves Annual Diwaloween, 8:30 pm, $12–$20

★ FRED WILDLIFE REFUGE BeautyBoiz go BOO, pt. 5, $20–$55

HIGH DIVE I'm Not Okay — A Pop-Punk & Emo Dance Party with DJ Baby Van Beezly & EMOtional Distress, 9 pm, $10

Ⓐ KEXP KEXP Halloween Kids Dance Party, 10 am–2 pm, $10

KREMWERK Research: Baltra, Ciel & Flora FM, 10 pm–4 am, $12

NEUMOS Twerk or Treat, $5/$10

ORA NIGHTCLUB Sigala, 9 pm, $20–$400

Q NIGHTCLUB Haunted Sauce, 10 pm–2 am, $15

★ RE-BAR Halloween Booootie Seattle, 10 pm, $15–$20

SUBSTATION Bass Cave VI: Very Spooky Cave Edition, 9 pm–2 am, $10/$15

JAZZ

Ⓐ CHAPEL PERFORMANCE SPACE Dreamstruck: Marilyn Crispell, Joe Fonda, Harvey Sorgen, 7:30 pm, $10–$29

EGAN'S BALLARD JAM HOUSE Mark Christian Miller, 9 pm, $15

Ⓐ JAZZ ALLEY Boney James, $62

Ⓐ THE ROYAL ROOM Earshot Jazz Presents: Friends from Philly (Thomas Marriot + Father/Son Duo), 7 pm, 9:30 pm, $10–$29

★ Ⓐ VARIOUS LOCATIONS Earshot Jazz Festival 2019, $500

Sun 10/27

LIVE MUSIC

CENTRAL SALOON The Fat James Band with Chris Eger, 4:30–6 pm

COLUMBIA CITY THEATER SwampHouse Presents: Seattle Halloween Drip 19 with Sunny Fritz & BigHomie$lim, 6 pm, $12

Ⓐ CROCODILE Lil Tecca, 8 pm, $20/$23

Ⓐ EL CORAZON Merauder, Leeway NYC, Nevergrows, 7 pm, $15/$17

Ⓐ FAUNTLEROY SCHOOLHOUSE Caspar Babypants, 1 pm, $6–$12

THE FUNHOUSE Austin Lucas, 8:30 pm, $10/$12

HIGH DIVE Samuel Eisen-Meyers & The Joyful Noise, Bad News Botanists, SUS, 8 pm, $8/$12

HIGHLINE Witchcraft, Spite, Crurifragium, Antichrist Siege Machine, Putrid Temple, 8 pm, $15–$20

NECTAR Wax, Ubi (Ces Cru), Lance Skiiiwalker, Haiku, DJ IFTW, 8 pm, $16–$21

Ⓐ NEPTUNE THEATRE Foy Vance, 8 pm, $24–$34 (sold out)

Ⓐ NEUMOS Noah Kahan, 8 pm, $20–$89

TIM'S TAVERN Lovely Colours, The Stockings, Collin Kinder, 9 pm, $5

TRACTOR TAVERN The Reverend Peyton's Big Damn Band, Brett Benton, 8 pm, $20

CLASSICAL/ OPERA

Ⓐ BENAROYA HALL Byron Schenkman & Friends - Brahms, Dvorak, and Still, 7 pm, $10–$48

THEATRE AT MEYDENBAUER Puccini's "Suor Angelica" and Leoncavallo's "Pagliacci", $43

Ⓐ TOWN HALL The Fruits of the Summer, 2 pm, $6–$10

JAZZ

TIMBRE ROOM DJ Nathan Womack, Sunking, Kassa Overall, Scott Keva James, 9 pm, $10–$16

★ Ⓐ VARIOUS LOCATIONS Earshot Jazz Festival 2019, $500

Mon 10/28

LIVE MUSIC

CENTRAL SALOON Memory Boys, Mr. Dinkles, Levoneh, 8 pm, $8

Ⓐ CROCODILE Tez Cadey, 8 pm, $15/$18

Ⓐ THE CROCODILE BACK BAR Damon Medek, Tons and Tons, The Coastals, Something United, 8 pm, $5

THE FUNHOUSE Love, Fraser, Corey James Clifton, Katie Wyatt, Jen Sandoval, 8:30 pm, $6/$8

Ⓐ NEUMOS Wale, Deant' Hitchcock, ADÉ, Young Chris, 8 pm, $28–$99

SUNSET TAVERN Justin Peter Kinkel-Schuster, Spencer Thomas, Guests, 8 pm, $10

Ⓐ VERA PROJECT Mat Kerekes, Motherfolk, Teamonade, 7 pm, $14/$16

JAZZ

★ Ⓐ THE ROYAL ROOM Playback: Seattle Public Library Showcase, 7:30 pm, free

★ Ⓐ VARIOUS LOCATIONS Earshot Jazz Festival 2019, $500

Tues 10/29

LIVE MUSIC

CHOP SUEY Lust For Youth, Jayomi, 7 pm, $13–$15

Ⓐ COLUMBIA CITY THEATER In Real Life, 7 pm, $25–$99

THE FUNHOUSE DBUK, 9 pm, $12/$15

HIGH DIVE Glass Frames, Laura Wolf, DB Stewart, 8 pm, $8/$10

★ NECTAR HalloWEEN: An Americana Tribute to WEEN, 8 pm, $10–$22

Ⓐ NEUMOS Elephant Gym, LITE, 8 pm, $20/$22

THE ROYAL ROOM Dangerknife Plays to A Page Of Madness with Metal Men + Paraeidola, 7:30 pm, free

SUNSET TAVERN DYGL (Japan), Guests, 8 pm, $13



HIGHLINE

WEEKLY ON
MONDAYS:
FUCK YEAH BINGO
7-9PM

Thursday, October 24
ANICON
Haunter,Huldrekall, Kihalas
9PM $12-$15

Friday, October 25
GLACIER
Solicitor, Silver Talon
8PM $17-$20

Saturday, October 26
BARSHASKETH
Deitus, Peste Umbrarum, Noceur
9PM $13-$16

Sunday, October 27
WITCHCRAFT
Spite,Crurifragium
Antichrist Siege Machine
Putrid Temple
8PM $15-$20

Thursday, October 31
HALLOWEEN TRIBUTE BAND SHOW!
SEPULTURA TRIBUTE
Nirvana Tribute
Rocky Erikson Tribute
Celtic Frost Tribute
Judas Priest Tribute
Disrupt Tribute
Whoresnation
7PM $5

Saturday, November 2
NORTHWEST TERROR FEST
FUNEBRARUM
Mortiferum
Grave Dust
deathCAVE
8PM $15-$17

Tuesday, November 5
STATIQBLOOM
Physical Wash
Missing Witness
Web Driver Torso
8PM $12-$15

Thursday, November 7
NIGHTFELL
Nightfeeder
8PM $12-$15

Friday, November 8
WOVENHAND
Dead Spells
Sterling Serpent
9PM $15-$20

Sunday, November 10
FISTER
Swamp Heavy
8PM $12

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THINGS TO DO → *Music*

TRACTOR TAVERN Amigo The Devil, King Dude, Twin Temple, 8 pm, sold out

JAZZ

TRIPLE DOOR MQ STAGE Mambo Cocktail Hour with Elspeth Savani, 5 pm, free

★ Ⓐ **VARIOUS LOCATIONS** Earshot Jazz Festival 2019, $500

Wed 10/30

LIVE MUSIC

CHOP SUEY The Jephries, Sea Salt, Tiger Rider, 8 pm, $8/$10

CONOR BYRNE Heavy Diamond Ring, Alex Dunn, Erin Rae Murray, 8–11 pm, $8

Ⓐ **THE CROCODILE BACK BAR** Summer Wars, Calling All Captains, 9 pm, $10/$12

THE FUNHOUSE Savage Master, Bewitcher, 8 pm, $10/$14

HIGH DIVE A Very Haircuts That Hurt Hallow's Eve-Eve with Goose Vargis, Two Minute Hate, Dead Sonics, 8 pm, $5/$8

THE ROYAL ROOM Cosmozoa and Striking Music in Somnium, 7:30–11 pm, $15

SEAMONSTER LOUNGE The High Council, 10 pm–1 am

SUNSET TAVERN Arthur James, I Wish I Was A Punk Band, RX, 8 pm, $10

TIM'S TAVERN Ghouls in Music Halloween Bash, 6:30–9:30 pm, $8

TRACTOR TAVERN Cashing in Karma, Triple Mood, Graduation, 8 pm, $8

JAZZ

Ⓐ **LANGSTON HUGHES PERFORMING ARTS INSTITUTE** Options: Eric Revis/ Bennie Maupin/Nasheet Waits, 7:30 pm, $10–$29

★ Ⓐ **TOWN HALL** Egberto Gismonti, 7:30 pm, $10–$55

TRIPLE DOOR MQ STAGE The Djangomatics, 5 pm, free

★ Ⓐ **VARIOUS LOCATIONS** Earshot Jazz Festival 2019, $500

Thurs 10/31

LIVE MUSIC

BARBOZA Sundog, James Anaya and The Current, Dirty Rugs, Afterparty DJs, 7 pm, $8/$10

CENTRAL SALOON BB, Dracula Party, Total Chroma, Boys in Blush, Evictions, 8–11:45 pm, $8

CROCODILE Goldroom, 8 pm, $20/$25

DARRELL'S TAVERN Halloween! Thou Shall Kill, Spiderface, The Problem, The Aimlows, 8:30 pm, $7

Ⓐ **EL CORAZON** Counterparts, Stray From The Path, Virals, Chamber, Dying Wish, 7 pm, $18

HIGH DIVE A Very Marmalade Halloween Special!, 9 pm, $7

HIGHLINE Halloween Tribute Band Show!, 7 pm, $10

THE KRAKEN BAR & LOUNGE Subjunctives, Cosgrove, Far Flung Future, Some Rules, 8 pm, $7

MOORE THEATRE Mijares, 8:30 pm, $50–$150

Ⓐ **SHOWBOX SODO** Madeon, 8 pm, $30/$35 (sold out)

SKYLARK CAFE & CLUB Family Worship Center, The Early Warnings, 7–11 pm, $8

SUNSET TAVERN Smooth Hound Smith, Guests, 9 pm, $12

TRACTOR TAVERN Brent Cobb & Them, Hailey Whitters, 9 pm, $17

TRIPLE DOOR MQ STAGE Halloween with Swindler, 8 pm

CLASSICAL/ OPERA

BENAROYA HALL Augustin Hadelich Brahms Violin Concerto, $24–$134

DJ/DANCE

LAVA LOUNGE Dead Icons - Lava Lava Halloween, 9:30 pm

★ **PONY** Celebrity Skin, 9 pm–2 am, free

★ **FRED WILDLIFE REFUGE** Queer Horror Story Halloween Party, 9 pm, $10

LO-FI Snap '90s vs Swayze '80s Halloween Dance Party, 9 pm, $10

TRINITY Jagermeister Halloween Party, 9 pm–2 am, free

JAZZ

THE CLOUD ROOM LOUNGE PIANO with Tim Kennedy, 5:30–8:30 pm, free

Ⓐ **JAZZ ALLEY** ConFunkShun, $46

PACIFIC ROOM Jonas Myers, 6 pm

★ Ⓐ **VARIOUS LOCATIONS** Earshot Jazz Festival 2019, $500

Fri 11/1

LIVE MUSIC

AURORA BOREALIS Aurora Borealis Presents: Shameless Hussy, 8 pm, $10

BELLTOWN YACHT CLUB Civilians, Subways on the Sun, The Harper Conspiracy, 9 pm, $10

CENTRAL SALOON Coastal Clouds, Public Pool, Crazy Eyes, 8–11:45 pm, $8

CLOCK-OUT LOUNGE Choir Boy, In Mirrors, 9:30 pm, $12/$14

COLUMBIA CITY THEATER The Weeks, Future Thieves, H.A.R.D., 8 pm, $15/$18

★ **HIGH DIVE** '80s Stranger Things Party with Prom Date Mixtape, 9 pm, $15/$20

Ⓐ **HOLLOW EARTH RADIO** Ancient Forest, Lilac Fortress, Rayon Xhis, Pretty Ugly, 8 pm, $7–$15

PACIFIC ROOM Kara Hesse, 8 pm, $10–$20

Ⓐ **SAINT MARK'S CATHEDRAL** The Dear Hunter, 7 pm, $75

Ⓐ **SHOWBOX SODO** Two Door Cinema Club, Peach Pit, 8 pm, $32/$35

SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE The Almost Faithful, The Science of Deduction, Keroscenery, 9 pm, $8

SUNSET TAVERN dreamcatchr, Camp Crush, La Fille, 9 pm, $10

TIM'S TAVERN Dia de los Muertos: Heebie Jeebies, Skates!, Ichi Bichi, 8 pm, $7

★ **TRACTOR TAVERN** Reckless Kelly, 8 pm

Ⓐ **TRIPLE DOOR** Massy Ferguson, Sarah Gerritsen and the Shadow Catchers, 8 pm, $19–$29

TRIPLE DOOR MQ STAGE Atlantic City: A Springsteen Tribute, 9 pm, free

Ⓐ **VERA PROJECT** Skegss, Guests, 7 pm, $16/$18

CLASSICAL/ OPERA

★ **415 WESTLAKE** Emerald City Music: In The Dark, 8 pm, $45

Ⓐ **ST. JAMES CATHEDRAL** Mozart Requiem – St. James Cathedral Choir and Orchestra, 7:30–9 pm, free

DJ/DANCE

CONTOUR Weird Science – '80s Videos Halloween Costume Party, 9:30 pm, $6

NEUMOS Dancing On My Own - A Robyn-Inspired Dance Party!, 10:30 pm, $5–$100

Q NIGHTCLUB Pop Secret: J.Robb & Abjo, 10 pm–2 am, $10

TIMBRE ROOM T.G.I.F, 10 pm, $10

JAZZ

Ⓐ **JAZZ ALLEY** ConFunkShun, $46

TOWN HALL Flat Earth Society, 8 pm, $10–$37

★ Ⓐ **VARIOUS LOCATIONS** Earshot Jazz Festival 2019, $500

WASHINGTON CENTER FOR THE PERFORMING ARTS Black Box Jazz: LaVon Hardison, 8 pm, $30

Sat 11/2

LIVE MUSIC

BARBOZA Sloan, 7 pm, $18/$20

★ Ⓐ **CAFE RACER** Power Strip EP Release Party, 7–11:30 pm, $5–$10

CENTRAL SALOON Black Ferns, Fotoform, Black Nite Crash, Charlatan, 8–11:45 pm, $8

Ⓐ **CROCODILE** The Dear Hunter, 7 pm, $75

★ Ⓐ **EL CORAZON** Strung Out, The Casualties, The Scoffs, 8 pm, $18

Ⓐ **FREMONT ABBEY** Mick Flannery, 5 pm, $20

HIGHLINE Funebrarum, Mortiferum, Grave Dust, death-CAVE, 8 pm, $15/$17

★ Ⓐ **HOLLOW EARTH RADIO** Leash, Hugo RA Paris, Opiateth, Astrament, 8 pm–12 am, $7–$15

★ **LUCKY LIQUOR** Voycheck, Floored Faces, Shame Banger, 8 pm, $8

NECTAR Kalya Scintilla, Eve Olution, Yaima, Tor, 8 pm, $15–$50

Ⓐ **THE SHOWBOX** MK (Mark Kinchen), 9 pm, $20–$30

★ **SUNSET TAVERN** La Fonda, Cold Comfort, Talktin and Easy, 9 pm, $10

Ⓐ **TRIPLE DOOR** Ian McFeron Band, Amanda Sue Winterhalter, 8 pm, $18–$25

THE UNDERGROUND Boom Kitty, Adastra, 10 pm–2 am, $10

CLASSICAL/ OPERA

BENAROYA HALL Augustin Hadelich Brahms Violin Concerto, $24–$134

Ⓐ **CHAPEL PERFORMANCE SPACE** Inside the Music, 8 pm, $15

DJ/DANCE

★ **MONKEY LOFT** ReDRuM – A Soft Option Halloween, 10 pm

SUBSTATION Seattle Psy Ops: Spellbound, 9 pm–2 am, $20

JAZZ

EGAN'S BALLARD JAM HOUSE Duende Libre + Frank Anderson, 9–11 pm

Ⓐ **JAZZ ALLEY** ConFunkShun, $46

★ **PANTAGES THEATER** The Duke Ellington Orchestra, 7:30 pm, $29–$85

★ Ⓐ **VARIOUS LOCATIONS** Earshot Jazz Festival 2019, $500

Sun 11/3

LIVE MUSIC

★ **THE FUNHOUSE** Peelander-Z, The Subjunctives, 8:30 pm, $12

NECTAR Ron Artis II & The Truth, 7 pm, $13–$17

Ⓐ **PONCHO CONCERT HALL** Gamelan Pacifica, 7 pm, $22

RE-BAR LovingTouch EP Release Party, 10 pm

RENDEZVOUS Adrian Bellue & Nick Johnson, 7 pm, $15/$18

Ⓐ **THE SHOWBOX** Berner, 8 pm, $22/$25

SUBSTATION Endorphins Lost, Whoresnation, Generation Decline, City of Industry, 8 pm, $10

SUNSET TAVERN The Dylan Revue, Hamilton Boyce, Russell Rabut, 8 pm, $10

TRACTOR TAVERN Charley Crockett, 7 pm

Ⓐ **TRIPLE DOOR** An Evening with Mindy Smith, 7:30 pm, $25–$35

CLASSICAL/ OPERA

BENAROYA HALL Music of Remembrance Presents "Passage: Confronting Intolerance", 4–6 pm, $55

Ⓐ **CAFE RACER** "Coastal Fire - A Common Diary" CD Listening Party, 4–6 pm, free

Ⓐ **NORDIC MUSEUM** Norwegian Odyssey, 1:30–3:30 pm, $10–$30

JAZZ

Ⓐ **JAZZ ALLEY** ConFunkShun, $46

★ Ⓐ **LANGSTON HUGHES PERFORMING ARTS INSTITUTE** Gary Hammon: "In Case You Didn't Know", 7:30 pm, $10–$23

★ Ⓐ **VARIOUS LOCATIONS** Earshot Jazz Festival 2019, $500

Mon 11/4

LIVE MUSIC

THE FUNHOUSE Namea, Blightmaker, 8:30 pm, $8

SUNSET TAVERN Sweet Piece, Alfredo Ghosts, Triceraclops, 8 pm, $10

TRACTOR TAVERN Mama Magnolia, Alec Shaw, Young-Chhaylee, 8 pm, $10

JAZZ

Ⓐ **CHAPEL PERFORMANCE SPACE** Travis Laplante, 7:30 pm, $10–$27

★ Ⓐ **VARIOUS LOCATIONS** Earshot Jazz Festival 2019, $500

Tues 11/5

LIVE MUSIC

Ⓐ **COLUMBIA CITY THEATER** The Brook & The Bluff, 8 pm, $10/$12

Ⓐ **CROCODILE** SHAED, 8 pm, $17/$20

★ Ⓐ **EL CORAZON** The Menzingers, Tigers Jaw, Culture Abuse, 8 pm, $22/$25

★ **HIGH DIVE** The Dangerous Summer, Arms Akimbo, Locket, 7:30 pm, $20

HIGHLINE Physical Wash, Statiqbloom, Missing Witness, Webdriver Torso, 8 pm, $12/$15

Ⓐ **THE SHOWBOX** Mt. Joy, Ages and Ages, 8 pm, $23/$25

VICTORY LOUNGE Proofs, No Sun, Headphase, Sill, 8:30 pm, $8/$10

CLASSICAL/ OPERA

MEANY CENTER FOR THE PERFORMING ARTS Jonathan Biss: Celebrating Beethoven Part 1, 7:30 pm, $41/$49

JAZZ

TRIPLE DOOR MQ STAGE Frank Kohl Trio, 5 pm, free

★ Ⓐ **VARIOUS LOCATIONS** Earshot Jazz Festival 2019, $500

Wed 11/6

LIVE MUSIC

Ⓐ **EL CORAZON** The Spill Canvas, The Juliana Theory, Cory Wells, 7:30 pm, $18/$20

Ⓐ **PARAMOUNT THEATRE** Caifanes, 8 pm, $39–$129

SUNSET TAVERN All The Real Girls, Annie Ford Band, Song Sparrow Research, 8 pm, $10

TRACTOR TAVERN Flatland Cavalry, Kaitlin Butts, 8 pm, $15

JAZZ

TRIPLE DOOR MQ STAGE Victor Horky & His Silk Road Swing, 5 pm, free

★ Ⓐ **VARIOUS LOCATIONS** Earshot Jazz Festival 2019, $500

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FRI 10/25 4PM CHANCE HAYDEN BAND + FUNKY 2 DEATH 10PM $10
SAT 10/26 10PM ALL-STAR FUNKADELIC TRIBUTE $10
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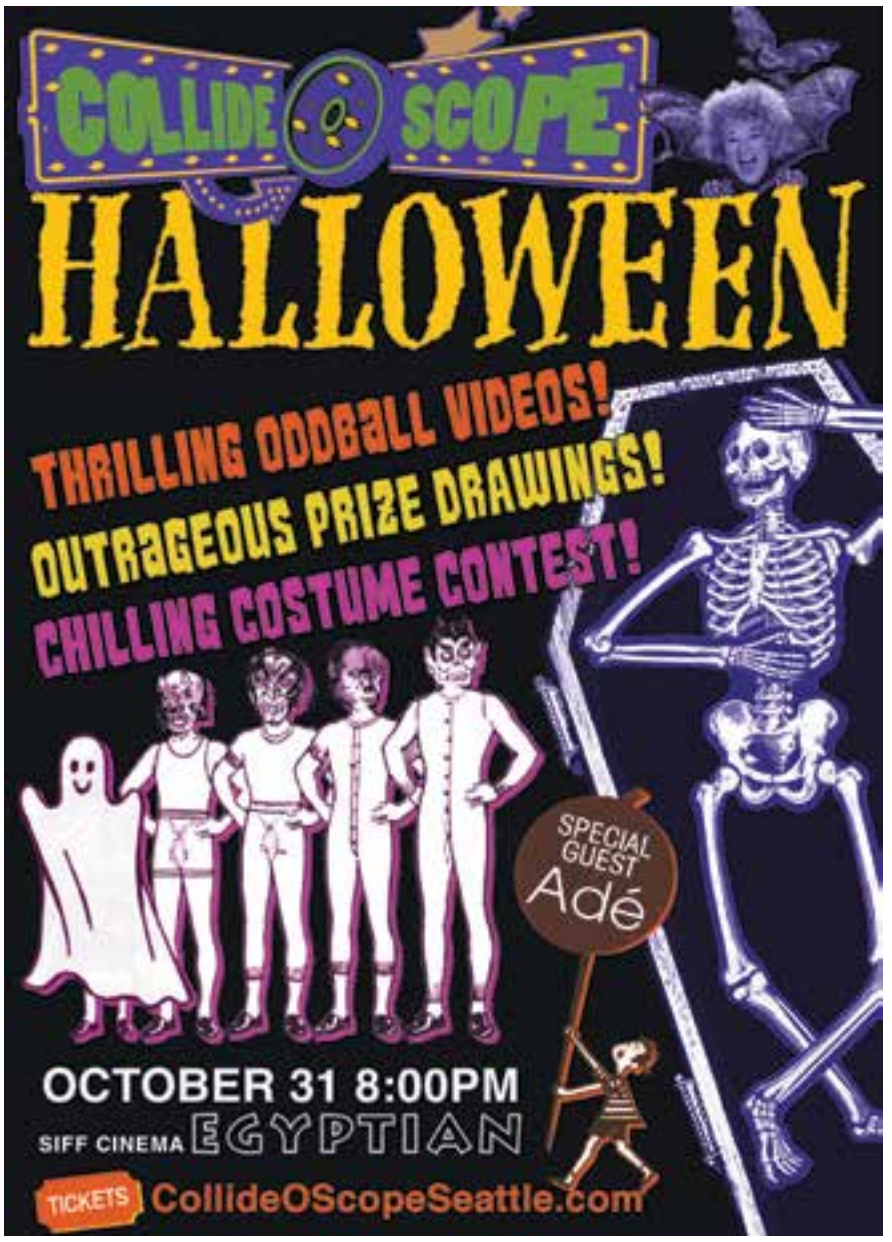
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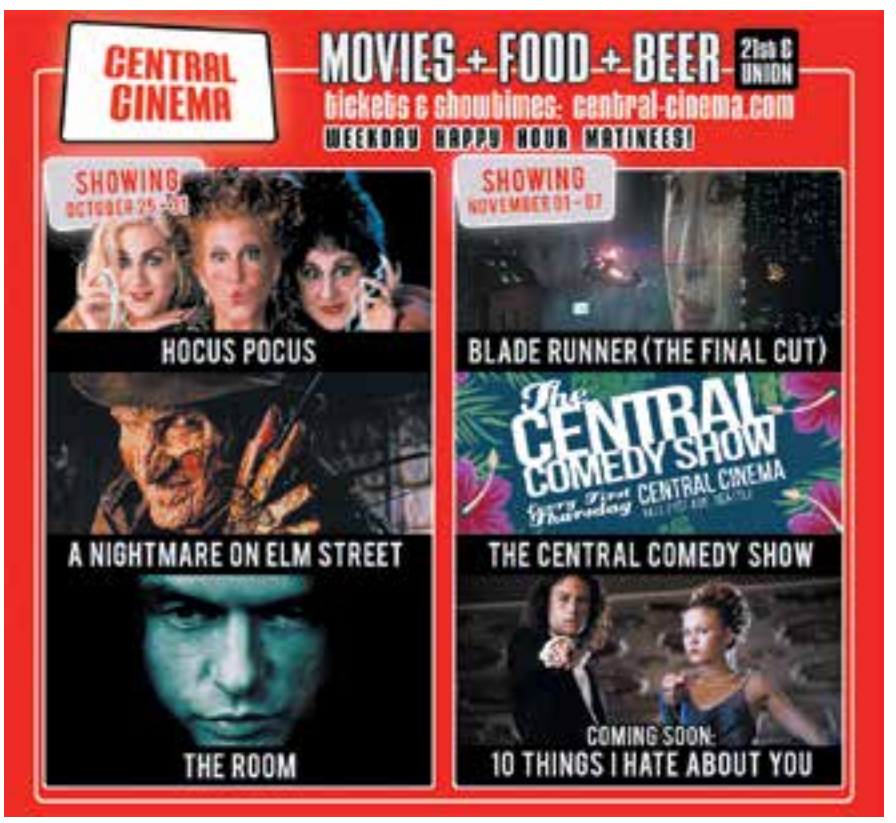
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THE ROOM
COMING SOON:
10 THINGS I HATE ABOUT YOU

THINGS TO DO → *Film*

The Haves and Have-Nots of *Parasite*

The new film from Bong Joon-ho finds the director at his very best.

BY JASMYNE KEIMIG

Going into *Parasite*, it's hard to know what to expect. Advance reviews and discussions of the film—which won the Palme d'Or at Cannes this year, the first South Korean film to do so—speak of the film obscurely. For good reason: There's a gleeful and terrifying twist—which I won't spoil—that radically and dramatically alters the tone of the film.

But *Parasite* is director Bong Joon-ho at his very best. It's a departure from the sci-fi bent of his recent movies (the post apocalyptic *Snowpiercer* in 2013 and the factory-farming-themed *Okja* in 2017), though it's no less concerned with the state of society today. Set in Seoul, South Korea—a city within a country that has experienced an immense amount of economic growth in the past few decades—the families and class issues at play reflect our global era, in which the disparity between the haves and have-nots seems to be widening.

PARASITE
Dir. Bong Joon-ho
Opens Fri Oct 25



Class dynamics are on full display in Bong Joon-ho's 'Parasite.'

Parasite follows the Kim family, who secretly scam their way into the lives of the wealthy Park family. The Kims live a rather miserable existence, crammed together in a tiny apartment in the city, folding pizza boxes for money, stealing wi-fi from a nearby cafe. When a friend of the son, Ki-woo (Woo-sik Choi), recommends him for a job as an English tutor to the Parks' young daughter, he poses as the worldly and educated "Kevin," forging credentials from the top university to get the position.

Slowly and methodically, the Kims begin to drive out the other domestic workers at the Park residence, each time referring another family member (who they pretend not to know) for the vacant position. The sister (So-dam Park) becomes the Parks' art therapist, the father (longtime Bong collaborator Kang-ho Song) becomes the driver, and the mother (Hye-jin Jang) becomes the housekeeper. And so the poorer family starts to settle comfortably into the grift—until a sudden realization turns their lives upside down.

The spaces in the film that each family inhabits seem to crucially mirror that family's dynamics. The Kims live at the end of a busy street, occupying a sub-basement apartment with only a single street-level window—which the neighborhood drunk often pisses near—to let in the light. Every surface is covered in their stuff, and both the family and their belongings seem to be cast in a grimy sheen. The lack of space only heightens the claustrophobia and unsavoriness of the Kims' financial situation, but it also speaks to their closeness as a family unit.

This is in direct contrast to the Parks, who live in a house designed by a revered architect. Their home is spacious, with large windows looking onto a lush green lawn—clear privilege in a crowded metropolis like Seoul. The lines are sleek, the house's rooms are minimal and elegant, the fridge is full. But the familial relationships feel distant. And the house has secrets, too—for as much beauty as it contains, there's just as much darkness.

Both residences were carefully constructed by Bong and his crew to show the important connection between physical home and family while creating the perfect structures for the events in *Parasite* to unfold. The resulting film offers an at turns hilarious and deeply unsettling look at class and survival, its essence echoed in the environments the characters inhabit. ■

Make a Scary Short Film and Win Big

Introducing SLAY, *The Stranger*'s new horror film festival.

BY WM. STEVEN HUMPHREY



It's official: The world loves HUMP!—America's sweetest homemade-porn film festival, where entrants make short dirty movies for the chance to win impressive cash prizes! And now, the freaky minds behind HUMP! (and SPLIFF, our cannabis-themed film festival) have a brand-new and terrifyingly fun contest we know you're going to love: SLAY—a film festival for fans of horror!

SLAY is a great opportunity for amateur filmmakers (like you) to stretch their artistic muscles and make an eight-minute-or-less spine-tingling movie that can earn big, BIG money. And like HUMP!, the possibilities are endless! SLAY films can be legitimately horrifying and gory, spooky and unsettling, campy and funny, political/science-fiction/dystopian-themed, animated, sexy, sweet, old-timey, new-timey... YOU NAME IT!

We know reality is scarier than fiction right now, so go on—put your darkest fears on film. From classic ghost stories and slasher films, to dystopian cults and political nightmares, we want to see you SLAY!

And yes... just like with our other film festivals, there are CASH PRIZES! Audiences attending SLAY will judge the films and vote by secret ballot. These votes will be counted up, and a scary amount of money will be awarded to the winning filmmakers in four categories:

"Goriest" film will win... $2,000!

"Funniest" film will win... $2,000!

"Scariest" film will win... $2,000!

"Best in Show" film will win... a whopping $5,000!

Oh, but it gets better, because a successful filmmaker could win in multiple categories—for example, the "funniest" flick could also be the "scariest," which would win that person $4,000. And if the winner is lucky enough to sweep all the categories? They could win a bloodcurdling $11,000! (Not bad for an eight-minute-or-less amateur movie!)

Plus: To earn extra-credit points, you'll want to add one or more of the following special props to your film to let audiences know your movie was made specifically for SLAY:

- Velvet painting
- Corkscrew
- Bathrobe

All SLAY submissions are due in August 2020, and the SLAY Film Festival will open in Seattle and Portland in October 2020!

You're interested, right? Get all the info you need and more at slayfilmfest.com.

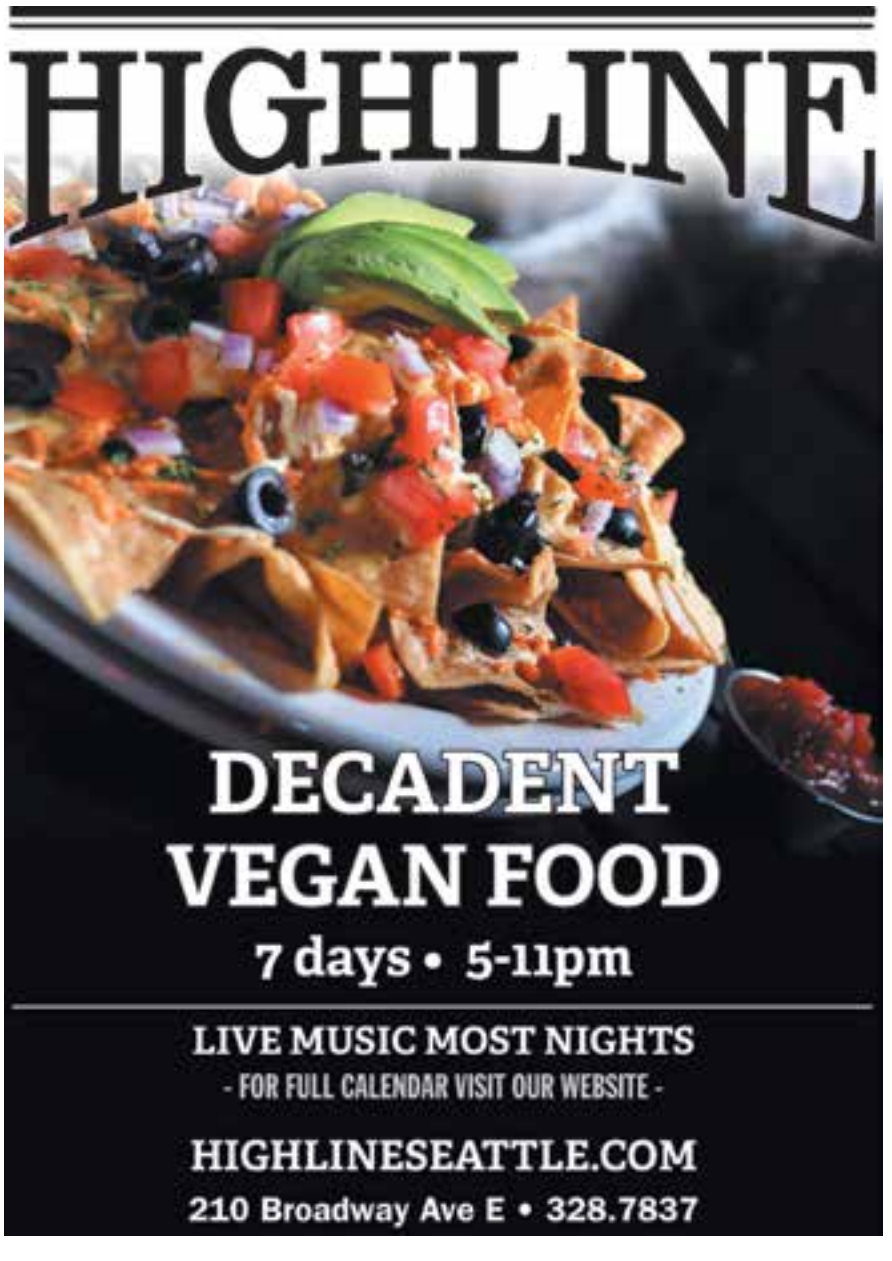
So what are you waiting for? Sharpen up your chain saw, polish your fangs, and fill your buckets full of blood—and get ready to have a horrifying good time and win LOTS of money with...

SLAY—the new and terrifyingly spooooky shorts film festival! Brought to you by your "fiends" at *The Stranger* and *The Portland Mercury*. ■









THINGS TO DO → *Film*

Top Picks

OCT 25–30

'Possession'

Playwright August Strindberg once wrote, "Could there be anything more terrifying than a husband and wife who hate each other?" Andrzej Żuławski's 1981 film *Possession*, set in a drab and chilly West Berlin, asks and answers the same question. Sam Neill (yes, of *Jurassic Park*) plays Mark, a businessman and possible spy who goes mad with hurt and fury when his wife Anna (Isabelle Adjani, *Queen Margot*) unexpectedly demands a divorce. Almost immediately, the two lock in a desperate, hysterical, bloody clash, and things only get more intense from there. Anna is having an affair, but she's hiding something far more grotesque. A curdled relationship morphs into a domestic nightmare of doppelgangers, monsters, and murder. This is not the type of horror movie you take your friends to for a laugh; this is what you watch with your ex and realize how much worse things could have been. *(The Beacon, $13.)* **JOULE ZELMAN**

OCT 25–NOV 3



Guy Maddin's 'Seances'

The great Canadian art-house director Guy Maddin presents a performance that connects silent-era films with the latest technology (cloud computing), and the past with the future of the image. Seattle is a cloud city. Northwest Film Forum is one of Seattle's top art houses. *Seances* will be a cinematic experiment that can't go wrong because Maddin will be there (for every show), and he is really a great director, and seeing him do his thing (clouds and images) will definitely be fun. *(Northwest Film Forum, $7–$15.)* **CHARLES MUDEDE**

OCT 26 & 29–30



'The Boxer's Omen'

Produced by the notorious Shaw Brothers Studio, Kuei Chih-Hung's 1983 Hong Kong horror film *The Boxer's Omen* will stun you as if hit with a flurry of punches from Muhammad Ali's LSD-soaked gloves. Simply viewing the two-minute trailer will stagger you with its barrage of surreal violence, grotesque mutilations, supernatural capers, and WTF? imagery that makes Alejandro Jodorowsky's *The Holy Mountain* look like a Hollywood blockbuster. One critic called *The Boxer's Omen* a cross between *Rocky* and *Hausu*, but that merely scrapes the surface. The plot revolves around a battered boxer who tries to avenge himself and locate an omen that he believes will save his family from an ancient curse. However, you won't care much about that amid the hysterically over-the-top fights, baffling mysticism, and maniacal, quick-cut action sequences. Gird your psyche—and stomach—for one of the most infernal cinematic mindfucks ever. *(The Beacon, $13.)* **DAVE SEGAL**

OPENING FRI NOV 1

'Terminator: Dark Fate'

Arnold Schwarzenegger is 72 years old! Please keep this in mind when you watch *Terminator: Dark Fate*. That geezer has been playing a T-800 robot since 1984, when the first *Terminator* film was released. If you were born in that year, you are in your mid-30s now. Your middle years are just around the corner. But look up at the screen and there is Schwarzenegger, still shooting this, still being shot at by that, still dealing with some shit that's happening in the future. Damn. Time does not fly. *(Wide release.)* **CHARLES MUDEDE**

NOV 2–6

'Blade Runner (The Final Cut)'

Blade Runner, the greatest science-fiction film ever made, was first released in 1982. But that version was disliked by the director, Ridley Scott, and preferred by his producers. A decade later, the director's cut of *Blade Runner* was released. It's only a few minutes longer than the original and, most importantly, lacks a voice-over by the film's star, Harrison Ford. But 15 years after that, the world learned it wasn't *really* the director's cut. That version, *Blade Runner (The Final Cut)*, was released in 2007, and Scott promised there would be no more. And how does it stand up against the others? It's more or less the same to me. Once you love *Blade Runner*, you love all of its versions. *(Central Cinema, $2–$10.)* **CHARLES MUDEDE**

UNSTREAMABLE

Where we recommend great films you can find only on DVD.

'Fatal Exposure'

Fatal Exposure imagines the great-grandson of Jack the Ripper (also named Jack) as a handsome, wealthy, American serial killer who loves photographing his female victims as he murders them, then drinks their blood to stay sexually potent so he can impregnate the right woman with his murderous seed. Wooo-boy. He finally meets his match in a girl with absolutely no danger radar named Erica, who unwittingly helps him lure women to his house. But Jack—in his drive to murder, fuck his girlfriend (awkwardly), and procreate—starts making mistakes that could expose him. *Fatal Exposure* is delightfully low-budget and campy, with seemingly all its budget used for gory visual effects. They're pretty fucking disturbing, like when the camera lingers on blood squirting out of a recently decapitated head or skin bubbling when injected with hydrochloric acid. It's not a masterpiece, but it's smutty and bloody and culty. And you can catch this baby in the theater: VHS Über Alles is doing a single late-night screening of *Fatal Exposure* at Grand Illusion on October 25. Go and get spooked! (*Also available for rent on VHS at Scarecrow Video; more recs at thestranger.com/unstreamable.*) **JASMYNE KEIMIG**

MORE TheStranger.com/EverOut

THINGS TO DO → *Food & Drink*

Binge-Watch and Eat

YouTube's *Binging with Babish* cooking star Andrew Rea lands in town behind his new cookbook.

BY DAVID LEWIS



ISABEL ELENA PÉREZ

While dishes like *SpongeBob SquarePants*' King-Size Ultra Krabby Supreme, with the Works, Double Batter Fried, on a Stick are entirely fictional, YouTube cooking star Andrew Rea executes them with the total seriousness of a regular cooking tutorial in his hit *Binging with Babish* series. He mixes up the special sauce, cooks the patties "smash burger" style (smashing the balls of meat onto a smoking-hot cast-iron skillet), tops the patties with cheese, beer-batters the fully-assembled quadruple burger (lettuce, tomato, pickle, onion, bacon, special sauce), deep-fries it in peanut oil, batters it and deep-fries it *again* (while noting you should take this moment to contemplate what life choices brought you here), and puts it on a stick.

ANDREW REA
Thurs Oct 31, Town Hall, 7:30 pm, $45–$100 (includes book)

Once done, he takes a bite and then squirts mayo into his mouth, just like Harold did in that *SpongeBob* episode. It's about as outrageous as Rea gets. Paired with his light humor, soothing NPR vocal quality, and recipes re-created from TV shows, movies, and video games (ranging from *Harry Potter*'s butterbeer and chocolate frogs to dire wolf bread from *Game of Thrones* to the huevos rancheros in *Breaking Bad)*, Rea has generated quite the following—more than five million YouTube subscribers and counting.

Rea is among the rising trend of YouTube cooking personalities who prefer to take their faces out of the equation for a purer, more straightforward how-to cooking experience, though his pop-culture savvy is certainly what has led to his popularity. Because of this, Rea is more recognized by his distinctive arm tattoos. The ones you can see in his videos include the 1911 Kodak logo on his inner right forearm (an homage to his hometown of Rochester, New York), and a tattoo of a chef's knife and whisk with a banner that reads "Born & Bread" (the name of his "fantasy bakery").

He also, coincidentally, has a tattoo of the Seattle skyline on his rear bicep. It's not because he's ever been here, however, but just another facet of his obsession with television, in this case, with the Seattle-set TV show *Frasier*. In a February interview with Uproxx, Rea said that whenever people see the tattoo, they assume he's from Seattle, and he loves to tell them he's never been. "But I'm dying to see Seattle, because I love coffee and I love rain and I love *Frasier*. It's kind of a mecca for me."

Rea's appearance at Town Hall on October 31, as part of his cookbook tour for *Binging with Babish: 100 Recipes Recreated from Your Favorite Movies and TV Shows*, will mark his first official pilgrimage here. No food will actually be served, but he'll be presenting a slideshow of behind-the-scenes pics and other apparently goofy and tantalizing photos of dishes from the show.

It's definitely worth attending, even for people who have no interest in learning how to make Homer Simpson's waffle-iron-destroying Patented Space Age Out-of-This-World Moon Waffles, or Chef's Chocolate Salty Balls, or the Legend of Zelda's Monster Cake, or even Frasier Crane's signature pomegranate and honey sauce. You'll get the chance to find out how somebody who, without any professional training in either cooking or video production, managed to quit their day job and make a living from their love of eating food and watching TV. ■

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THINGS TO DO → *Food & Drink*

Top Picks

FRI OCT 25

Alice B. Toklas Dinner and Ghost Tour

Alice B. Toklas, who lived in Seattle during the 1890s and studied at the University of Washington, is believed to still haunt Seattle's historic Hotel Sorrento, though it seems unlikely that any ghost would pick Seattle over Paris (where she spent most of her life). Also, she never stepped foot in the hotel (though she did live on First Hill). But her ghost is the fuel behind the hotel's annual ghost tour. A prix fixe French dinner and wine pairing inspired by *The Alice B. Toklas Cook Book* follows. No word on whether its most famous recipe, Hashish Fudge (a very early edible, possibly the original source of pot brownies), will be served for dessert. (*Hotel Sorrento, 7–9 pm, $119.*) **DAVID LEWIS**

MON OCT 28

Author Talk: 'The Food of Sichuan' by Fuchsia Dunlop

Like spicy food, but can't find anything hot enough no matter where you look? Maybe it's time you tried Sichuan cuisine? Chef and author Fuchsia Dunlop (*Land of Plenty: A Treasury of Authentic Sichuan Cooking*) has you covered with her latest book of recipes and travel writing focused on the notoriously fiery food of that region of China. Depending on your heat tolerance, these dishes—from Bang Bang Chicken to Gong Bao Chicken to Numbing-and-Hot Dried Beef—will get you either salivating or screaming, or maybe a little of both. (*Book Larder, 6:30 pm, $5/$40.*) **DAVID LEWIS**

SAT NOV 2

Ballard Brewed Winter Beer Festival

Look, any time is a good time to drink local craft beer, and now, as temperatures are dropping and the cloud cover is picking up to a deep and fluffy gray, there aren't a whole lot of events where you can try a bunch of seasonal beers by different breweries all in one festive place. Enter the Ballard Brewed Winter Beer Festival, in which Ballard-area breweries (Bad Jimmy's, Hales Ales Brewery, Lagunitas Brewing Company, Lucky Envelope Brewing, Maritime Pacific Brewing Company, NW Peaks Brewery, Obec Brewing, Peddler Brewing, Populuxe Brewing, Reuben's Brews, and Stoup Brewing) offer tastes of two winter beers each—and one of those will be released for the first time ever at the festival. Proceeds benefit Bellwether Housing, touted as Seattle's largest private, nonprofit affordable-housing provider. (*Hale's Palladium, 2–4:30 pm, 5–7:30 pm, $30–$40.*) **LEILANI POLK**

Cherry Bombe Jubilee Seattle

Women who work in the food industry (and anyone interested in finding out more about how it works behind the scenes) are invited to the Seattle edition of Cherry Bombe Jubilee. Originally launched by *Cherry Bombe* magazine back in 2014, the conference gathers women in the industry—bakers, restauranteurs, chefs, food photographers, writers, food producers, et al.—for a day of "conversation, connections, and, of course, great food and drink." Local guests will include Seattle food giants Renee Erickson, Makini Howell, and Rachel Yang, and renowned out-of-towner Angie Mar (NYC's the Beatrice Inn, author of *Butcher and Beast*), plus a keynote conversation that finds Seattle area food stylist, blogger, and cookbook author Aran Goyoaga interviewing *New York Times* and *Bon Appétit* columnist Alison Roman, who has a new book out (*Nothing Fancy: Unfussy Food for Having People Over*). (*Block 41, 12–6 pm, $226.19.*) **DAVID LEWIS**

MON NOV 4

Author Talk: 'South' by Sean Brock

Chef, restauranteur, James Beard Award winner, and cookbook author Sean Brock is a maestro of Southern cuisine, which started with him using "authentically" Southern ingredients (everything originating below the Mason-Dixon Line) and food grown in his own garden at his Charleston-born venture Husk in 2010. He went on to open seven more restaurants (including three more Husks). He has stepped away from Husk, as he focuses all his attention on building a new empire in Nashville dedicated to the food he grew up eating in Virginia's Appalachian coal country. He also finished his second cookbook, *South: Essential Recipes and New Explorations*, with recipes of reimagined Southern classics. For this Book Larder–hosted event, he'll be chatting about Southern cuisine and the deep and varied food culture of the region with Seattle's own Warren Etheredge. Admission includes a copy of *South*. (*Fremont Abbey, 6:30 pm, $45.*) **LEILANI POLK**

MORE TheStranger.com/EverOut

New Bars & Restaurants

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Molly's Bottle Shop
Natural wine shop
6406 32nd Ave NW

Rupee
Sri Lankan-inspired bar
6307 24th Ave NW

CAPITOL HILL

Carrello
Fresh pasta and Italian food
622 Broadway E

Half n Half Doughnut Co.
Retro doughnut shop
516 E Pike St

Oma Bap
Fast-casual Korean bowls
1640 11th Ave

UNIVERSITY DISTRICT

Off the Rez Cafe
Native American-inspired cuisine at Burke Museum
4300 15th Ave NE

Short List

2019 Battle of the Burger Festival
Cheney Stadium, Tacoma, Sat Oct 26, 1–6 pm

The Great PSMS 56th Annual Wild Mushroom Show
North Seattle College, Oct 26–27, $5–$10

Kirkland Zombie Wine Walk
The Heathman Hotel, Fri Oct 25, 5–9 pm, $25–$30

Nightmare on Wall Street
Navy Strength, through Nov 2

Normandy Dinner
The Walrus and the Carpenter, Sun Nov 3, 6–9 pm, $150

Nothing Fancy x Cherry Bombe Welcome Party
Linda's Tavern, Fri Nov 1, 5 pm, $30

Oyster New Year
Elliott's Oyster House, Sat Nov 2, 5–8 pm, $125–$175

Sagra di Radicchio
Palace Ballroom, Sat Nov 2, 12–3 pm, $35

Seattle Chocolate Haunted Factory Tour
Seattle Chocolates, Oct 24–27, $12

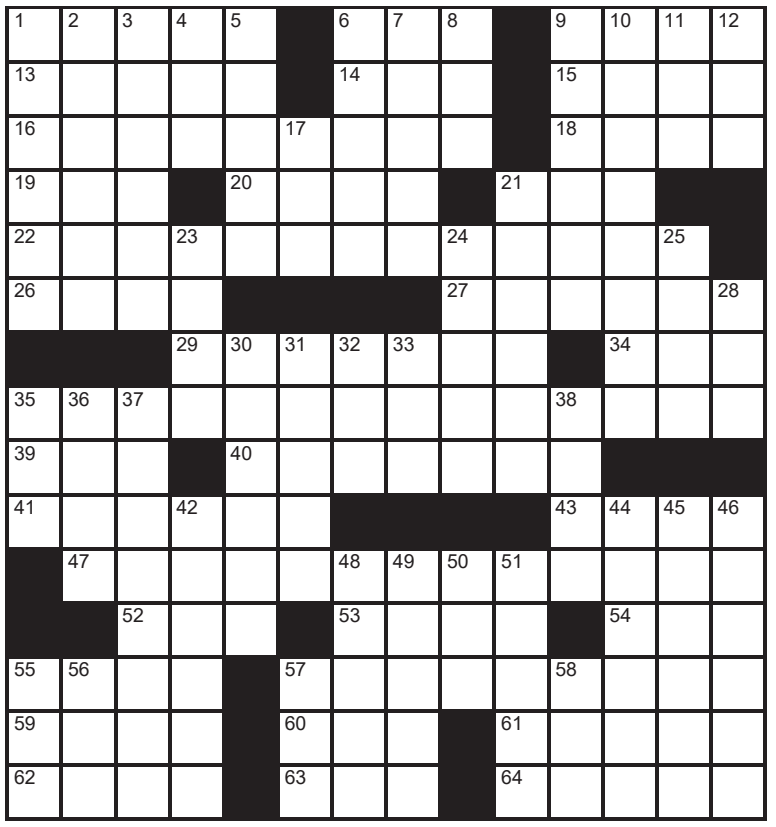
Seattle Restaurant Week
Various locations, Oct 27–Nov 7, Sun–Thurs

Sumo + Sushi
WaMu Theater, Oct 31–Nov 2, $55–$299


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Nine Pies Pizzeria (SoDo) • Ozzie's (Lower Queen Anne) • South Town Pie (South Park)
Southside Pizza & Gelato (White Center) • Watershed Pub & Kitchen (Northgate)
Slices Announced November 4th, check for all the details in our November 6th issue!
seattlepizzaweek.com

LAUGH WHILE YOU CAN

Squid pro quo.



Aye Aye BY BRENDAN EMMETT QUIGLEY

ACROSS

1. "Cartel Crew" channel
6. Sports org. with a red, white, and blue ball
9. Some hipster beers, briefly
13. Ice-cream orders
14. Some cats blow it
15. Coastal raptor
16. Wrestler's élan?
18. Drying out spot
19. Decacorn's debut: Abbr.
20. "Sounds about right"
21. Hexa- divided by two
22. Competed just so you can complain about calls?
26. With it
27. Is ready for
29. Teenage witch's name
34. Remote batteries
35. Two things a carpenter without a car needs?
39. Underground rock?
40. Dessert made with booze
41. Legal pronouncements in Islam
43. YA author Gratz
47. Monks' dirt?
52. Have to pay back
53. Fool's king
54. Laser hair removal place
55. Toy's squeaks
57. Thing that carries a lot of shit?
59. Never to be repeated
60. Rapper Lil ___ Vert
61. Jacques's title in song
62. Georgia was a part of it: Abbr.
63. Juice
64. ___ over (helped for the time being)

DOWN

1. Content blocking technologies
2. Loud ruckus
3. Like library books and rental cars
4. Head of House Stark, once
5. Davis of "The Matrix" movies
6. Up till now
7. Iditarod sled dog
8. Firefighting gear
9. "Will it play in ___?"
10. Supergenius
11. OR staff
12. Locked in
17. [We haven't run the numbers], initially
21. Hitting noise
23. Polite rural reply
24. Puerto Rico governor Vázquez
25. And others, abbv.
28. Pocatello-to-Provo dir.
30. Bubble up
31. Tool that breaks up a rat's nest
32. Hit head-on
33. Pioneering Terry Riley minimalist piece named for the key of its composition
35. Org. in Canton or Springfield
36. Yemeni
37. Sprint competitor
38. It's often on a class ring
42. Real lulu
44. Spoke unclearly
45. Current amount
46. Closed in
48. "Hamilton" character who sings "That Would Be Enough"
49. Retired TV host Philbin
50. Bummed
51. Theft
55. Crossword nut, probably
56. Crossword entry: Abbr.
57. Illness
58. Super-agent Emanuel

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STEVIE SHAO

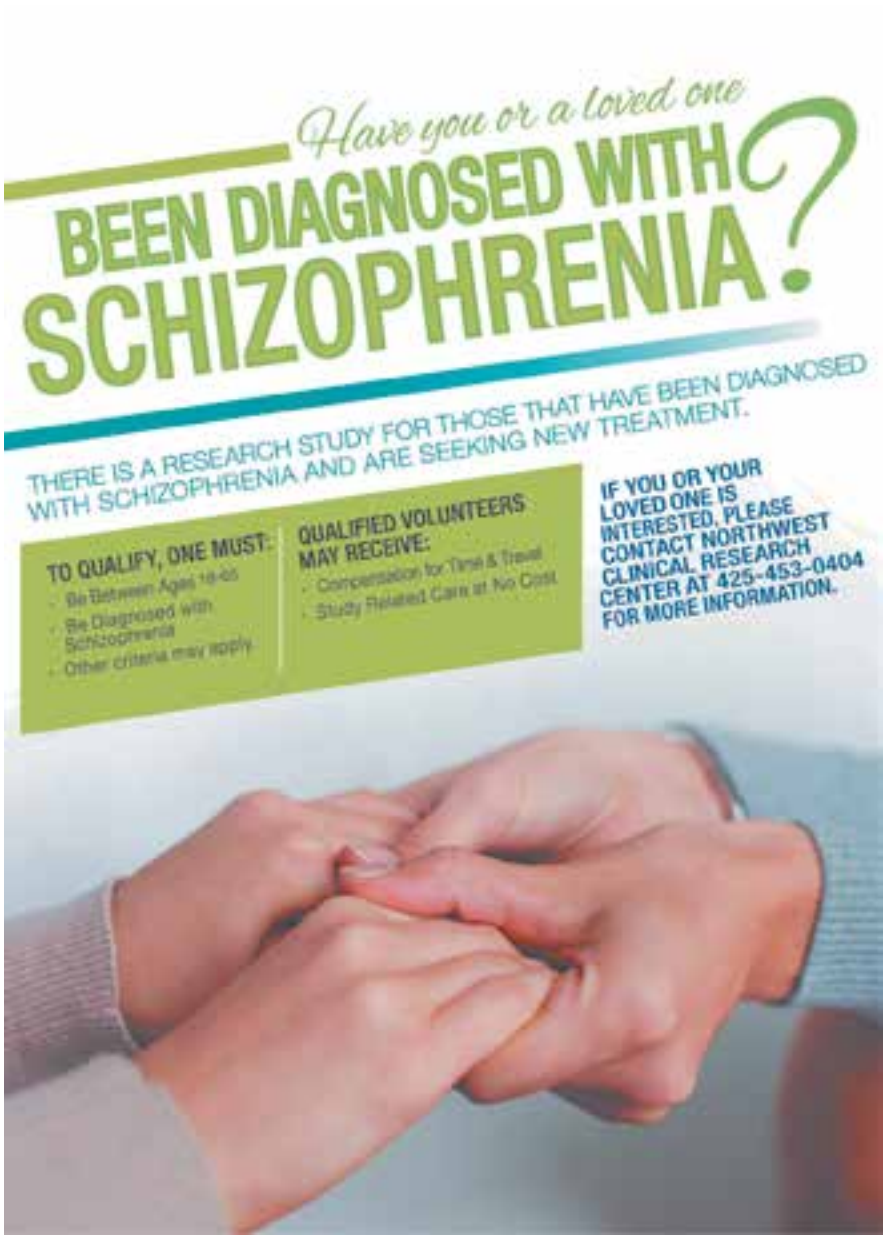


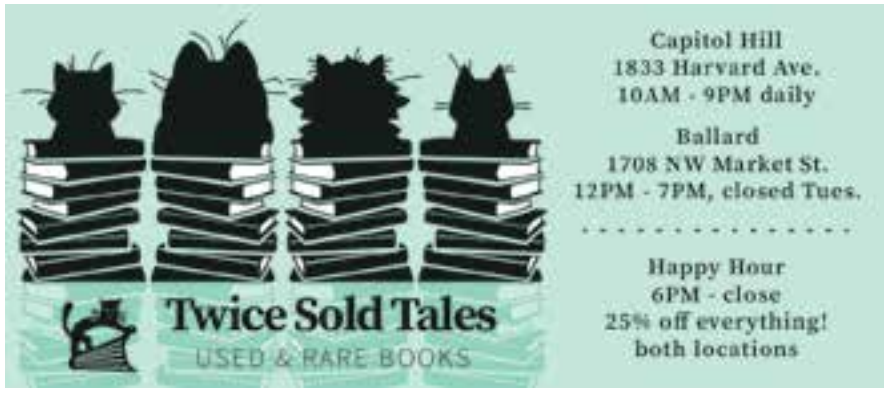
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